

Ann Arbor Observer

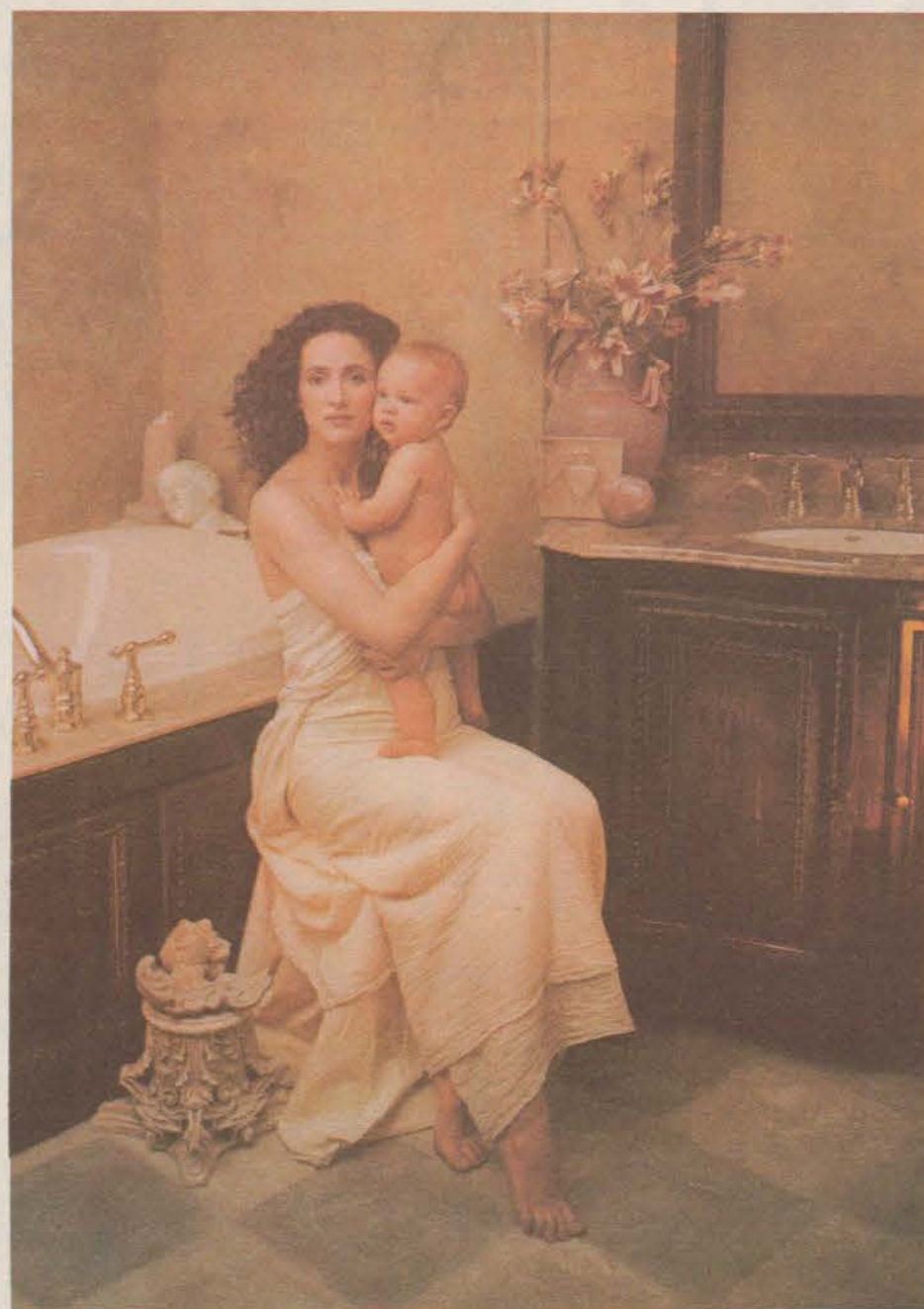
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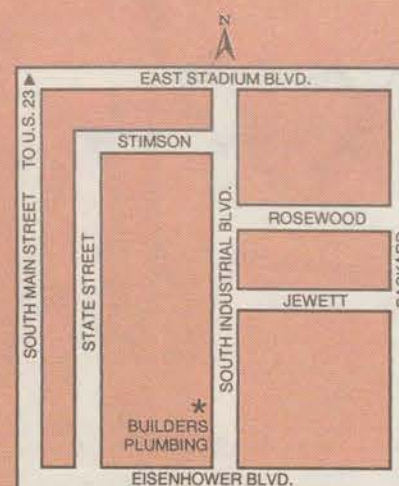
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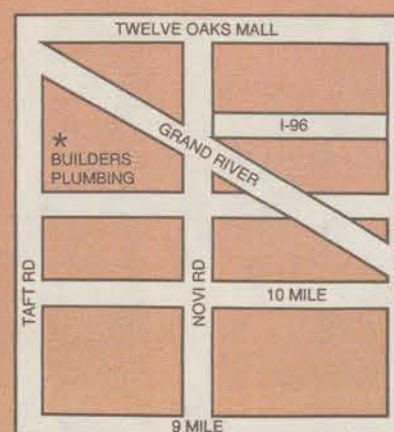
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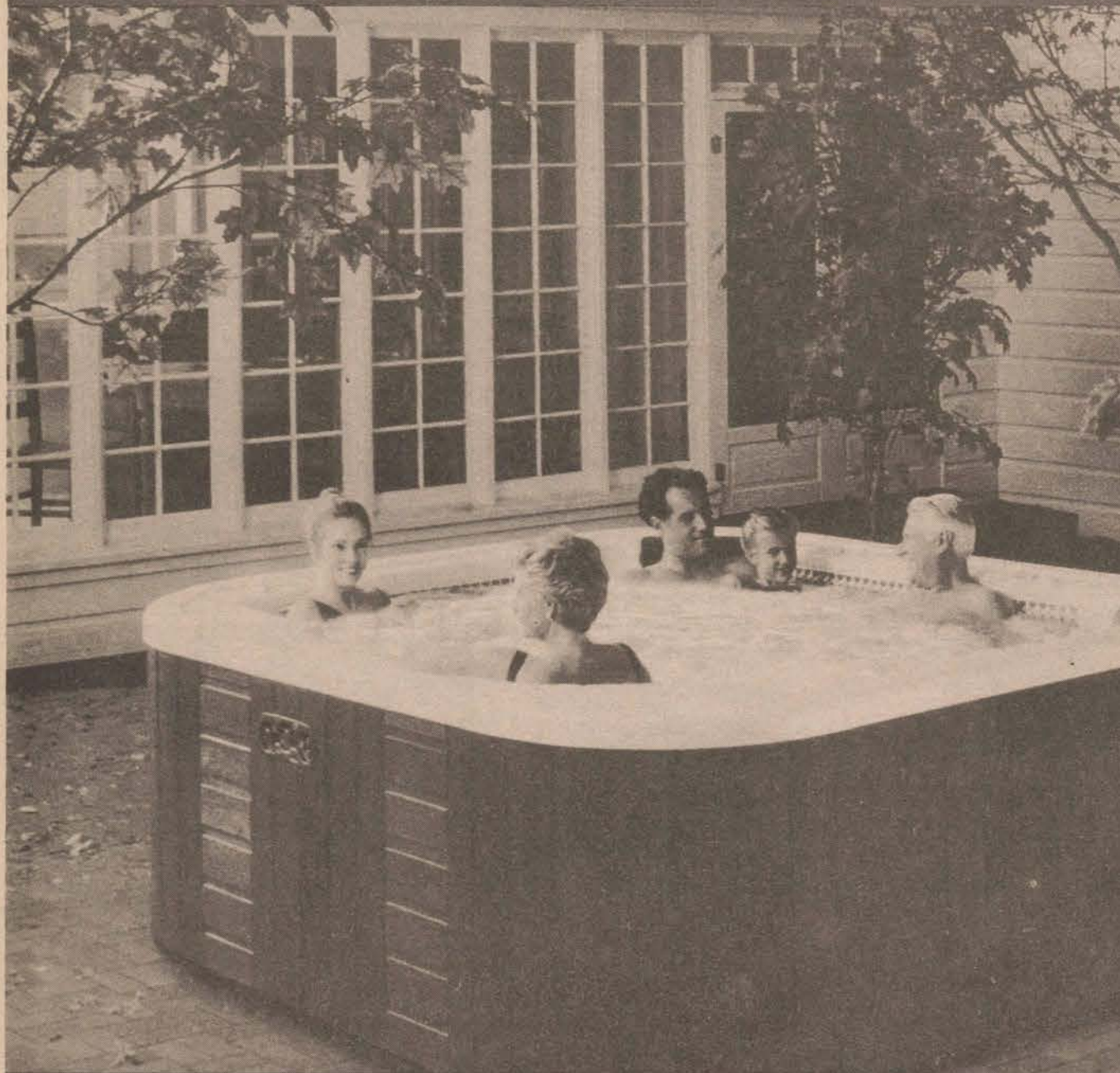


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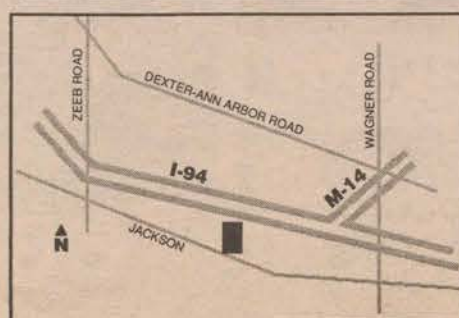


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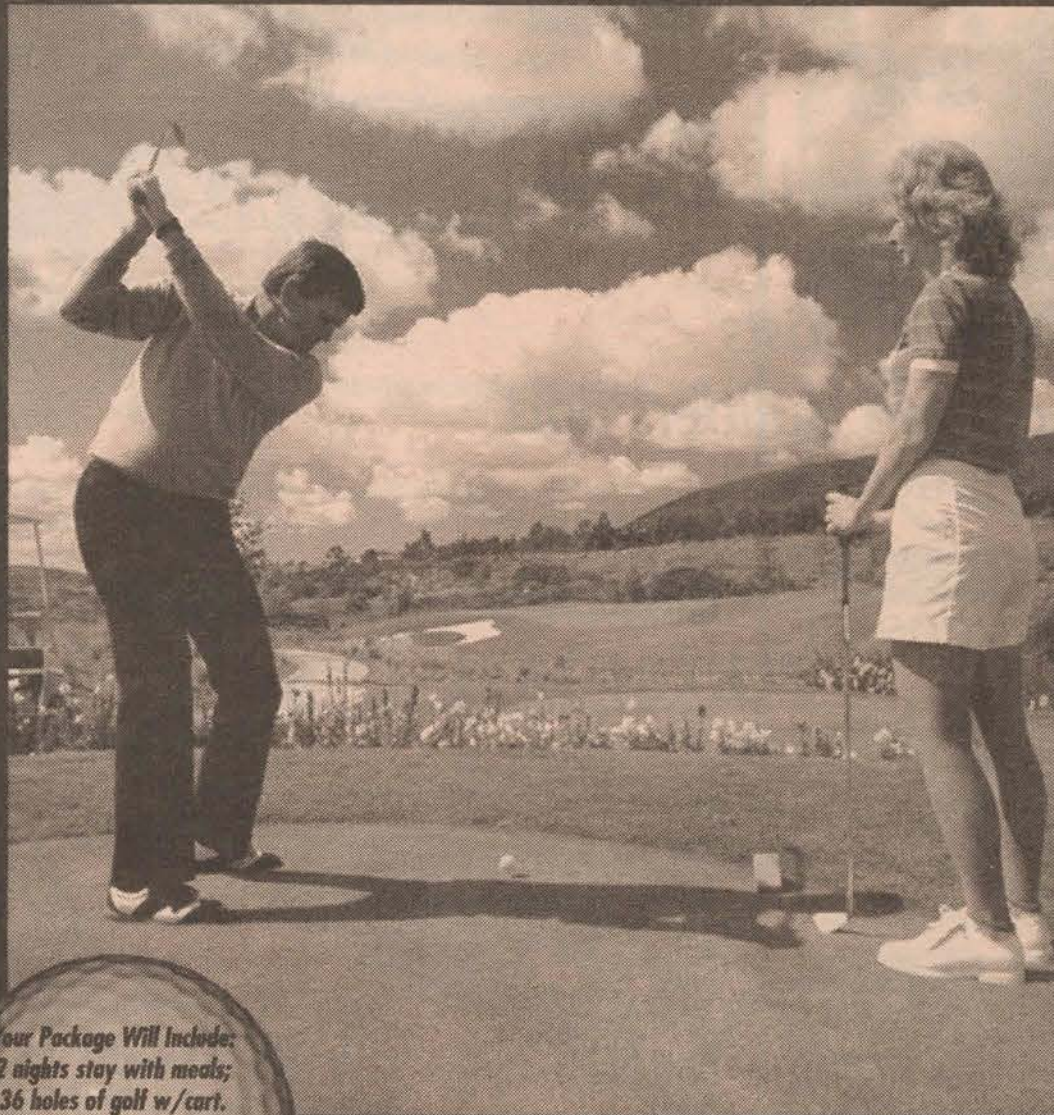
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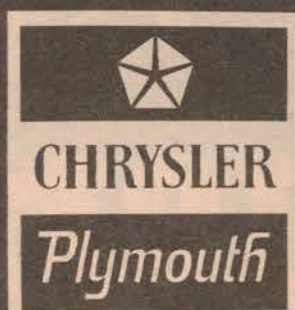


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MARCH 1996

Vol. 20, No. 7

Cover: State Street. Linoleum cut by Laura Staub for U-M School of Art Illustration 224.



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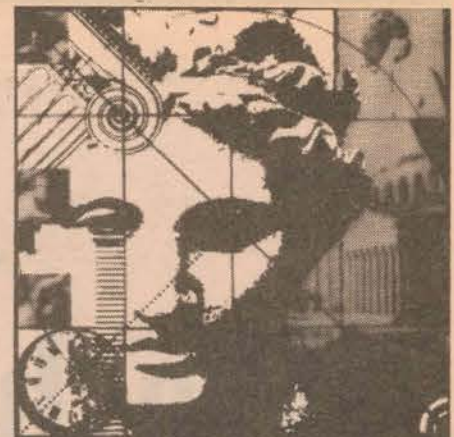
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INSIDE

Quiet Leader

In sharp contrast to his predecessor, Al Gatta, new city administrator Neal Berlin is by temperament a team builder and peacemaker.

Gatta knew exactly what he wanted to do and how he wanted to do it. He centralized the city administration and strengthened the authority and accountability of his position, and he openly chafed at the way power is dispersed in the city's many advisory boards and commissions. Berlin, on the other hand, looks at Ann Arbor's high level of citizen involvement as a major resource for city government. He even proposes addressing a number of major issues—from City Hall computer technology to city-U-M relations—by expanding the role of citizen volunteers in city decision making.

Nowhere is the contrast in styles more evident than in discussion of the city budget. Gatta labored mightily but vainly during most of his four-year tenure in Ann Arbor to persuade the council to deal with what he described as a looming budget crisis. While Berlin agrees that the city will be increasingly hard-pressed to maintain all of its traditional services, he objects to the use of the word "crisis," with its connotations of a onetime emergency, to define the problem. "Nobody anymore—in business or in government—has enough money to do what they want to do," Berlin observes. "We're all going to have to figure out how to live in this new environment."

Gatta liked to recommend solutions to problems before council even knew there were problems to be solved. Berlin sees his chief role in policymaking as helping council sort out and follow through on its own budgetary and legislative priorities—an especially important role, he notes, in an era when fewer Ann Arborites seem to be willing to serve more than one or two terms on council.

City administrator
Neal Berlin.

Courthouse Square

Work has finally begun to convert the former Ann Arbor Inn to senior housing.

The reuse of the defunct hotel should be a big boost to downtown, but the city has paid a price. First Centrum Corporation originally estimated that renovation would cost \$4.6 million. Then, after the city had chosen its plan over two competing proposals, the company revised its projection to \$6 million. To keep the project alive, the city agreed to slash the sale to a mere \$24,500 and also to grant First Centrum a tax abatement. Even then, the project was delayed for almost two years while First Centrum pleaded with the state for greater tax credits. The company currently estimates that it will cost a total of \$8.2 million to convert the hotel into 116 mostly one-bedroom apartments.

For First Centrum, a closely held private company now based in Washington, D.C., "Courthouse Square Apartments" must seem like a pretty safe business venture. Capital for the renovation comes from two sources: cash proceeds from syndicating the federal tax credits to investors, and a mortgage.

Now that

the deal is finalized, First Centrum doesn't have to put in a dime of equity.

"The company has substantial investment in this project to get it to the point where the transaction could be consummated," stresses executive VP Bob Salomon, though he declines to give numbers. Nor will Salomon say what the project's expected return on investment will be, instead stressing the benefits of "affordable housing" for seniors downtown. In order to obtain the tax credits, First Centrum had to agree to keep rents on 30 percent of the units at levels affordable to seniors making half the city's median income, with the other 70 percent affordable to those making three-fifths the median. That translates to proposed rents for one-bedroom apartments of \$472 and \$578. Residents' incomes will have to fall within the federal guidelines.

The Housing Bureau for Seniors, a nonprofit referral and advocacy agency, is a limited partner in the venture. Executive director Carolyn Hastings expects demand for Courthouse Square units to be strong, due to the severe local shortage of moderately priced rental housing. "I'm certain they'll find people," she says. "I don't have any doubt about it."

Campaign for Hill

At age 80, Hill Auditorium is getting its first face-lift.

"I'm determined that we not fail," says Paul Boylan, vice provost for the arts, dean of the School of Music, and manager of the Campaign for Hill. An earlier fund drive back in the 1960's to renovate Hill did fail, but this time, millions of dollars have already been raised towards the project's estimated \$30 million cost.

First on the agenda is restrooms, of which Hill famously has few. "If it were being built today, it would be illegal," says Judy Dow Rumelhart, the campaign's volunteer chair. The new restrooms will go in the basement, along with the Founders' Room, a concession area that organizers say will be open to the public. An elevator is in the works for the front lobby, plus new dressing rooms (right now, the dressing area is a single big room located under the stage) and a new heating and cooling system.



First on Hill's renovation agenda: more restrooms.

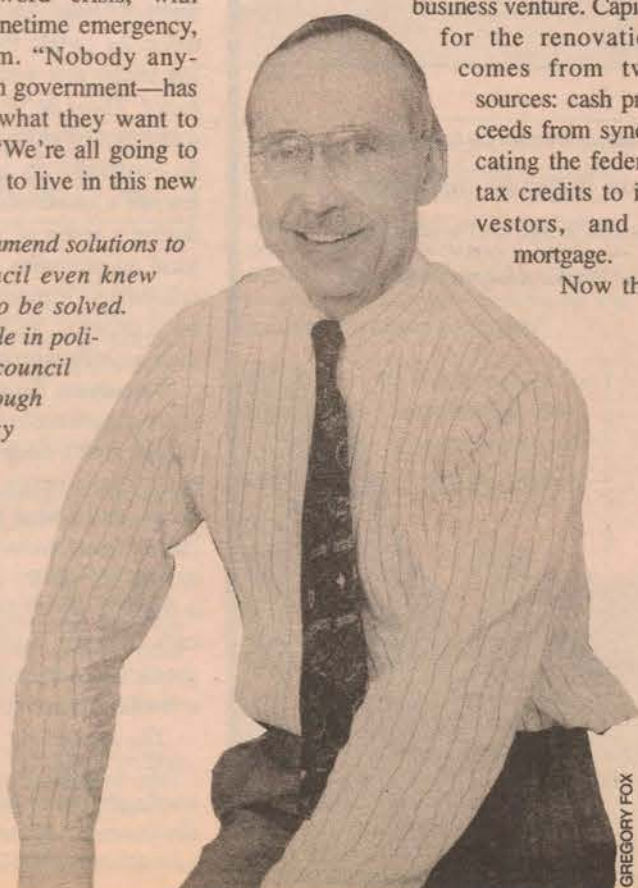
The plan is to work first on the heating and cooling system and exterior maintenance, then on the basement and backstage area, and finally on the auditorium itself. "The music chamber is by far the most sensitive area," says Boylan. "We don't want to modify it in any way." The first stages of the work could begin by late spring. It's hoped that construction can be confined to the summer months when most of the students are gone. If all goes well, the renovation should be complete by the end of the millennium.

Rumelhart estimates that \$7.5 to \$8 million still needs to be raised. For \$500 to \$5,000 (depending on location) a donor can "buy" one of Hill's 4,173 seats and have his or her name affixed permanently on a brass plate.

Mannheim Steamroller

One of the U-M music school's most successful alumni gives a benefit concert at Hill this month.

No, it's not Jessye Norman. The visit-



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Above: The Kurzweil piano as seen in *The Robb Report Magazine*. Available in several finishes.

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ing star is Chip Davis, a bespectacled 1969 bassoon and music ed graduate best known for his multimedia fusion extravaganza, Mannheim Steamroller.

Named after an eighteenth-century instrumental music crescendo technique (the "Mannheim roller"), Mannheim Steamroller audaciously blends classical musical forms with rock rhythms. The combination has brought Davis astonishing success. Mannheim Steamroller has released a series of million-selling albums, and its high-tech concert spectacles appear prominently on *Boxscore* magazine's list of the top-grossing shows in the U.S.

As a U-M student, Davis immersed himself in the school's diverse musical life. In addition to his classes, he studied composition and popular arranging with Carl Alexius, played in the marching band, and wrote music for the U-M jazz band that foreshadowed Mannheim Steamroller ("pieces with rock drums and a French horn section—crazy things like that").

After graduation, Davis found himself teaching a class of bored music students in his hometown of Sylvania, Ohio. To demonstrate some of the fundamental structures of classical music he began to write short original pieces with catchy modern rhythms. These eventually became the basis for the first album in Mannheim Steamroller's *Fresh Aire* series. The goal of enriching listeners' musical lives by mixing classical craft with popular accessibility has stayed with Davis ever since.

Davis picked up additional skills on subsequent jobs. In Omaha to arrange the score of "Hair" for a dinner theater presentation, he caught the attention of a recording studio and was hired as its music director. There he became familiar with the sophisticated studio electronics that underlie contemporary popular music. He also learned a lot about the music business producing a series of country recordings by a local ad pitchman named Bill Fries, who reinvented himself as the CB-wielding truck driver C. W. McCall. ("Convoy" was their most famous product.)

Mannheim Steamroller has few rivals in its chosen niche. "A lot of classical musicians don't want to deal with electronics," Davis notes, "while rock and roll people don't have a clue as to how to give [music] real form and substance." He'll discuss the theory of how it's done during a seminar for U-M music students when he's in town, and will demonstrate the practice in a benefit concert for the music school on March 23 (see Events).

The equipment for Mannheim Steamroller's complex live shows fills three trucks and takes two days to set up before the concert. In performance, Davis and two fellow musicians are backed by a staff



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of eleven video editors, sound and lighting technicians, and other "engineering-oriented guys."

Gov. Engler Strikes Again

Adult education is on the threshold of extinction.

"The governor has repeatedly said, 'We're not going to put this money into losers,'" says L. Gayl Dybdahl, who supervises Ann Arbor's state-funded Adult Education Program. "Well, we already do that. It's called prison."

Dybdahl is responding to the news that Governor Engler, who has already cut adult ed funding from \$375 million in 1991-1992 to \$185 million for the current school year, proposes to eliminate it entirely in 1997. To replace the thirty-year-old system, says state budget director Mark Murray, Engler proposes to give an additional \$50 million to the Jobs Commission and \$15 million to the foundation grant for K-12 education.

"In a budget address several years ago [Engler] said these people [in adult ed] were 'punks and thugs,'" Dybdahl recalls. "We have some who are, and some who aren't—but shouldn't we do something about it? I'd much rather have them here in school, learning skills that will help them contribute to society, than at my back door with a crowbar. [In adult ed] we don't view these people as a total waste. We've seen people turn their lives around in here."

Jennifer Krasemann, a mother of two who finished high school in Ann Arbor's adult education program, denies being either a "punk" or a "thug." "By my senior year of high school in 1984," she recalls, "I was working days and supposed to be going to school nights, and it was just too much. I stopped going. Got the diploma, but I never finished the material." Nine

years later, when her younger son, Andrew, was about to enter kindergarten, she decided a bona fide high school degree would help her in reentering the workforce. She finished the work in nine months. "Having my [high school] degree has made a huge difference," Krasemann says. "I'm in a good job, and I have opportunities for advancement. But the biggest thing I got from adult education was self-esteem. . . . I can see that it's already helped my other son, Grant. He was in third grade when I went back to school, and already we were getting calls from school about his behavior. But he saw Mom going to school and bringing home A's, and he saw me give the graduation speech, and it all made a big impression on him. Now he thinks that's the way things are supposed to be."

Average income for a high school dropout in Michigan is \$492 per month, less than half that of high school graduates. And simply holding a high school diploma, points out the Lansing-based Michigan Association of Community and Adult Educators (MACAE), makes it much easier to get off welfare. For each individual who leaves the public assistance rolls, MACAE estimates, the state saves \$11,748 per year.

College Fund

John Barfield Sr. is out to financially rejuvenate America's historically black colleges.

Since taking over fund-raising for the local branch of the United Negro College Fund eight years ago, Barfield has helped boost its revenue tenfold, to \$250,000 annually. Now he wants to help UNCF chapters around the country achieve similarly dramatic gains.

The UNCF supports forty-one historically black private colleges. "Some of the greatest African-American leaders in this country came from these schools," says

FAKE AD

As your responses poured in this month, the Fake Ad Czar felt a little like Kris Kringle in the courtroom in "Miracle on Thirty-Fourth Street," when they bring in all the letters to Santa. It was all he could do to keep from jumping up and down and yelling, "They believe! They believe!"

We received a whopping 190 responses, all but two of them correctly identifying the Fake Ad for Coif Medicine (page 93). The magic number was spelled out in the name of our old friend and bangs expert Ihi Hihl, which looks a lot like 741-4141 when typed into a calculator and turned upside down. Our winner, A. J. Cannaday, is taking her \$25 gift certificate to Schoolkids' Records.

To enter this month's contest, send us a note or a card identifying the fake by name and page number. Include a phone number where we can reach you during the day. Fax us, at (313) 769-3375, or drop off

your entry at our office. (Don't phone, OK?) And remember, the Fake Ad always has the number 741-4141 deviously hidden in it somewhere. All correct entries received by noon on Monday, March 11, will be eligible for the drawing. The winner receives a \$25 gift certificate for any business advertising in this issue.



Coif Medicine announces a new addition to our staff. Ihi Hihl is a Bangs Expert Certified by the American Association of Bangs Stylists (AABS). He can consult with you on any forelocks issues you may have.

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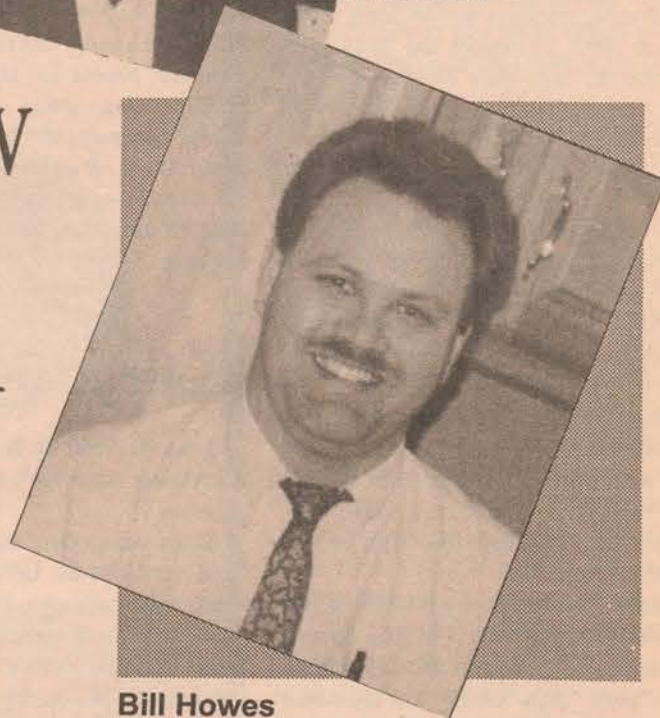
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INSIDE

Barfield. But, he adds, "unless we find ways of reaching a greater part of the public [for financial support], these institutions could be headed for extinction."

UMI founder Gene Power launched the local UNCF branch and ran it for twenty-six years before recruiting Barfield, the area's best-known black entrepreneur, to succeed him. An engaging salesman with powerful organizational gifts, Barfield turned it into a fund-raising powerhouse. UNCF's annual dinner, hosted by Barfield, co-chair Ron Weiser, and scores of volunteers, now attracts more than 800 people and nets \$100,000 a year (this year's dinner is March 10). Next, the local group will introduce a campaign for designated United Way gifts that Barfield believes could bring in as much as the dinner.

This month the Washtenaw County UNCF will open a permanent office in the NEW Center. Barfield hopes the Ann Arbor office, the first of its kind in the country, will be a fund-raising model for other UNCF chapters. "If we can increase donations a thousand percent," he says, "nationally the UNCF can grow from fifty or fifty-two million a year to a quarter of a billion dollars."

Floundering

For 70 years, a group of local men called "the Flounders" have played nude water polo at the U-M.

Some thirty university professors and other local men proudly call themselves active Flounders today. The group—a distinguished crowd of community movers and shakers that has included the likes of philanthropist Gene Power, U-M football coach Harry Kipke, and archaeologist Clark Hopkins—gathers three

times a week at the University's IM pool for a game that one member has called "a lawless, stripped-down version of water polo."

The Flounders' version of water polo only vaguely resembles a conventional contest. "It's a combination of water polo and rugby," explains Richard Ziegler, thirty-seven, an admissions coordinator at Mott Children's hospital.

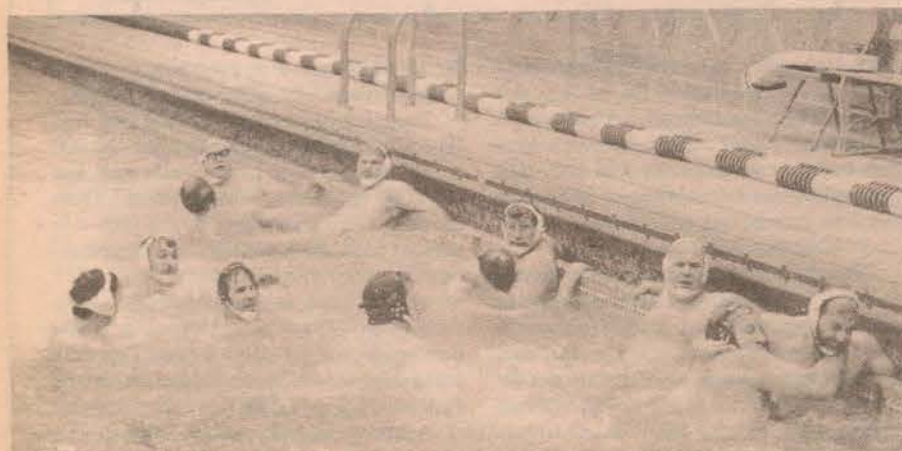
"It's mayhem," says Ralph Loomis, a retired U-M professor of English and Humanities and a Flounder since 1959 ("I was here six years before I had the nerve to start," he says).

"We're dirty but fair," asserts attorney Ray Clevenger.

Games usually leave players nursing a wound or two, most commonly bruises and scratches. Before they started wearing protective headgear several years ago, more than one player damaged his eardrums. "You get whacked on the side of the head under water and it just pops," says "Wap" John, a local business owner. "I was out for a couple years because I busted my eardrums."

Back in 1926 when Matt Mann, the U-M's first swimming coach, founded the group, this freelance form of water polo was commonplace. The Flounders have preserved the spirit of the early game, with a few exceptions: Gene Power, who played until age seventy, successfully lobbied for the right of members sixty-five and older to wear flippers; also, players held captive underwater can, as a last resort, pinch their oppressors and be allowed to surface.

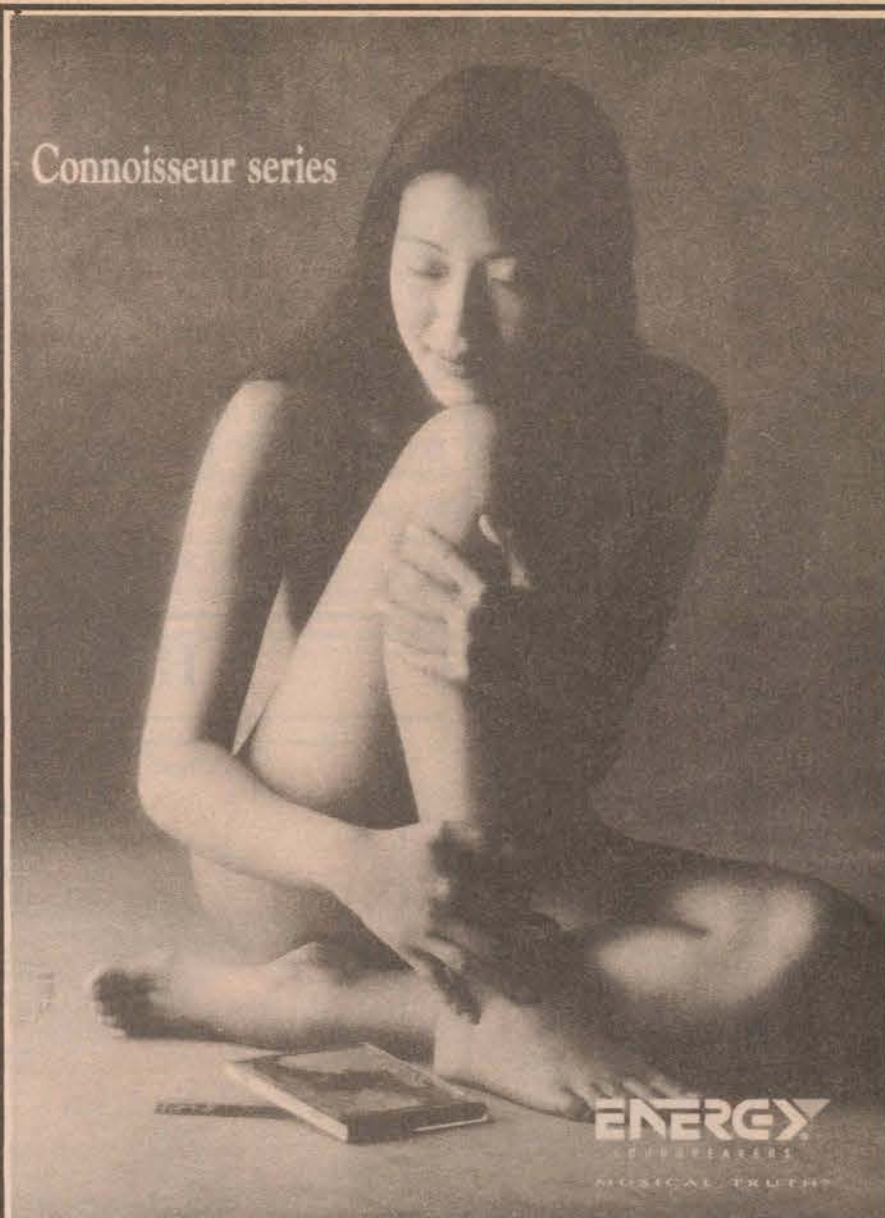
Several players over the years have listed their Flounders affiliation in Who's Who. Members also published a book that documents the history of their game and includes brief biographies of 126 past and present members. As U-M English professor Richard Bailey writes in



PETER YATES

The Flounders' "lawless, stripped-down version of water polo" is "dirty but fair," says attorney Ray Clevenger. Swim coach Matt Mann began the game in 1926.

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INSIDE

the editor's preface: "Perhaps humility is not to be expected from men who devote three days a week to mayhem in the water, who proudly display black eyes and bruises to family and friend, and who speak of 'rules' for drowning that would tax a Polynesian pearl-diver."

Pool Power

A record twenty-one U-M swimmers will compete in the U.S. Olympic Trials this month.

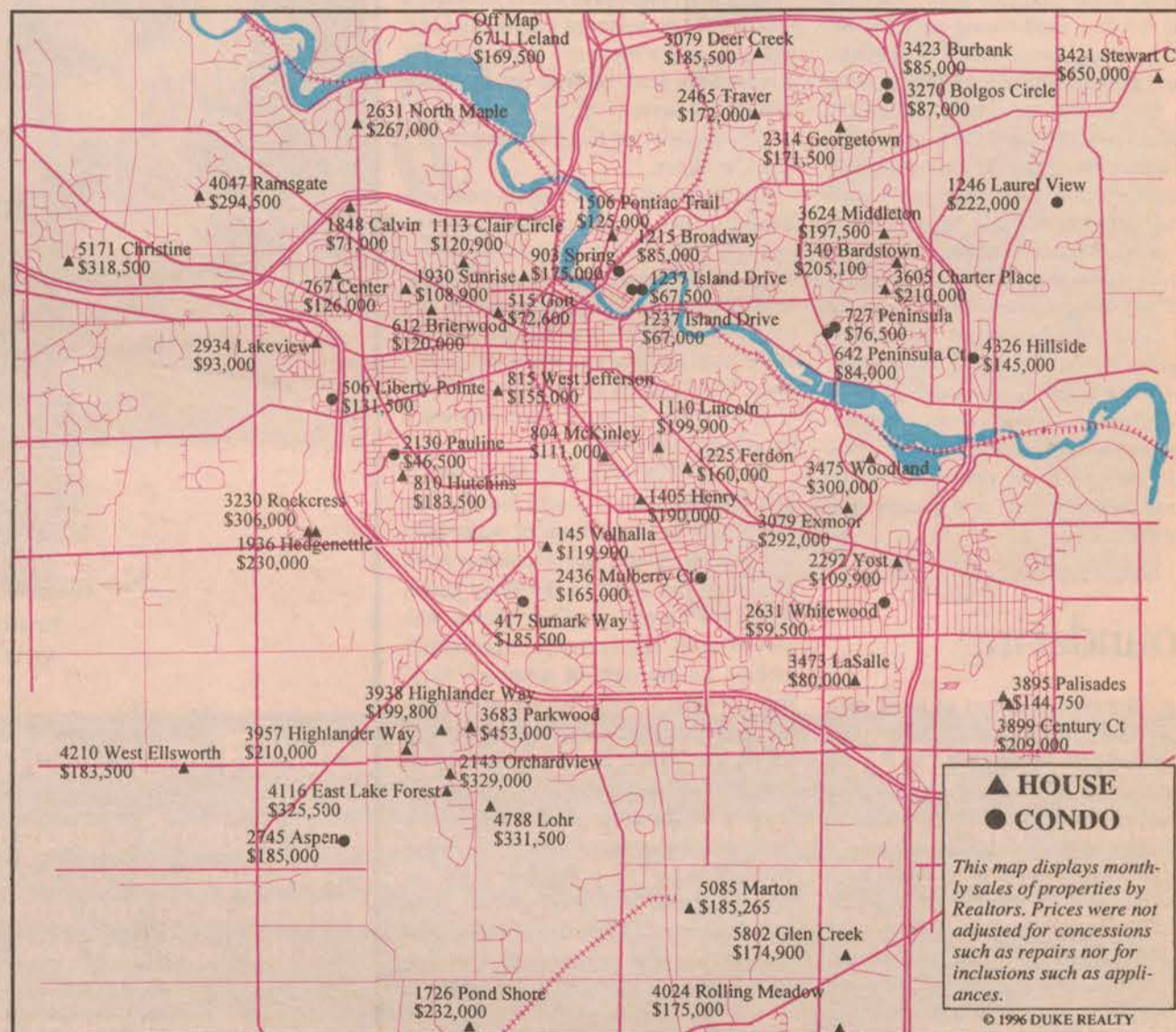
The U-M men's and women's swim teams are both among the very best in the nation. Last year, the men won the NCAA championship and the women captured the runner-up trophy. Both teams are serious contenders to win national championships again this year. (Michigan will host the women's NCAA March 21-23; see Events.)

The number of would-be Olympians has risen sharply since the university built an Olympic-sized swimming pool in 1989. Before the completion of Canham Natatori-

um, Michigan swimmers trained in a six-lane, twenty-five-yard pool. As women's swimming coach Jim Richardson recalls, "I'd take seventeen people and put them in three lanes, and [men's coach] Jon [Urbanek] would have about the same number of guys in three lanes. And we'd just go nose to toes for an hour and a half and then the next group of seventeen would come in. It wasn't very fancy. We didn't do a whole lot of specialization work. We just swam."

An all-time high of eight Olympians emerged from Canham Natatorium in 1992, including breaststroker Mike Barrowman, who claimed a gold, and freestyler Gustavo Borges and individual medley specialist Eric Namesnik, who won silvers. This year's gold medal hopeful is junior Tom Dolan, a five-time

HOME SALES: JANUARY 1996



The lowest price on the map this month is a Walden Hills condo at 2130 Pauline that sold for \$46,500. The 1-bedroom, 1-bath unit spent just two weeks on the market. While that's ordinarily an indication of a seller's market and a prelude to rising prices, in this case it just meant that the price was too good to pass up: the average selling price for a Walden 1-bedroom last year was \$50,900, and asking prices for the fifteen other Walden Hills 1- and 2-bedroom units currently on the market range from \$52,900 to \$74,900. Since only thirteen Walden Hills condos sold in all of last year, averaging 114 days on the market, supply seems to be running ahead of demand.

A stronger market, Geddes Lake, offers nine units to choose from currently, compared to a market that traded twenty-three in

1995. Last year's units averaged just sixty-seven days on the market. On the map this month, 727 Peninsula Court, a 3-bedroom, 2 1/2-bath unit with 1,515 square feet, sold in just twenty-two days for \$76,500. 642 Peninsula Court included only 1,280 square feet with 2 bedrooms and 2 baths, but sold for \$84,000 after 208 days.

The city posted only one new-home sale in January, compared to eleven in the townships. Superior Township's Glennborough sites the most expensive home on the map: 3421 Stewart is a new brick 2-story that includes 4 bedrooms and 3 full and 2 half baths on a 1.25 acre lot. Richard Adams Russell built the 4,200-square-foot house "on spec" (without a customer lined up in advance) and sold it for \$650,000 after seven months. Not bad, considering that other

far less expensive new homes averaged close to five months on the market.

Snuggled between Burns Park and Ives Woods, 1225 Ferdon fetched just \$160,000 in an area where homes can sell for \$250,000 and better. Why so cheap? There are only 1,026 square feet in this little cottage. At \$156 per square foot, it was proportionally even more expensive than 3421 Stewart (\$155/sq. ft.), and three times more costly than 2130 Pauline (\$50/sq. ft.). Further proof that for some buyers, the only comparisons to a home for sale in Burns Park are other homes for sale in Burns Park.

A landmark of the past, 903 Spring, is a house with a massive stone front porch that has been watching over the Huron River Valley longer than most. It was reportedly built as a roadside hostel, circa 1860.

NCAA champion and world record holder in the 400-meter individual medley. Among the U-M women vying for a spot in Atlanta is sophomore Kerri Hale, a Pioneer graduate.

Coaching a team of potential Olympians presents training challenges because the Big Ten championships, Olympic trials, and NCAA finals are held within a six-week period, leaving swimmers with very little time to recover mentally and physically between competitions. "What you're trying to do is to get these kids to peak over about a seven-day period, and these meets are eleven days apart. So you have to pick one," says Richardson. "Because of the nature of swimming, these kids have a very narrow window to go to a trial and to try to make the Olympic team. We let them choose which one they're going to go for. And it's no surprise that a significant number of them want to try to swim their very best at the Olympic Trials."

The "Olympic effect" was blamed for the men's failure to win the Big Ten championship in February, their first loss in eleven years. What will it mean for the swimmers' performances at the NCAA's? "Well," says Richardson, "if you did things properly, and you did have your peak experience between the sixth and twelfth of March, then you've got to try to hang on until the twenty-first."

Early Spring?

Some Ann Arbor postal carriers don't bother with jackets even in the dead of winter.

Ever see that postal carrier who wears a sweatshirt, blue postal shirt—and no coat—all winter? Or the one who wears just a shirt, with the sleeves rolled up? What about that guy who wears shorts? What strange power makes Ann Arbor postal carriers impervious to the cold?

The cold-resistant carriers offer various



Postal carrier Ray Williams.

theories. "I go in and out of businesses a lot, so the temperature's always fluctuating. I don't want to get too hot," says Tom Walker, who was minus a coat on a recent frigid day. Ray Williams, the carrier who wears shorts, says it's about thinking warm. "If you think it's going to be uncomfortable, it will be," he says. Pat Smith, the one who wears his sleeves rolled up, offers another trade secret: "We all wear hats because about ninety percent of body heat leaves through the head."

Although dressing lightly doesn't bother these postal workers, it does bother other people. Smith says people tell him to put on a coat "constantly," adding that "some people start to shiver just looking at me." Williams has had the same experience. "I used to wear long pants just so people wouldn't say anything," he says.

Smith says he can take the cold until it hits zero. Then what? "I roll my sleeves down," he says.

☎ & Letters

The DIA, not the DSO

Our December article on the NEW Center wrongly identified the Detroit Symphony Orchestra as a victim of the New Era investment scam. When the article reached the DSO's Sue Doyle in February, she immediately called to set the record straight. The victim was not the DSO but the DIA—the Detroit Institute of Arts.

Lorch's inspiration

"I enjoyed reading the 'Then and Now' article by Grace Shackman in the February Observer on Foster's Art House," wrote U-M architecture professor Lydia M. Soo. "The designation of the 1913 north addition by Emil Lorch as 'Prairie-style,' however, is slightly inaccurate, as such labels often are."

"Lorch's addition is clearly modeled after the Scottish architect Charles Rennie Mackintosh's Willow Tea Rooms in Glasgow of 1903," Soo continued. For that reason, she observed, it is more accurately described as an example of the British "Arts and Crafts" style rather than its American cousin, the Prairie School.

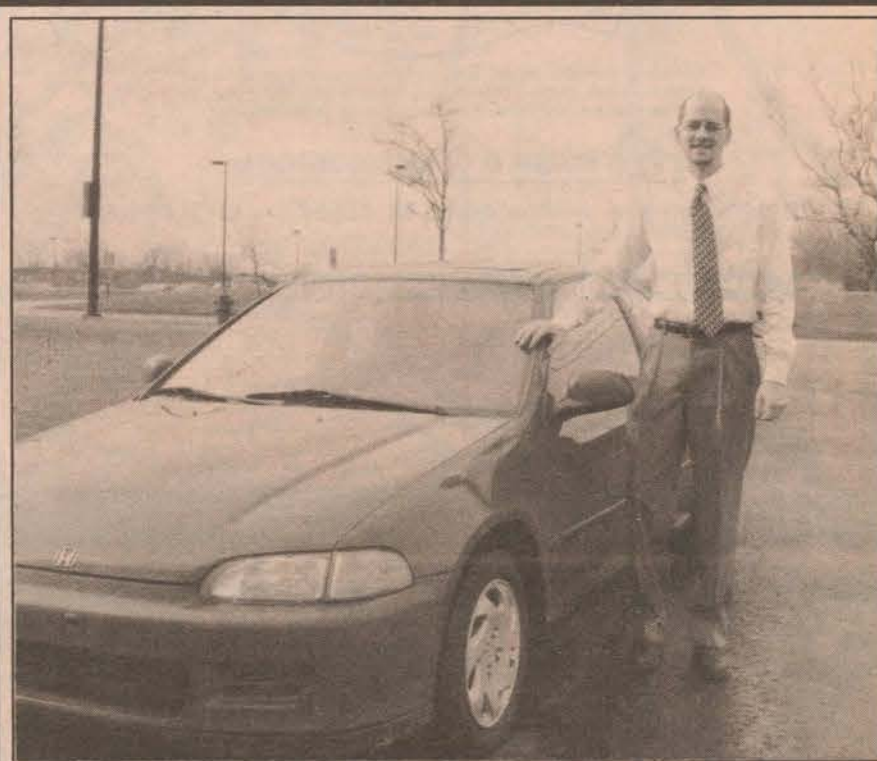
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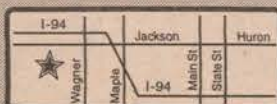


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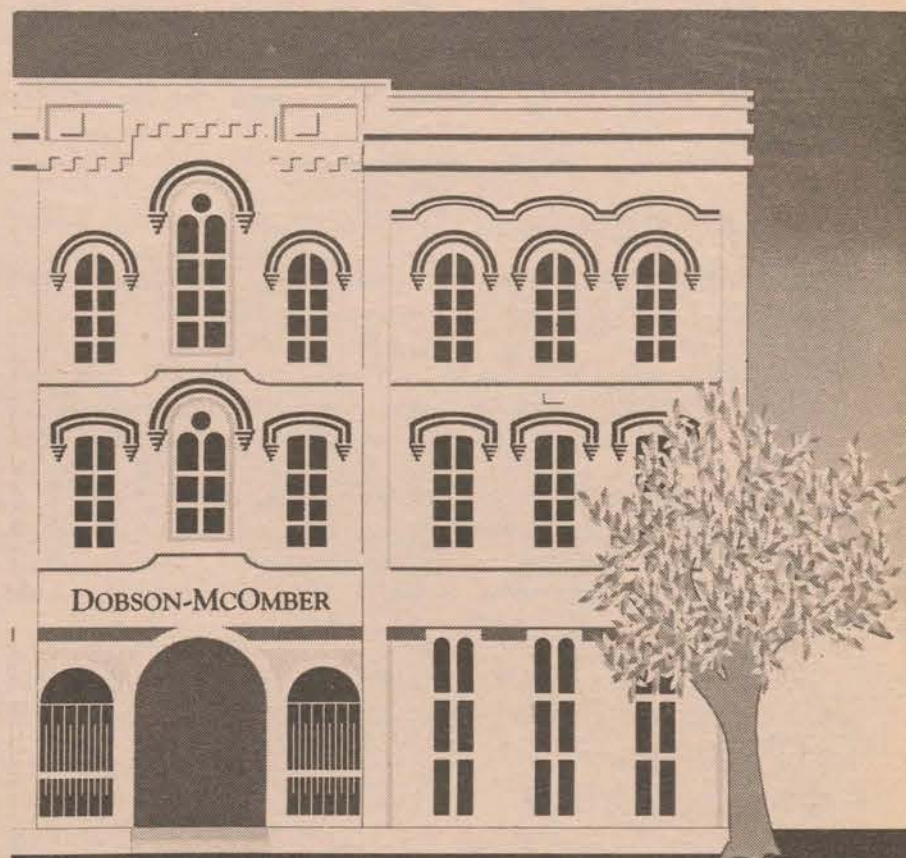
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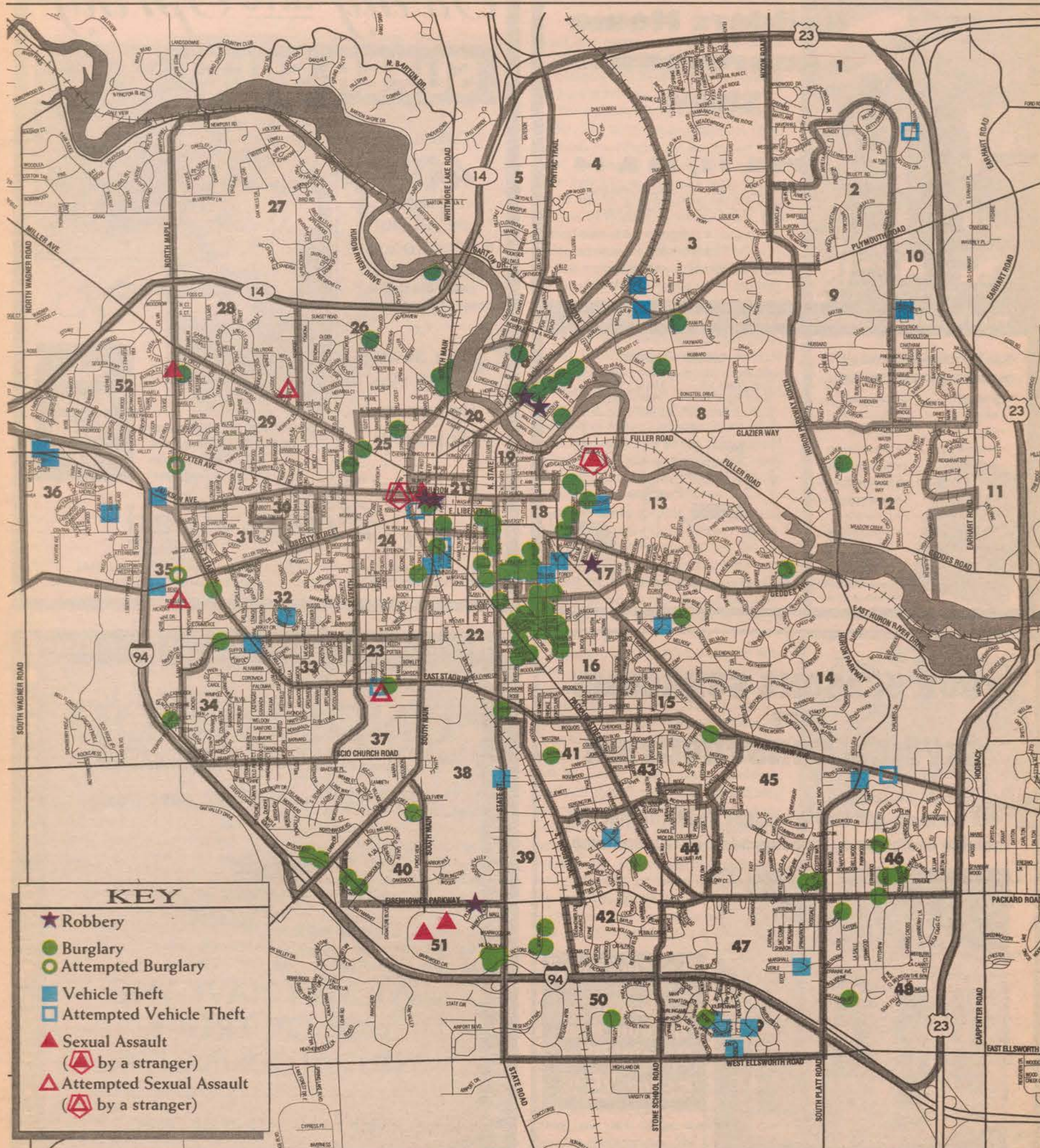


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CRIME MAP: JANUARY 1996



These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during January. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

The Crime Map now includes crimes

investigated by U-M police. This may increase monthly crime totals compared to year-old figures.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the anonymous 24-hour tip line at 996-3199.

JANUARY CRIME TOTALS (including attempts)

	1996	1995
Burglaries	96	99
Sexual Assaults	9	11
Vehicle Thefts	29	7
Robberies	6	6



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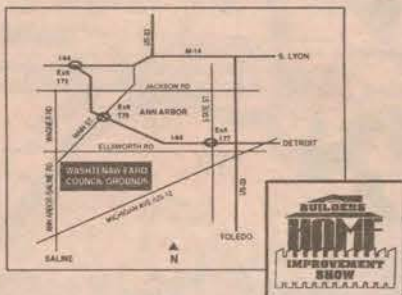
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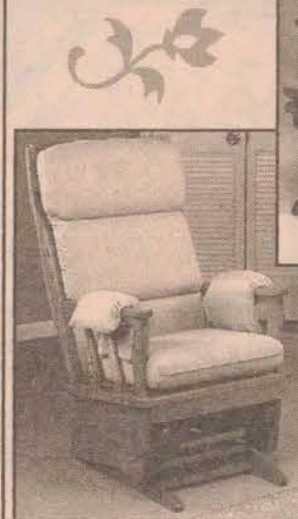
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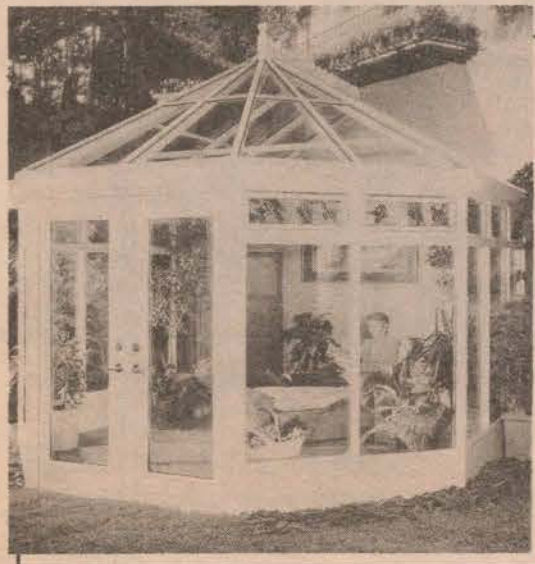
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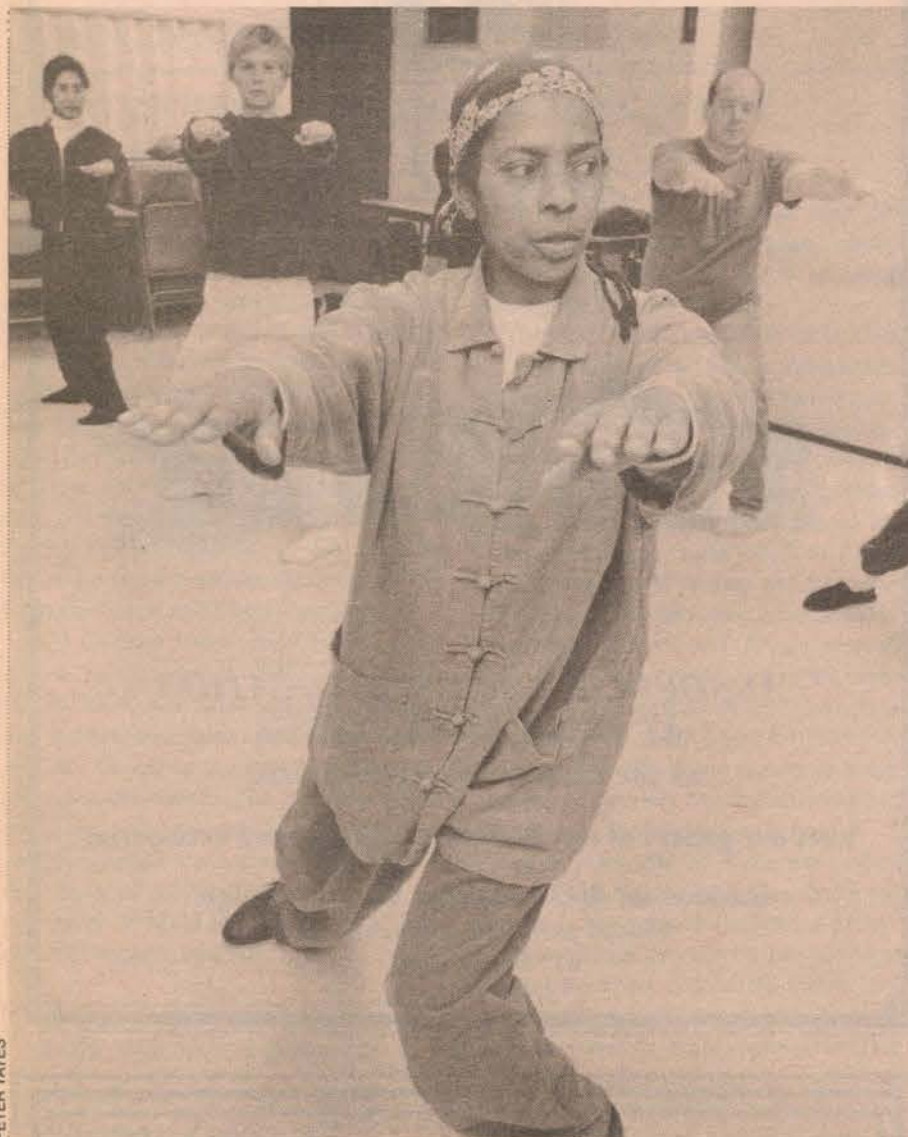
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PETER YATES

Wasentha Young

From a Long Island housing project to an Ann Arbor tai chi studio

Slight and delicate looking, Wasentha Young bears little resemblance to most people's idea of a martial artist. She stands about five feet three and weighs about 120 pounds. Her warm brown skin glows with golden highlights, and dozens of tiny dreadlocks hang below her waist. Though forty-three years old, she could easily be mistaken for a teen. She says, "I've had to learn how to let people know early on that I've been practicing tai chi for twenty-five years and teaching for twenty."

Young is the owner and operator of the Peaceful Dragon School of T'ai Chi Ch'uan, which meets in various Ann Arbor churches and dance studios. An "inner" martial art, tai chi is the only one in which size and strength truly don't matter, and self-defense is secondary. Instead, practitioners concentrate on developing their *chi*—their personal energy—with flowing, meditative movements and breath. "I would never send any of my students out there and say, 'Okay, now you know self-defense,'" Young says.

Sometimes, though, in out-of-town workshops, she encounters men who test her self-defense abilities. "You can see them wondering, 'Can a woman dominate

me?' You have to prove that you can dominate. If I can push them around, then they think I know something."

Young is one of only a handful of African-American tai chi masters in the country. As a teacher, she's working to increase that number. "This picture helps," she says, referring to her photo on flyers advertising the school's winter term; she's pleased that she has five black students in her local beginner's class this fall, compared to just one last fall.

Young's classroom presence is calm yet commanding. At a class held at Temple Beth Emeth/St. Clare's Episcopal Church on Packard, she demonstrates the evening's movement several times with fluid grace, allowing the class to watch her from different angles. Then she breaks the sequence down, describing the positioning of her arms as "cradling a baby" or "holding up a mirror." Occasionally, she uses humor to lighten things up—for example, making cheesy Kung-Fu movie sound effects.

Always, though, she stays in tune with her students. With her back to the group, she leads intermediate students through a complicated series of moves: "Step forward, deflect downward, parry and punch." No one's surprised when, still facing for-

ward, she corrects one student's stance ("Shoulder-width, Margaret!") and another's tensely held hands. "She has eyes in the back of her ears," says one student.

The Peaceful Dragon School had an earlier, less successful incarnation in 1988, in Santa Fe. (Young and her former husband had moved to New Mexico from New York City in 1975.) All along, Young taught tai chi, supplementing her teaching income by working, at various times, at a crystal mail-order company, a food co-op, a city maintenance department.

She moved to Ann Arbor encouraged by contacts she had made while teaching tai chi at the annual Michigan Womyn's Music Festival. When she arrived, in 1989, she had a tough time getting established. Local banks, she complains, were vague about their loan policies, a response she feels was based on her race. When she stopped in at a martial arts studio to inquire about renting classroom space, "they were absolutely rude to me. Seeing that I wasn't Asian," she says indignantly, "they basically decided they didn't want to waste any time with me."

Young finally got help through the Ann Arbor Community Development Corporation's WISE program, which assists women starting or expanding their own businesses. In 1989 she began offering classes in tai chi and related subjects. She's optimistic that soon she can afford a permanent space.

Young recently added a special teen class to her schedule. She herself came to the discipline of tai chi as a "know-it-all, know-nothing eighteen-year-old." At the time, she and a little sister were living by themselves in the Ravenswood Housing Projects on Long Island. Their father had left the family when Young was eleven, and their mother moved out when Young was sixteen, although she provided the two girls with rent and food. Needing to act as an adult, Young sought and found adult friends. One couple in their thirties, whom she calls her "mentors," introduced her to tai chi master William C. C. Chen, with whom she studied for seven years. She has also studied advanced tai chi in San Francisco.

The name "Peaceful Dragon" was inspired by Young's childhood love of a Chinese fairy tale. In it, villagers pray to the Dragon Spirit for relief from bandits, but refuse to believe that the spirit who would save them could possibly be the "old, fat, bald guy" who arrives in answer to their pleas. The villagers tell the old man what they think a dragon should be—rich, strong, etc., each villager describing his or her own characteristics. The Dragon Spirit transforms himself into a being that matches everyone's assumptions about dragons, then drives the bandits away. "I liked to think about that story's idea that a dragon could be me, and that I could be a peaceful dragon, but when I got pushed..." Young frowns and holds up a warning hand: "Watch out!"

—Nisi Shawl

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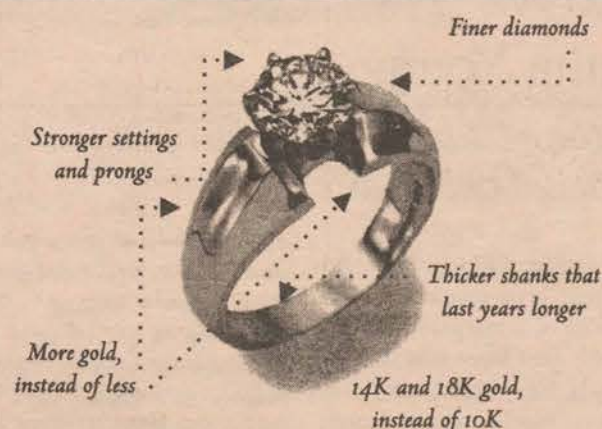


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The Crescent Corset and Clasp Company was incorporated in 1891. The September 24, 1891, *Ann Arbor Register* reported that the firm had raised \$10,000 in capital and that "seven or eight men will be employed at the outset." The company's first president was publisher Junius Beal, and its first location was a rented space on the third floor of Beal's *Courier* building on the corner of Main and Miller (now Dobson-McOmber insurance).

Although today corsets sound like instruments of torture, Crescent's products were advertised as being more comfortable than other models; one modified corset, called a "waist," was recommended "for bicycle riding or to wear around the house."

A corset was a "foundation garment," designed to mold a woman's body into the hourglass shape that was the style of the day. To achieve this effect, waists were cinched as tightly as possible in order to make the hips and bust look more voluptuous. The corset achieved the desired profile with stays made of whalebone or metal, and body compression was achieved by tightening laces spread up the back of the corset like shoelaces. (Anyone who has seen "Gone with the Wind" will remember the scene where Scarlett is laced into her corset in preparation for the ball.)

Although today corsets sound like instruments of torture, Crescent's products were advertised as being more comfortable than other models; one modified corset, called a "waist," was recommended "for bicycle riding or to wear around the house." By 1894, the county census recorded twenty employees at the company, four men and sixteen women. They

earned \$1.33 for a twelve-hour day. Two years later, the growing company moved into the newly built Pratt Block, spreading out over the two top floors.

The Pratt Block was named for its owner, Stephen Pratt, a Detroit industrialist who made his money manufacturing steam boilers. It was designed by Malcomson and Higgenbotham, Detroit architects who designed many area school buildings, including the old Ann Arbor High School and Carnegie Library (now the U-M Frieze Building). Made of molded and fired clay, terra-cotta was widely used for architectural detailing from the end of the nineteenth century until the 1930's. (Other examples on Main Street include the 1925 Marchese Building at 319 South Main, the 1929 First National Building at the corner of Washington, and the 1908 Mayer-Scharrer building between Washington and Huron.)

Advertisements for Crescent corsets called them "superior fitting and extra durable." The 1896 *Headlight*, a promotional magazine put out by the Michigan Central Railroad, concurred, stating that "the excellence of their goods has given them an enviable reputation in this line. They deal direct with the consumer and every article is made to the individual measure of the customer, and their trade extends all over this and neighboring states."

The corset factory closed in 1912. Although corsets continued to be worn for a few more years, they were declining in popularity. Social historians give a number of reasons: women's more active lifestyles, changing fashions that emphasized a more boyish figure, and, several believe, the fact that the popular tango was hard to perform while wearing a corset.

Before the factory closed, one of the street-level storefronts was taken over by Schmacher Hardware, which had started in 1870 in the adjacent building to the south. Afterward, the hardware store took over most of the rest of the building. In 1930, Kline's department store moved in, staying until December 1994.

In 1961, Kline's hid the terra-cotta detailing behind a featureless "modern" facade. It was a time when appreciation of old buildings was at its nadir. The 1877 courthouse at Main and Huron had been replaced five years earlier, and Bertha Muehlig's house across the street from Kline's would soon be demolished. Proponents of urban renewal advocated tearing down entire neighborhoods. Those older buildings and homes that were saved were often remodeled, like Kline's, expressly to make them look new.

Developer Ed Shaffran bought the Pratt Block after Kline's closed. He has already converted the two upper floors—site of the corset factory—into



The corset factory's ornate terra-cotta detailing was still intact in this 1930's photo. It's now being restored, undoing the damage done during Kline's 1961 remodeling.

nine apartments. On the top floor, he found three rows of holes in the hardwood floor, which he surmises were made when the sewing machines were bolted down. He also found a bunch of straight pins, but no old corsets. On the second floor, he discovered Schmacher Hardware advertisements—for Royal furnaces, Jewitt stoves, and tinware—on the south wall.

Before the 1961 panels were removed, Shaffran had some idea of the detailing beneath them, and he also knew that it had been damaged, because he had climbed out onto a second-floor windowsill and looked under the panels with a flashlight. However, he was surprised by the extent of the damage to the terra-cotta along the top of the building. He theorizes that when Kline's sent the measurements for the new panels to their New York office, they reported the width and height of the building but didn't take into account how far away from the building the panels would have to be hung in order to avoid damaging the terra-cotta detailing. Whoever installed the panels simply knocked off the parts of the

terra-cotta that protruded too far. If they had extended the bracketing beams just a little farther—less than a foot—they could have preserved it all.

A careful washing of the building has revealed the original color of the bricks and terra-cotta. Shaffran is now repairing the facade, replacing broken bricks with new ones of the same color and shape as the originals. The architectural terra-cotta is being replaced in some places with new terra-cotta, in others with a combination of wood and molded millwork, which is then sprayed with a product called Sto to give it an appearance close to the original fired clay.

Shaffran is currently finishing the first-floor storefronts, which will be rented to five retailers. Tenants so far include two home furnishing stores, Jules and Atys, both of which expect to open in April or May, and a Main Street branch of Le Dog. When he's done, Shaffran promises, the Pratt Block will once again be "the diamond of Main Street."

—Grace Shackman

Community Education & Recreation

Get involved!

(313) 994-2300



COMMUNITY
EDUCATION &
RECREATION

Camp Champ!

July 1 - August 9, 1996 (No Camp - July 4)
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Camp Champ

is an exciting 6 week program
for children 6 - 12 years of age who are
certified special education students.
Siblings and non-residents are welcome to
participate at a higher, non-subsidized fee.

Activities include: swimming, sports, arts, science,
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Camp Champ is a place to find the champion in you!

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For further information, call 994-2300, ext. 232



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Swimming, Tennis, Gymnastics

Instructional Swim

Ages 6 months and up / Weekdays, evenings, Sat.

Instructional Tennis

Ages 5 years and up / Mon. - Thur., am & pm

Gymnastics

Ages 4 - 14, Weekdays

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Cultural Arts Day Camp

Grades 1 - 5

Explore exciting themes using art, dance, drama
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Kindergartners

Art, creative movement, creative drama & music.

Tuesdays, 9 am - 12 noon

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A multi-arts class focusing on creative activities
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School Age Child Care & Summer Day Camps:

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King/Kindergarten Care Only

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Forsythe Area ♦ 994-2313

Abbott, Mack, Wines

Also: Summer Elementary Day Camp at Mack

Scarlett Area ♦ 994-1677

Bryant, Carpenter, Mitchell, Pattengill, Pittsfield

Also: Summer Elementary Day Camp at Scarlett

Slauson Area ♦ 996-3151

Dicken, Eberwhite, Haisley, Lawton

Also: Summer Elementary Day Camp at Eberwhite

Tappan Area ♦ 996-3189

Allen, Angell, Bach, Burns Park (761-7101)

Also: Summer Teen Camp at Tappan



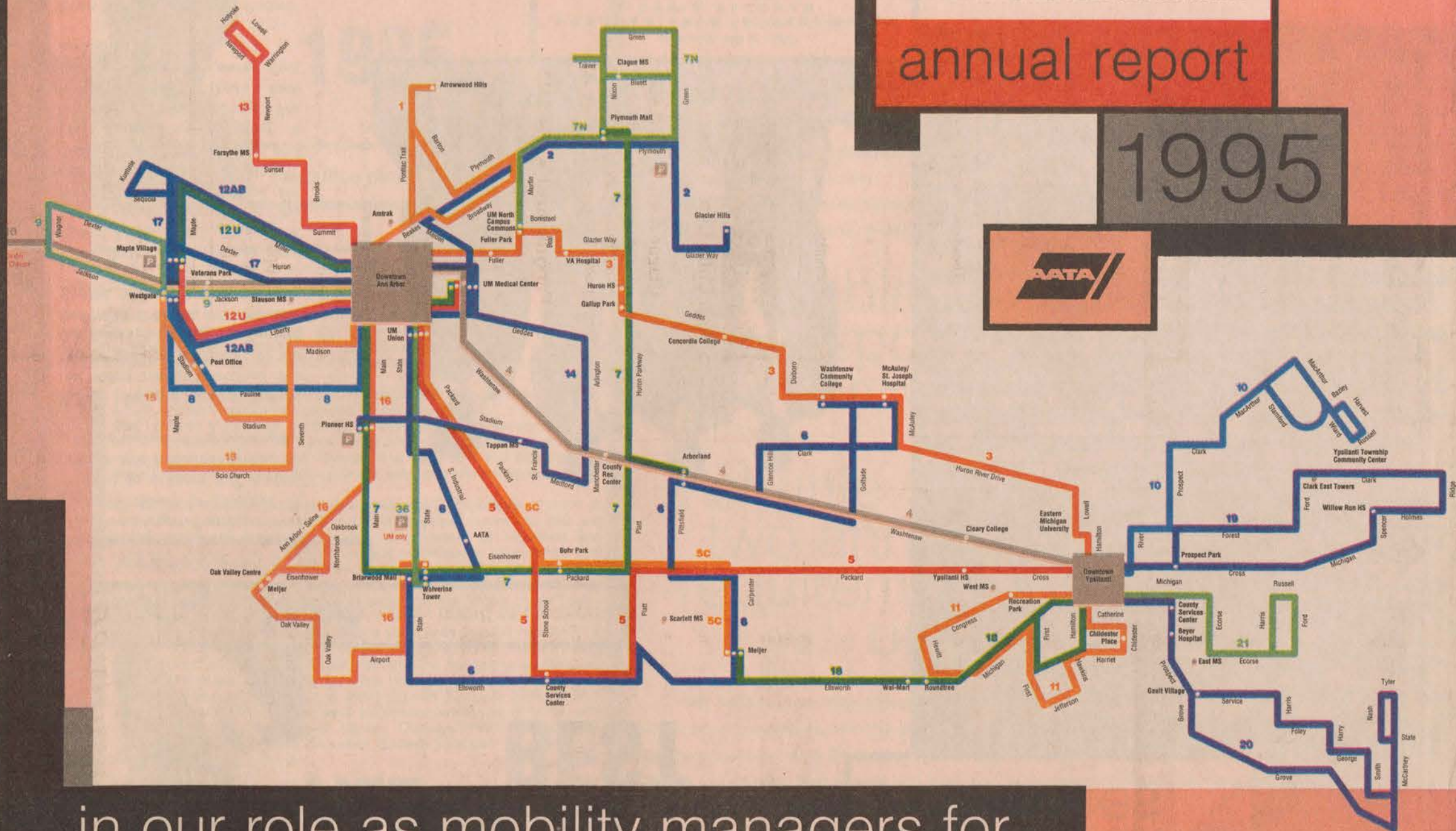
The 1996
Arbrough Games will be held
August 10, 11 & 12
in Ann Arbor!

Ann Arbor Public Schools ♦ REC & ED ♦ 2765 Boardwalk Dr. ♦ Ann Arbor, Michigan 48104

ANN ARBOR TRANSPORTATION AUTHORITY

annual report

1995



in our role as mobility managers for ann arbor and the surrounding area, we will continue to be responsive to all of the community's transportation needs



ALL THE BEST

expanded paratransit services

Rosemarion A. Blake

chair, board of directors

BOARD MEMBER SINCE 1991

The Ann Arbor Transportation Authority Board of Directors is pleased to present this Annual Report. We have completed 26 years of service to this community.

During 1995, the terms of three of our board members expired. We owe a debt of gratitude for the dedicated service of Yvonne Duffy, Chris Grant, and Dorothy Walker, and we wish them well.

1996 finds us starting a new phase. As of June 1, we hired a new Executive Director in the person of Gregory E. Cook. He has come to us from Salem, Oregon. Greg, his wife Deb and two daughters are now a part of our community. We welcome them! Three new Senior Managers were also appointed in 1995.

Even with reductions in Federal funding, because of our past fiscal responsibility at this point we will still be in a position to provide the very best levels of service possible.



The AATA Board of Directors

back row, left to right
ROSEMARION A. BLAKE, CHAIR
CHRIS VAUGHAN
JIM SAALBERG
ADIELE NWANKWO

front row, left to right
WALTER HILL
THOMAS FEGAN
LARRY MURPHY

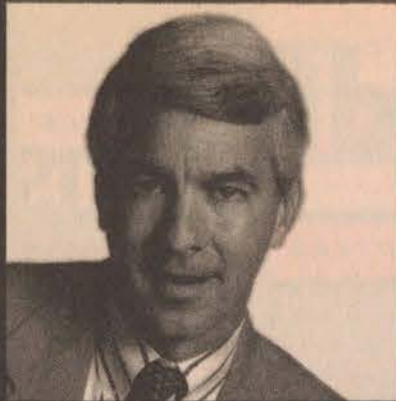
In response to the Americans with Disabilities Act (ADA), and as part of AATA's continued commitment to the community, we are expanding our paratransit services beyond the immediate Ann Arbor area.

During 1995, we developed plans and an implementation schedule for ADA compliance. Over the coming year, the new services will begin operation. The major challenge is how to control our costs as we expand these services.

Traditionally, our paratransit vehicles have provided door-to-door transportation for individuals with disabilities that restrict them from using our fixed-route bus service. This para-transit system will continue. But we have established some programs designed to help these riders consider alternative, lower-cost transit.

Our new Rider's Guide to Accessible Transit helps disabled customers understand how fixed-route buses may be able to meet some of their transportation needs. We also produced a video program to introduce all potential fixed-route riders to bus travel. The guide and video will be used in an extensive "travel training" program to reach the entire community with vital information to assist them in using our services. As these new customers begin enjoying AATA's services, a new software system for scheduling fixed-route and para-transit vehicles will improve our productivity.

Please remember: our expanded paratransit services will be phased in, so the level of service outside Ann Arbor will not match the level of service within the city.



1995
1996

Gregory Cook executive director

AATA EMPLOYEE SINCE 1995

The past year was a good one here at AATA. We saw a lot of changes, and we're looking forward to more new developments in 1996.

Since June 1, when I assumed my new job as AATA Executive Director, I've found this to be an exceptionally creative and challenging organization. Demand for AATA's services is always growing, and we are always thinking and working to create the best ways to meet that demand and fulfill all of your requests for service.

Over time, people move, traffic patterns evolve, and transportation systems adjust to accommodate new realities. Our bus routes need to be re-evaluated as these shifts occur. Currently, we know we have a few trouble spots in our system, and they will be corrected in the coming year, as we review our entire route structure and redesign it to make sure that we're getting people where they want to go in a timely, safe, and efficient manner.

We will also be announcing our new Intelligent Transportation System in 1996. Rockwell International is installing on-board computers that will enable our buses to integrate a new radio system, an improved fare collection system, and updated route and maintenance information. The immediate result will be a more efficient bus system. By the end of the year, we hope to be operating a new information system that will tell AATA customers exactly when our buses will be arriving at their stops, in real time.

As you review this annual report, I hope you'll keep in mind how AATA is funded. Our operations are supported by our riders, through the fare boxes on our buses, and by direct payment for our other transportation services. We receive major funding through the local tax base. The state and federal governments still provide some support for local transportation authorities like AATA. And we have purchased-service agreements with several organizations: Ypsilanti, Dexter, Chelsea, Pittsfield Township, Ypsilanti Township, Superior Township, Eastern Michigan University, and Borders Group, Inc.

Decreases in state and federal funding continue to be a concern for us. Federal operating dollars have been declining steadily since the 1980s, and we are worried that capital funding will be next to go. Currently, AATA's capital acquisitions are supported 80 percent by federal money and 20 percent by state dollars. Loss of this support would severely jeopardize our budget.

During 1996, we will continue to watch the budget closely while working to improve service at all levels of the AATA organization. We will continue to work closely with the Ann Arbor Public Schools to help solve their transportation problems. We will continue to provide exceptional service to the thousands of people who enjoy the Ann Arbor Art Fairs and University of Michigan football games. And, in our role as mobility managers for Ann Arbor, Ypsilanti, and the surrounding area, we will continue to be as responsive as we possibly can to all of the community's transportation needs.

aata-business partnerships

AATA ESTABLISHED PRODUCTIVE NEW PARTNERSHIPS WITH LOCAL BUSINESSES IN 1995

We worked with the Washtenaw Development Council to support Waldenbooks' decision to move its corporate headquarters to Ann Arbor. As the company planned its move, it developed a list of criteria that would have to be fulfilled by a new location. Transportation was a key issue in their consideration of Ann Arbor, because they would have employees in two locations here.

At their former corporate headquarters, in suburban Connecticut, Waldenbooks employees were accustomed to commuting. But the company needed to know that AATA could provide two essential transit services:

reliable, affordable public
transportation, which aata
provides every day

a shuttle service between their
two ann arbor work sites, a
requirement that generated a
unique solution

With funding from Waldenbooks, the State of Michigan, and AATA, we developed a new bus route for Waldenbooks employees, and the general public. It shuttles between the company's Phoenix Drive offices and its downtown location, along the State Street corridor.

As our funding from federal and state sources declines, business partnerships like this one enable AATA to maintain and increase our service levels as the community evolves.

AATA also established a partnership with Briarwood Mall in 1995. In response to a request from mall employees, AATA surveyed needs and concluded that there was sufficient demand for late-night service there during the holiday season. The expanded service was offered in partnership with major Briarwood employers. The result: employees were able to travel safely and efficiently to and from work, and Briarwood stores were able to improve their bottom lines.

AATA will continue to work with public and private organizations to support attraction of new enterprise in the Ann Arbor-Ypsilanti area and provide creative transportation solutions for existing businesses.



FACT

average weekday ridership
of fixed-route service

13,294

Christopher White

manager of service development

AATA EMPLOYEE SINCE 1980

**SERVICE
CENTERED**

FACT

average miles traveled per bus during
its 12 years of service

144,000



Reggie Whitlow

transportation supervisor

AATA EMPLOYEE SINCE 1983

**SUPER
SUPER**



Barbara Edwards

motor coach operator

AATA EMPLOYEE SINCE 1984

**I'LL TAKE YOU
THERE**

FACT

average miles traveled
per bus in 1995

42,000



Bill Hiller

manager, information systems

AATA EMPLOYEE SINCE 1976

COMMUTER COMPUTER

Wilma Kozlowski

special services motor coach operator

AATA EMPLOYEE SINCE 1986

**HOT
WHEELS**



FACT

average weekday ridership
on all aata services

14,338

Mark Nonis master mechanic

AATA EMPLOYEE SINCE 1984



**KEEP ON
BUSIN'**

FACT

over 93% of all ann arbor households
are within one-quarter mile
of a bus route

Monica Skarr information specialist

AATA EMPLOYEE SINCE 1989

**TRAVEL
AGENT**



FACT

total years of service of
all 100 aata drivers

978

FACT

miles between road calls

9500

Faith Schechtman programmer/analyst

AATA EMPLOYEE SINCE 1987

**NUMBER
CRUNCHER**



Sarah Johnson administrative assistant, maintenance

AATA EMPLOYEE SINCE 1985

FACT

total aata passengers for all
aata services in 1995

3,736,790

**HAPPY TRAILS
TO YOU**



Al Blackwell motor coach operator

AATA EMPLOYEE SINCE 1991

PAVEMENT PILOT

ART FAIR SHUTTLE RIDERSHIP



art fair service



ART FAIR TROLLEY RIDERSHIP

art fair service

AATA operates two shuttles to the Ann Arbor Art Fairs in July: one from Briarwood Mall and the other from Pioneer High School. We also provide a trolley service that transports art lovers from fair to fair in downtown Ann Arbor. In 1995, the Art Fair Shuttles carried 120,023 passengers, and the trolleys served another 5,269.

a-ride

These services for passengers who cannot use fixed-route buses were further integrated with our regular service during 1995. We also produced a brochure, a video, and a travel training program to help these and other passengers make the best use of AATA services, and we installed new trip-booking software. A-Ride's door-to-door service carried 198,074 passengers in 1995. The cost per passenger: \$5.96.

good-as-gold

Good-as-Gold is one of the main reasons that many senior citizens choose to retire in Ann Arbor. With a Good-as-Gold card, anyone 65 or older receives free fixed-route bus transportation and shared-ride taxi trips within the City of Ann Arbor for only \$1.50 each way. In 1995, Good-as-Gold served 94,920 riders at a total cost of \$553,011. The cost per passenger: \$5.83.

night ride

Under contract with Yellow Cab, AATA provides affordable shared-ride taxi service during the overnight hours when AATA's fixed-route buses are not on the road. Night Ride trips at \$2.00 each way per person are available from 11:00 pm to 6:00 am seven days a week. In 1995, Night Ride served 36,448 riders. The cost per passenger: \$5.77.

rideshare

AATA offers a free matching service to help commuters find and join carpools and vanpools. RideShare also helps local businesses solve their employees' transportation problems, which improves their ability to attract and retain the workers they need. In 1995, RideShare handled 211 requests for assistance and helped 122 applicants find alternative transportation.

the football ride

Before University of Michigan football fans can cheer the Wolverines on to victory, they confront a tougher challenge: beating the traffic that converges on Michigan Stadium on football Saturdays. AATA is the team the fans rely on. We provide shuttle-bus service to all home games from over 20 Ann Arbor-area hotels and restaurants. In 1995, we served 18,746 Football Riders.

PASSENGERS



a-ride



COST PER PASSENGER

PASSENGERS



night ride



COST PER PASSENGER

PASSENGERS



good-as-gold



COST PER PASSENGER

AATA PASSENGERS



AATA MILES



PASSENGERS PER SERVICE HOUR



Local tax revenues include City of Ann Arbor taxes and POSA revenue.

Other operating expense includes miscellaneous expenses, leases and rentals, and local depreciation.

fixed-route service

	1995	1994	+ / -	%
Passengers	3,764,329	3,764,690	(361)	-0.0%
Vehicle Miles	2,465,455	2,430,281	35,174	1.4%
Service Hours	158,755	155,269	3,486	2.2%
Passengers per Service Hour	23.7	24.2	(0.5)	-2.2%

all aata services

REVENUES

Passenger Fares	\$2,292,156	\$2,156,308	\$135,848	6.3%
Local Tax Revenues	\$5,730,347	\$5,627,134	\$103,213	1.8%
State Operating Assistance	\$4,646,134	\$4,756,602	(\$110,468)	-2.3%
Federal Operating Assistance	\$1,206,140	\$1,430,194	(\$224,054)	-15.7%
Interest and Other Revenues	\$511,887	\$340,840	\$171,047	50.2%
Total Revenues	\$14,386,664	\$14,311,078	\$75,586	0.5%

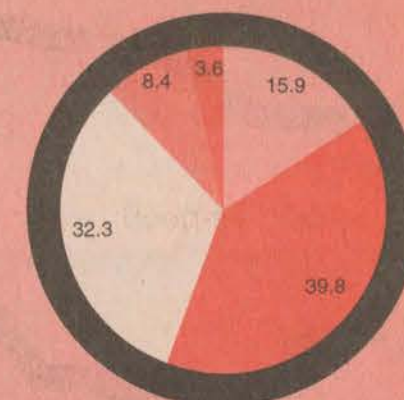
EXPENSES

Wages, Salaries, and Other Employee Costs	\$7,899,060	\$7,735,112	\$163,948	2.1%
Purchased Services	\$1,103,687	\$1,310,899	(\$207,212)	-15.8%
Materials and Supplies	\$1,542,322	\$1,515,103	\$27,219	1.8%
Utilities	\$352,412	\$356,390	(\$3,978)	-1.1%
Casualty and Liability	\$424,006	\$418,032	\$5,974	1.4%
Purchased Transportation	\$1,817,482	\$1,778,526	\$38,956	2.2%
Other Operating Expenses	\$435,202	\$640,668	(\$205,466)	-32.1%
Total Expenses	\$13,574,171	\$13,754,730	(\$180,559)	-1.3%

CAPITAL EXPENDITURES

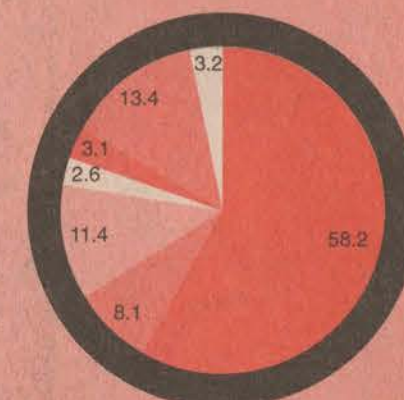
Revenue Vehicle Acquisitions	\$3,230,999	\$57,525	\$3,173,474	5516.7%
Other Capital Acquisitions	\$191,968	\$247,552	(\$55,584)	-22.5%
Total	\$3,422,967	\$305,077	\$3,117,890	1022.0%

AATA REVENUES



Passenger Fares 15.9%
Local Tax Revenues 39.8%
State Operating Assistance 32.3%
Federal Operating Assistance 8.4%
Interest and Other Revenues 3.6%

AATA EXPENSES



Wages, Salaries, and Other Employee Costs 58.2%
Purchased Services 8.1%
Materials and Supplies 11.4%
Utilities 2.6%
Casualty and Liability 3.1%
Purchased Transportation 13.4%
Other Operating Expenses 3.2%

For friendly, helpful, reliable AATA service,
please call these numbers between
7:00 am and 8:00 pm Monday-Friday,
and 8:00-1:00 pm and 2:00-6:00 pm
Saturday and Sunday.

ROUTE & SCHEDULE INFORMATION

996-0400

BUSINESS OFFICE

973-6500

Customer Service
Lost & Found
RideShare
Good-as-Gold
Art Fair Shuttle
Football Ride
A-Ride

A-RIDE ADVANCE RESERVATIONS

973-1611

A-RIDE CANCELLATIONS

973-8020

A-RIDE SAME DAY

663-3888

T.D.D.

973-6997

FAX

973-6338

it is the mission
of the ann arbor
transportation
authority to
contribute to the
management of
mobility in ann
arbor and the
urbanized area
by working to
provide options
for efficient
and reliable
transportation



ANN ARBOR TRANSPORTATION AUTHORITY

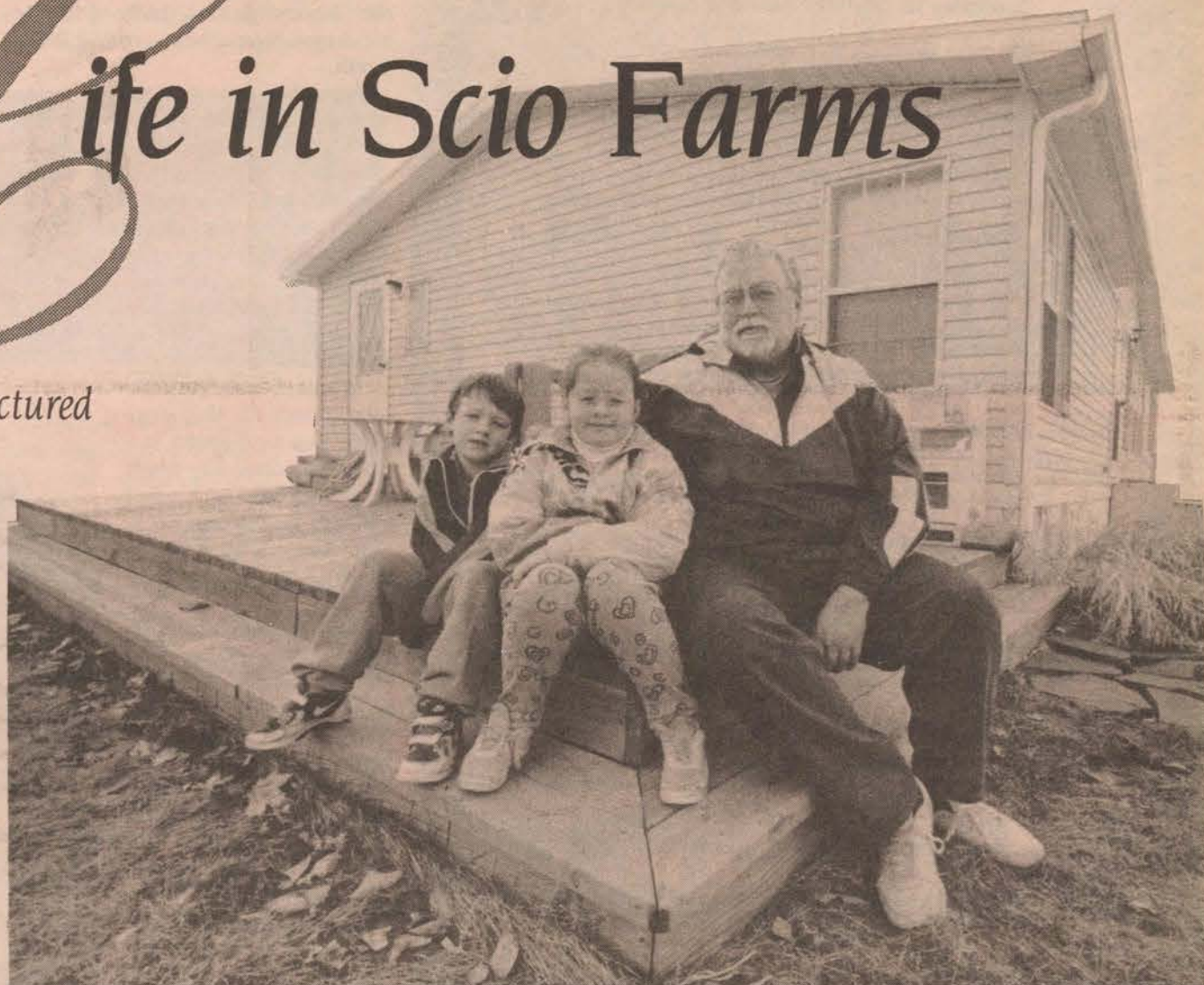
2700 SOUTH INDUSTRIAL HIGHWAY

ANN ARBOR, MICHIGAN 48104

Life in Scio Farms

Residents say the manufactured housing community off Jackson Road is one of Ann Arbor's closest, most caring neighborhoods. So why do outsiders assume it's a crime-ridden hellhole?

By Peter Ephross



PETER YATES

Eileen Kindschy was teaching as a substitute in an Ann Arbor public school last fall when conversation in the teachers' lounge turned to a man who had recently won the state lottery. "One teacher remarked, 'Oh, you know what they say about lottery winners,'" Kindschy recalls. "'They just go and buy a bigger mobile home.'"

The remark stung Kindschy, who lives in Scio Farms Estates, a manufactured-homes development off Jackson Road. But, she says, "I didn't say anything because I'm tired of defending it."

In many ways, Kindschy and her husband, Scott, are archetypal Ann Arbor residents. They value education so highly that one or the other has been in college almost continually during their eighteen-year marriage. Scott, an X-ray technician, works at the U-M Hospital. Eileen is a lawyer who currently works as a substitute teacher so she can spend more time at home with their children. Elizabeth (third grade) and Jake (first grade) both attend Haisley Elementary and participate in a host of after-school activities: karate, piano, ballet, and Brownies (Eileen is the troop's co-leader).

Yet, like many other residents of Scio Farms, the Kindschys feel the stigma of living in what most people still call a "trailer park."

People "think you're cheap white trash," says one resident.

In Kalamazoo, Scott Kindschy (with Jake and Elizabeth) and his wife, Eileen, had owned a three-bedroom home. In Ann Arbor, the family found themselves virtually priced out of the market—until one of Kindschy's co-workers suggested Scio Farms. "At the time," he recalls, "we saw it as a last resort."

"If you're a single woman, [people assume] you sleep around," says another.

"I think people assume that we're lazy and don't care about kids," adds a third.

U-M professor of urban planning Kate Warner, a recognized expert on manufactured housing, has seen firsthand the negative stereotypes and the vociferous opposition those stereotypes often arouse. In the late 1980's, she testified at a public hearing on a planned manufactured housing development in Grand Blanc. "I was sitting there quietly, just waiting to make my presentation," she recalls. "And the guy next to me turned to me and he said, 'I'd rather have a sewage-treatment plant next to me than this goddamn trailer park.'"

Says Warner, "I sometimes think that if you proposed a toxic waste dump, you wouldn't generate a bigger crowd."

Despite such hostility, manufactured housing accounted for nearly a third of all new homes sold in Michigan in 1994. (The exact figure was 31 percent, divided almost equally between units installed on private lots and those in land-lease com-

munities like Scio Farms.) The reason is price. Thirty years ago, young Ann Arbor families could find inexpensive site-built ranch houses in the new subdivisions popping up all around the growing fringe of the city. Today, those same modest houses typically sell for \$100,000 or more. Houses in newer subdivisions are usually considerably bigger, and their prices often exceed \$200,000. Under the circumstances, "Manufactured housing is now the starter-home, moderate-income, single-family ownership option that people have," says Warner.

That's what the Kindschys found when they were looking to move here from Kalamazoo nearly seven years ago. Scott had been laid off during cutbacks at a Kalamazoo hospital and had found a new job at the U-M Medical Center. In Kalamazoo, they had owned a three-bedroom house "with garage, attic, and basement," Eileen recalls nostalgically. In Ann Arbor, they found themselves virtually priced out of the market. Apartments and houses, which they looked at first, were too expensive. For a while, they continued to live in Kalamazoo while Scott commuted to his job in Ann Arbor.

Then one of his co-workers suggested

that they look at Scio Farms. "At the time," says Scott, "we saw it as a last resort."

"I was afraid I'd be isolated—I wouldn't have anybody to talk to," adds Eileen, recalling the negative things they had heard. "Everybody knows that manufactured homes are full of banjo-playing, barefoot hillbillies. Of course, Scott plays the banjo and I like to go barefoot," she adds jokingly.

They were pleasantly surprised at what they could afford in Scio Farms. The "double-wide" unit they bought is as big as the house Eileen grew up in in Jackson; its 1,350 square feet include three bedrooms and two baths. Yet they paid only about \$39,000, less than half the price of a similar-sized ranch house on Ann Arbor's west side.

In land-lease communities like Scio Farms, the purchase price isn't the only expense. All residents pay monthly lot rents that range from \$284 for a standard 45' x 95' lot to \$314 for a premium corner lot big enough for a double-wide unit. Residents also pay their own gas, electric, cable, telephone, and water bills. Even so, says Scott, "It was our only reasonable alternative." A site-built home or an apart-

Coming to France? Make it Special.

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SCIO FARMS continued

ment big enough for a family of four, he estimates, would have cost \$1,000 a month.

After they moved in, the Kindschys were pleasantly surprised again, this time by the strong community they found. When their son, Jake, had a febrile seizure, four neighbors offered to take care of Elizabeth. "This is going to sound strange, but it's almost like an old-fashioned village," says Eileen. "I used to think of Dolly Parton, pickup trucks, and tattoos, but now I don't because I don't know anybody like that out here."

Almost all of the residents interviewed for this story agree that Scio Farms is a close-knit community where neighbors help each other out. "It's the Norman Rockwell vision of what neighbors are like," says resident Debbie Haas.

Haas is one of a half-dozen women who are gathered at Shannon Mattson's home for their regular Friday coffee klatch. Many of them work only part-time; Scio Farms' lower housing costs, they say, make it easier for them to be at home for their kids—"What every woman wants," says Haas.

Family, community, and religion are these women's mantras. "It's real old-fashioned family values," says Dee Rittinger, who attends the Tuesday night women's Bible study group. "We're doing what God willed us to do, and we're loving our neighbors in our own fallible way."

On any warm evening, these women say, they'll see couples strolling, holding hands and walking their dogs. And when problems do arise—say, with a neighbor's child misbehaving—it's a comfort to "get in his face and tell them that I know his mother," says Teresa Rittinger, Dee's sister-in-law.

Young couples account for 42 percent of Scio Farms' residents, and half of those have young children. The number of children here is a little lower than the national average for manufactured housing, but it closely matches the demographics of Ann Arbor at large.

When mobile home communities first sprang up in the 1920's as trailer parks for vacationers, seniors made up the majority of residents. They still make up a large segment of manufactured-home owners: in 1990, retirees accounted for one-quarter of all manufactured housing residents nationwide. They're not that dominant at Scio Farms, but they're still a sizable contingent: seniors comprise 13 percent of the park's 850 households, according to Scio Farms developer Steve Tracy, which translates to more than 100 senior households.

The Forsythes are typical. Eight years ago, Maurice Forsythe developed heart trouble that made it difficult to keep up the yard work on his four-acre property near Jackson. His son suggested they look at a mobile home. When he broached the idea to his wife, Virginia, she cried. "We built two houses, and we're going to go into one of those tin cans," she remembers thinking.

They looked at a number of manufactured-home parks, but with Maurice's heart trouble, they wanted to be close to the U-M Medical Center. So they chose Scio Farms. "It's an easy way to live," says Maurice. They also appreciate the safety at Scio Farms. "You can go out in the summertime at eleven o'clock and walk," says Virginia.



BOB KALMBACH

"I sometimes think if you proposed a toxic waste dump, you wouldn't draw a bigger crowd,"
says Kate Warner, a U-M urban planning professor and manufactured housing defender.

Forsythe might be surprised to learn that in Chelsea, Scio Farms is portrayed as a crime-ridden trouble spot. "I hear the sheriff never leaves that place!" exclaims one Chelsea resident, repeating rumors current among opponents of a proposed mobile home park there.

That claim is news to the sheriff's department. "For eight hundred houses in the area, there's not much happening," says Lisa King, the department's crime prevention coordinator for western Washtenaw County. Scio Farms has had occasional problems with crime, including a series of break-ins last March, but those died down after residents organized a Neighborhood Watch program. Though the complex accounts for more than 20 percent of Scio Township's households, last year it generated less than 10 percent of the township's

calls to the sheriff's department.

Kate Warner says the issue of crime is just a smokescreen for opposition to manufactured housing. "The whole image of crime and all that is a bunch of bull," Warner says. "These places are safer than apartment complexes. I always tell people it's a wonderful example of defensible space—you have clear boundaries, you know when you're in and when you're out. And you've got people looking out for each other, and you've got on-site management as well keeping an eye out."

Anyone who's ever spent time there recognizes how absurd it is to paint Scio Farms as a hotbed of crime. But few people in Chelsea—or Ann Arbor—have ever been there. Until new owners put up a trio of flags there last summer, the entrance off Jackson Road west of Farmer Grant's market was all but invisible. Though it's now easier for visitors to spot the turn, strangers seldom venture into the park's network of quiet, winding streets. "Nobody has any idea of what's back here," Scott Kindschy observes.

That isolation may be one reason why Scio Farms initially encountered less opposition than many mobile home parks. Steve Tracy and partner Phil Jenkins bought 100 acres bounded by Jackson and Staebler Roads in 1981 and applied to have the property zoned for manufactured housing. "It was a struggle to get it through the bureaucratic red tape," says Tracy. But while the township didn't exactly welcome the developers with open arms, officials knew that there was little they could do to stop the project. State law prohibits communities from completely banning any permitted land use.

"Initially, I wasn't overly favorable, but I knew that the state laws made us plan for all types of uses," explains Dick DeLong, who was then Scio Township supervisor and is now a Washtenaw County commissioner. "My thinking soon boiled around to, 'If we're going to have this, let's have the best one we can have.'"

In part because of the township's input, the houses at Scio Farms were installed with more space between them than in a traditional mobile home park, and a clubhouse and playgrounds were added as well. By 1987, 587 sites had been prepared on those 100 acres.

A subdivision that big would ordinarily take years to build and sell. But manufactured housing's low cost and swift installation filled the park with astonishing speed. Demand was so great that the same year, DJK Properties filed a petition to expand onto approximately forty-seven acres to the west of the original site.

According to contemporary *Ann Arbor News* reports, this second phase of Scio Farms met greater opposition. "We've spent a lot of time and money on our homes. All of these people who are in this area have homes more valuable than the units proposed. I'm concerned about my property values," said resident Diane McGraw at the time.

Still, Steve Tracy says that township officials were willing to work with the de-

velopers. "I felt like we all understood each other," he says. Phase II was approved, and its 275 sites, too, were quickly gobbled up. In 1990, Tracy and Jenkins again sought to expand into twenty-seven acres to the east of the existing park.

"The whole image of crime and all that is a bunch of bull," Warner says. "These places are safer than apartment complexes. I always tell people it's a wonderful example of defensible space."

This time, the landscape had changed. According to Scio Township clerk Gay Konschuh, many residents, including some inside the park itself, felt that "eight hundred and some units is big enough." In addition, Scio voters had elected a new slate of slow-growth officials, who "just basically stonewalled any discussion," says Steve Tracy.

Tracy and Jenkins eventually took the township to court. In May of 1994, a consent agreement was signed, allowing Scio Farms Estates to add approximately fifty-nine sites on eleven acres. This addition, Phase III, is currently under construction; weather permitting, the first new homes will be installed there this month.

Steve Tracy and Phil Jenkins won't be around to see their project completed. Last July, they sold the park for \$23 million to Sun Communities, a real estate investment trust in Farmington Hills that operates forty-seven mobile home communities around the country.

The sale was bad news for Bob Musolf, an energetic seventy-year-old who was head of the Scio Farms Residents Association for several years when Tracy and Jenkins owned the park. Musolf took up ham radio as a hobby several years ago, installing an elaborate system in his home. As a volunteer for Washtenaw County FEMA, Musolf needs to keep broadcasting even if severe weather cuts power to Scio Farms, so he usually keeps a 5,000-watt backup generator on a small trailer at the back of his driveway. He claims to have received verbal approval to do so from the former owners.

Soon after Sun Communities took over Scio Farms, Musolf began receiving violation notices for his trailer. He produced a letter from the head of Washtenaw County FEMA attesting to the usefulness of his volunteer work, but the violation notices have continued. Musolf is currently waiting to see whether Sun Communities will take any legal action.

Since Musolf owns the house he lives in but not the land it sits on, he—like other residents—walks a fine line between home owner and apartment dweller in such disputes. "Because you lease or rent the land, you kind of have a dual status—you're a tenant and an owner at the same time," Kate Warner explains. Although recent le-

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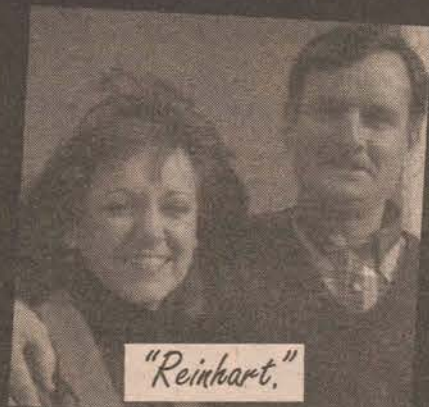
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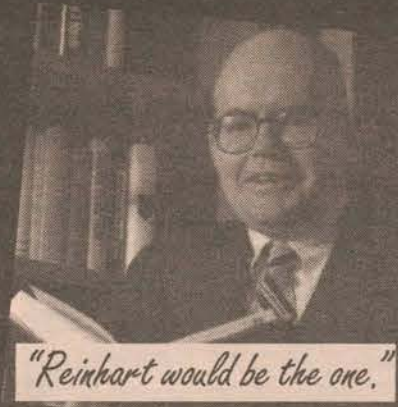
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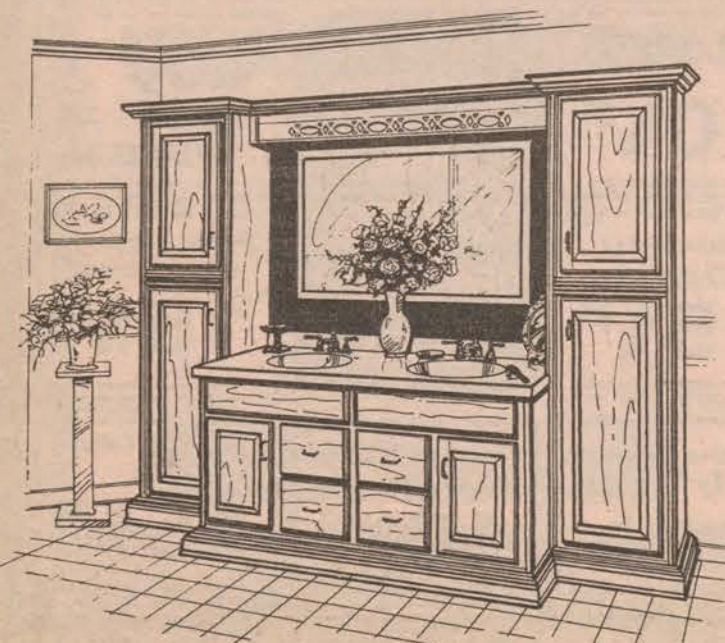
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gal changes have increased the degree of "just cause" that park owners must show in order to evict residents, situations like Musolf's illustrate the potential for conflicts over ownership, control, and power.

The conflicts extend to things as basic as "For Sale" signs. Because Realtors aren't permitted to sell mobile homes, many residents leaving Scio Farms seek to sell their units themselves. Yet the park's developer, DJK Properties, did not allow residents to put "For Sale" signs in their windows. The new owner, Sun Communities, permits signs in windows—but not in yards.

Because they don't include the land they sit on, manufactured homes in lease communities rarely appreciate in price. But representatives of Arbor Homes, a manufactured-home sales company owned by Steve Tracy and located right next to Scio Farms, say that manufactured homes at least hold their value. "If you plan on buying a mobile home and selling it for a lot more than you paid for it, that's ridiculous," says Scott Kindschy. "But because of Ann Arbor and its unique situation, they will not depreciate." Several residents who recently sold their homes or currently have them on the market reported experiences ranging from a small loss on a single-wide to a possible small profit on a double-wide.

During the political battles over manufactured-housing developments, a common complaint is that their residents don't pay enough in taxes to cover the cost of educating their children in the public schools. To the extent that schools are funded by property taxes, that's true. According to Ann Arbor Public Schools executive director for auxiliary services Bob Mosley, there were 304 students from Scio Farms Estates in the Ann Arbor public schools in 1994-1995. Although Scio Farms residents directly pay only a token amount to the school system, the park's owners paid \$130,000 in property taxes to the public schools that year, or \$429 per Scio Farms pupil. That's less than half of the school tax that most city home owners pay. Supporters point out, though, that even owners of conventional housing pay only a fraction of the cost of educating their children, which in Ann Arbor last year averaged \$7,819 per student.

It's possible to defend the revenue gap as a form of progressive taxation. It's much harder to make excuses for the lack of cultural diversity at Scio Farms. African-Americans are rare there and in most other manufactured-housing parks. One likely reason is past racial discrimination. Though several local housing advocates say they've had no complaints against Scio Farms, local Legal Services director Bob Gillette says that discrimination remains a problem in some parks in the eastern part of the county.

One concern frequently voiced about manufactured housing is that it's vulnerable to weather damage—many of the structures destroyed by Hurricane Andrew in south Florida a few years ago were



Dee Ritinger (left) hosts the Friday coffee klatch. Scio Farms is the Norman Rockwell vision of what neighbors are like," says Debbie Haas (second from left).

manufactured homes. Advocates insist that's an outdated perception. "It's not like 1949 anymore," says Bob Fannen, Scio Farms' manager. Early mobile homes were lightly constructed and were often installed on nothing more solid than a pile of cement blocks. Today's versions are better engineered, and are anchored to the same kind of concrete footings used in site-built construction. About the only complaint that I heard repeatedly from residents at Scio Farms is that they wish they had basements and attics for storage.

Despite the drawbacks, demand for manufactured housing far exceeds the supply. According to Kate Warner, there might be a saturation point at which demand would slack off—if the local economy were stable and there were a lot of affordable housing in the area, for instance—but she hasn't seen it. The surest sign of strong demand is that in recent years, while Ann Arbor house prices and rents have barely kept up with inflation, Scio Farms' owners were able to raise lot rents by 75 percent.

The bottleneck in creating more such communities is winning the zoning approvals needed to build them. Proposed parks have recently encountered fierce opposition in Chelsea and in Saline Township. And despite Ann Arbor's passionate discussions of affordable housing, the city has never approved construction of a manufactured-housing community. The only one within the city limits, tiny Sunnyside Park on Packard, was grandfathered in when the city annexed the surrounding neighborhood from Pittsfield Township.

In the past, Ann Arbor's preferred approach to affordable housing has been to seek federal grants for construction of city-owned rental units. Compared to manufactured housing, though, it's a slow and expensive process: after decades of effort, the city Housing Commission has a total of only 340 apartments, and the twenty new units now under construction will cost an average of \$120,000 each. Scio Farms added more than twice that many units in just three years, at a frac-

tion of the cost.

The public housing units now being built—the first new units in sixteen years—are also likely to be the last. Federal grants for such projects have dried up as the government pulls back from its past efforts to increase the supply of public housing. That means that in years to come, manufactured homes are going to become an even more critical source of affordable housing. But with the last remaining buildable land in the city priced high, and with home owner groups primed to resist any new development that might undercut their own property values, prospects for the approval of any manufactured-housing communities in the city are slight.

The upshot is that increasingly, people who can't afford Ann Arbor's high housing prices are going to be forced out of the city to whatever new parks are able to win approval in surrounding townships. "If Ann Arbor doesn't address the price of housing, it's going to price the diversity out," warns Eileen Kindschy.

Though rents are up at Scio Farms, homes remain amazingly affordable. Used double-wides, which make up more than half the park's units, currently sell for between \$33,000 and \$57,000. Single-wides resell for \$20,000 to \$30,000. The fifty-nine new sites now under construction in Phase III will be restricted exclusively to double-wide units, but even those new units are expected to cost no more than \$40,000 to \$60,000.

While manufactured housing doesn't provide any speculative profits, it does allow buyers to build equity. New homes are typically financed over twenty years, used ones over twelve or fifteen. That means that owners build equity in their units fairly quickly—equity that, if they wish, they can then use as leverage to buy a more expensive site-built home.

That's Scott and Eileen Kindschy's long-term plan. In another five years or so, they expect to sell their unit and look for a postwar tract house. It's not that they're eager to leave the community they've found at Scio Farms, Eileen Kindschy stresses. It's that there are some needs manufactured housing just can't meet. Says Kindschy, "I really lust after a basement."

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The Ann Arbor area has a diverse and growing art scene. This section includes information on the Art Fair and on both private and nonprofit art galleries in and around Ann Arbor.

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Visitors will appreciate the in-depth coverage of the Ann Arbor area's shopping universe. Shopping listings will cover Ann Arbor's campus and downtown areas, as well as Ypsilanti's Depot Town and the area's major shopping malls, strips, and boulevards.

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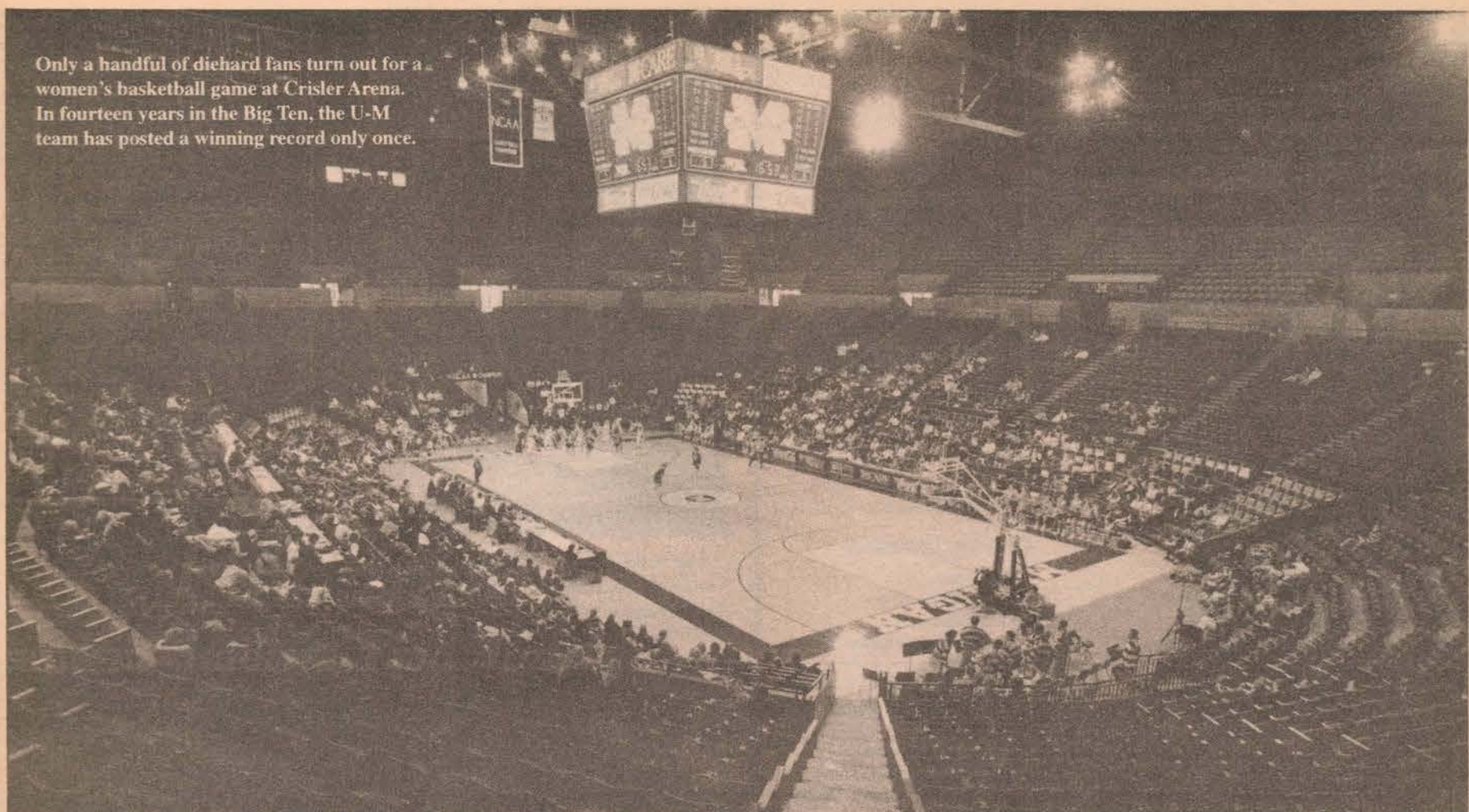
The area's vibrant restaurants draw visitors from all over southeastern Michigan. The restaurant section will introduce visitors to the area's amazing wealth of dining opportunities, from traditional to casual to ethnic.

EVENTS



An annual calendar of the area's remarkable roster of events and entertainment will help lure readers back for another visit to the Ann Arbor area.

Only a handful of diehard fans turn out for a women's basketball game at Crisler Arena. In fourteen years in the Big Ten, the U-M team has posted a winning record only once.



PETER YATES

Season of Defeat

Following the U-M women's basketball team reveals the struggles and frustrations of a losing program. by Ami Walsh

The University of Michigan women's basketball team is ending another losing season. With one exception, the program has posted losing conference records every year since joining the Big Ten fourteen years ago. That 50-183 record works out to a winning percentage of just .215, not counting this season.

This is what happens to a team that constantly loses: the band shows up late for games or doesn't show up at all; the press shows up late for games or doesn't show up at all; the biggest crowd of the year stays through the half-time show—a basketball contest between oversized fuzzy animals and overstuffed corporate logos—then thins out as the giant yellow M&M and a pink Energizer bunny leave the court.

Head coach Trish Roberts, now in her fourth year, entered this season under intense scrutiny. "This is the year we will climb to sixth or seventh in the Big Ten," she predicted last fall. But by mid-February, the team had won only a single Big Ten game, compared to three at the same time last year. Roberts badly wants to be

the coach who finally brings success to Michigan's women's basketball. But as her team heads into the Big Ten Tournament in Indianapolis early this month, her time is running out.

Shortly before four o'clock on an icy Monday afternoon last December, I went to Crisler Arena to watch the women practice. They had returned the night before from a weekend in Manhattan, Kansas, and Lincoln, Nebraska. They lost both games, dropping to a record of 4-3. The next evening, they were to host Houston, a tough, physical team fresh off an overtime win against Ohio State.

In August, Trish Roberts had agreed to allow me to follow the team all season—to watch practices, interview players, and join them on road trips. She deeply distrusts the press, but she was willing to "open everything up" to me because she wanted the team's struggles covered in context—something she believes has been sorely lacking in past press coverage. Even so, it was clear that she was not

wholly comfortable with my interviewing her players. "This is going to be an important year for us," she said. "And I just don't want any distractions. I don't want the players to feel like, 'Why is this lady following us?'" I understood her to mean that she would tolerate me, but barely.

On this December day, Michigan needed to prepare for Houston. But first the players warmed up with three-man weave, moving the ball down court with a series of passes. They were expected to complete the full-court exercise without dribbling, but balls were hitting the floor. I couldn't tell if the distraction was fatigue from traveling, the worries of exam week, or the sight of shirtless members of the wrestling team running up and down the stairs of Section 35, each with a teammate on his back.

"Come on, ladies!" Roberts shouted. "Pay attention!"

Roberts conveys more through body language than through words. Her expressions of disapproval are as clear as they are classic: set jaw, furrowed brow, steady gaze. Each time a ball hit the floor, she shook her head.

"If I see one more bad pass, ladies," she

said crisply, "we're just going to run the rest of practice." An hour and forty minutes remained. The ball stopped hitting the ground.

Discipline comes naturally to Trish Roberts; it shaped her childhood. The youngest of seven, she grew up in Monroe, Georgia, and learned basketball by watching her brothers and sisters play in the family yard with a rim nailed to a tree. The Roberts kids almost always played three-on-three, which excluded their little sister, at least until she was about ten and an older sister left for college. One time, when she was playing alone in the yard, her ball rolled into the path of an ice cream truck, driven by a man the neighborhood kids called "Peter Plenty." Roberts ran to the curb and yelled, "Peter Plenty, you burst my damn ball!" Cherry Roberts, a devout Baptist who forbade her children to curse, promptly administered a spanking. "Everyone was mad at me," Roberts says, "because it was weeks before we could get another ball."

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BASKETBALL continued



PETER YATES

A star college player and Olympic medalist, head coach Trish Roberts now struggles to revive a Michigan team demoralized by chronic defeat.

In high school, she starred in basketball, tennis, and track. She didn't devote herself to basketball until she tried out for the U.S. women's national team the summer she turned twenty. She failed to make the cut but gained recognition from some of the country's top players, including Pat Summitt. "I could not believe it," recalls Summitt, now at the University of Tennessee and one of the game's most successful head coaches. "You just wait," she said to her colleagues at the time. "I just saw the best female post player I've ever seen—a girl from Georgia named Patricia Roberts."

Roberts practiced basketball continually after that. The following summer, she qualified for the U.S. Olympic team.

Women's basketball was a new sport in the 1976 Summer Games in Montreal. Coming off the bench, Roberts averaged more playing time than any of her teammates, helping the Americans win a silver medal. "During the awards ceremony," she says, "I remember thinking, 'You're one of the best twelve players in the United States. You're on the first United States women's basketball team.' And all of a sudden it hit me: This was big!"

Monroe, Georgia, welcomed Roberts back with a parade. She could remember when the local Dairy Queen had separate windows for black and white customers and the drugstore had separate drinking fountains. Now blacks and whites alike filled her old high school gym. Ushered down a red carpet, she was seated at center court for a celebration of her basketball career. They cheered the hometown girl, the mechanic's daughter, who had beaten the odds.

Roberts' Olympics performance prompted her teammate Pat Summitt, al-

ready the head coach at Tennessee, to invite her to become a Lady Volunteer. Tennessee was establishing itself as a national powerhouse, and Roberts was happy to leave Emporia State University in Kansas, where she had played for two years, for a new challenge.

She found it with Summitt, an exacting disciplinarian. The coach started the season with 6 a.m. sessions, held three-hour practices, and monitored her players closely. Roberts responded well. During one game, against Kentucky, she scored fifty-one points, a school record that still stands. "She was ahead of her time," Summitt recalls. "She was so quick, and she had a variety of moves. She played like a guy before you had females playing like guys."

"It was interesting, because when Trish came here, I think she was scared to death of me because I was such a disciplinarian. But I think she took a lot of that type of coaching with her."

The most active players on the U-M women's basketball team are Jennifer Brzezinski, Jennifer Kiefer, Pollyanna Johns, Akisha Franklin, Amy Johnson, Catherine DiGiacinto, Molly Murray, Silver Shellman, Tiffany Willard, and Mekisha Ross. The only home-grown player is sophomore Shauna Sikorski, a Gabriel Richard graduate.

Both Jennifers, team co-captains, are quiet and easygoing. Their teammates and coaches call them "Breeze" and "Kief." Breeze is the team's lone senior. As a post player, she is constantly in heavy traffic under the basket, getting knocked around. Often, as she runs from one end of the court to the other, her wide-eyed expression makes her appear slightly amazed or alarmed. Kief spent last sea-

son recovering from an anterior cruciate ligament injury, as did Pollyanna Johns, who had also "blown out" her knee. During the winter of their discontent, riding stationary bicycles, lifting weights, and sitting in street clothes on the bench during home games, the two vowed to return as valuable assets. By midseason, Kief had nabbed the starting point guard position, and Johns led the Big Ten in rebounds.

Virtually all the Michigan players can trace their basketball beginnings to a male influence—a brother or a father or a boy next door. But there are obvious differences between men's and women's basketball. Taller and more muscular, men play "above the rim" in a game of aerial moves and autobahn speeds. Women for the most part play "below the rim," relying more on the fundamentals of picks, passes, and soft shooting touches.

Modifications over the years, including a smaller ball and a thirty-second shot clock, have made the women's game faster

Discipline comes naturally to Trish Roberts; it shaped her childhood. The youngest of seven, she grew up in Monroe, Georgia, and learned basketball by watching her brothers and sisters play in the family yard with a rim nailed to a tree.

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and more physical. These changes sometimes go against the grain of socialized nineteen- and twenty-year-old women. The job of encouraging aggressive play often falls into the hands of assistant coach Sandy Thomas, who played competitive ball in the early 1970's. She is chatty with the players and occasionally a joker; the players call her "Coach T." On some days she employs a battle theme: "You're at war, Blue! The enemy has the ball! The enemy has the ball! Every time you step on this court, you face the enemy! Enemy, Blue! Enemy coming!" On other days, she scraps the metaphors and simply says, "Hit somebody! Hit somebody! Put a body on them! Body! Body! Body! Contact!"

With forty minutes left in the Monday afternoon practice, Roberts took an unusual tack to prepare her team for the following day's game. The Houston players, she told them, are as tall as they are big. "As big as me," Roberts later said with a grin, referring to her 6' 1" frame. And so, to acclimate the players, the coaches would take them on.

This news delighted the women. They hooted and smiled and rubbed their hands. "Why can't you play with this kind of enthusiasm against other teams?" Roberts said as she stepped onto the court. No one replied.

Roberts took over at post. She hovered under the basket, bumping against players, cutting right and left with arms wide and outstretched. When she got open but didn't get the pass, she turned up her palms as if to say, "How could you miss me?"

As the ball swung around the perimeter, Danny Evans, a 6' 6" assistant coach and the only male staffer, took a feed from the wing and went up for an easy basket. On the next play, he was surrounded by three defenders. "Oooooooo!" he said. "Looks like they're playing a little defense now."

Catherine DiGiacinto, an emotional player with a dangerous high-elbow twisting rebound, guarded Roberts closely. Her teammates weren't so bold. On a rebound, Mekisha Ross deferred to her coach. "Don't let her push you out of the way, Key-Dog!" DiGiacinto shouted.

After the first round of players defeated the coaches, a fresh crew came in. Several minutes later, assistant coach Amy Cherubini, a graduate student, tossed in a high, arching three-pointer. This upset Roberts:

it meant that the defense had broken down.

"Come on, defense!" she shouted. "Pick it up!" By this time she was breathless and sweaty, but her voice was sharp. "If you're not going to play," she managed to say, "then get off the court!"

The U-M came late to serious women's basketball. The state's high schools have long produced some of the country's finest college players, but without competitive programs at Michigan or MSU, most of them left the state. In recent years, in fact, two Michigan natives have earned Final Four MVP honors playing for Tennessee.

Bud VanDeWege, who coached U-M women's basketball from 1984 to 1992, recalls seeing Miss Michigan Basketball leave for an out-of-state team year after year. Compared to other Division I programs, Michigan provided less financial and academic assistance for women, smaller and older locker room facilities, and little promotion.

"If you did get one of these kids to have a look at you," says VanDeWege, "by comparison, purely from a basketball standpoint, you just couldn't match up."

That's no longer the case. In a belated effort to build the women's team, the athletic department has built new locker rooms, given the women equal practice time in Crisler Arena, and assigned the team fifteen full-ride athletic scholarships—two more than the men's team has. Even so, recruiting remains one of Roberts's toughest challenges.

Roberts's staff maintains a file of potential recruits that includes kids graduating from high school this spring through the year 2001. They often ask men's coach Steve Fisher to chat with visiting recruits, and he always obliges. So did the Fab Five when they were around—although Roberts soon found that they attracted players with no intention of coming to Michigan. During her first year, ten of the nation's top high school players came to Ann Arbor, met the Fab Five, and never returned. Last year, Roberts extended recruiting visits only to players who identified Michigan as one of their top three choices; the result was the country's eleventh-best recruiting class. This year, although she recruited two outstanding Michigan players, her class as a whole didn't break into the national rankings.

A continuing problem for Michigan is "negative recruiting." "Negative recruiting is a gray area," says VanDeWege. "Another coach could say to a kid, 'Gee, how



PETER YATES

Co-captain Jennifer Kiefer came back from a knee injury last year, only to watch another season slip away.

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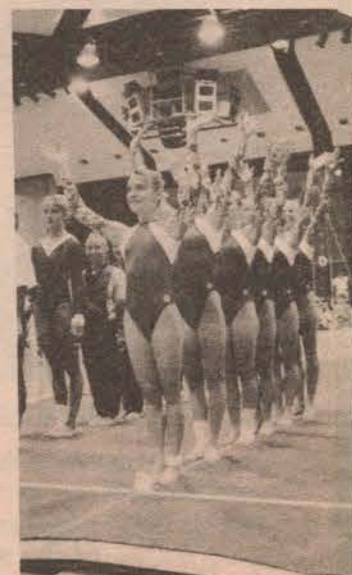
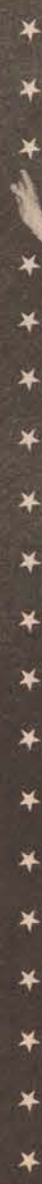
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
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BASKETBALL *continued*

come Michigan's lost over eighteen games in the last four years? What's going on?' Is that negative recruiting or just bringing up a fact? . . . That's why I think negative perception and negative reputation is the biggest hurdle of all. Because you go in there and you're having to defend the lack of tradition, defend the win-loss record, defend why this player left, defend why Miss Basketball doesn't stay—and the list goes on and on and on."

The list would certainly include the serious criticism of Roberts raised by former Michigan player. Tannisha Stevens. Two-and-a-half months into Roberts's first season, Stevens, a VanDeWege recruit, lost the vision in her right eye in a freak accident: she was struck by glass when a window shattered on a shuttle bus she was riding in Miami. Stevens claims that Roberts, eager to free up her scholarship for a new recruit, tried to force her to take a "medical" scholarship—one for players who become disabled. Stevens, who maintains she can still play competitively, is seeking \$6.5 million in three separate suits, charging the university with breach of contract, discrimination, negligence, and civil rights violations.

Stevens charges that Roberts "created a hostile and intolerable environment" on the team. Similar complaints were brought against Roberts last spring by three other former players. With the Stevens family, the parents of those three players confronted university officials last spring with a petition listing their criticisms of Roberts and urging her dismissal.

The dispute echoed personnel problems Roberts encountered in an earlier job. The first year she took over the program at the University of Maine, two assistant coaches and three players quit the team. John Nash, a reporter at the *Bangor Daily News*, covered women's basketball at the time. "I think the question is," he says, "are the players criticizing her basketball knowledge or the way she handles things?" Reflecting on Roberts's four-year tenure at Maine—where her teams posted eighty-two wins and thirty-two losses—he says, "Trish would not make a good politician by any stretch. But if I had to have somebody diagram a play or try to teach a kid something in a basketball sense, she'd be a strong candidate."

Ian McCaw, Tulane University senior associate athletic director and a former associate director at Maine, said, "[Roberts] had some initial challenges when she took over the program, one that had been very much provincial in focus. And being someone who came in from the outside, she inherited some challenging circumstances and, in my opinion, handled them extremely well."

Roberts inherited even greater challenges at Michigan. In Maine, she had come into a winning program and carried it to a higher level. In Ann Arbor, she joined a losing program with a history of player unhappiness.

One of Roberts's first tasks was teaching returning players to respond to her hard-driving, disciplinary style of coach-

ing—dramatically different from VanDeWege's. His style, in fact, was one of the reasons VanDeWege was replaced. During his final season, dissatisfied players asked the athletic administration for a new coach. "He was in a very difficult situation," says a member of the 1991-1992 team. "He's a very caring man, and I think maybe sometimes that got him into trouble—because he . . . would do anything for them. They wanted things *their* way. And, in my opinion, there was just a lot of immaturity and a total lack of respect for Bud and for Trish and the University of Michigan. It was nonsense for [the university] to try to find a coach to meet their needs. Then the kids that complained about Trish were the same kids that didn't like Bud. So then it's like, who else do you bring in?"

The athletic administration responded to the players' complaints about Roberts by placing her on a year's probation. Later, it was reduced to three months "after some additional information was found out," according to athletic director Joe Roberson.

In mid-January, I traveled with the team to Champaign and Columbus. The Friday night game against the University of Illinois was held at George Huff Hall. Three years ago, the women were moved out of the 16,000-seat Assembly Hall, where the men play, because so few fans showed up. Huff Hall, which cozily holds 3,500, resembles an old high school gym: wooden-slat chairs, hissing radiators, and a faded mural of men playing rugby on a grassy knoll.

The game that evening drew 1,681 fans, a record for the year. Michigan jumped to an early lead, but Illinois tied the score ten minutes into the game and steadily moved ahead to win 92-77. The Illinois team was coached by Theresa Greutz, who headed the 1992 U.S. Olympic team and also applied for the Michigan job four years ago. At the time, Greutz told me, she was earning "well over six figures" at Rutgers. (Though Roberts is the best-paid women's coach at the U-M, she earns only about \$61,000.) On the sidelines during the game, Greutz was animated and vocal and visibly upset during close moments. She pulled her players up from the bench by their jerseys, stomped her feet, and once charged the ref so fiercely over a traveling call that she came to a sliding stop in her high heels.

At the half, Michigan trailed by four. But seven minutes into the second, they were behind by ten and spent the remainder of the game trying to catch up. This is a pattern for the Michigan team. At some point, the players seem to suffer a collective mental lapse: they don't crash the boards, they forget to box out, they miss the open pass.

The breakdown may last only a minute or two, but it is long enough to shake their confidence and open the gate for more serious mistakes: dropped passes, aimless three-point attempts, and failed free throws. At Illinois, one Michigan player said she could see the expectation of defeat in her teammates' eyes.

In the locker room after the game, the players sat on benches, silent and subdued. As always, Roberts and her three assistants conferred privately before talking to the team.

"This could get ugly," said a young woman on the support staff.

The team's trainer, Robin Moore, shook her head. "No," she said. "It won't. There's nothing left to say."

The coaches, led by Roberts, entered the small room and stood facing the players.

"Molly," Roberts said somberly, singling out the sophomore forward, "you played a great game. Polly, you played a great game."

She paused.

"Ladies," she said finally, "Illinois out-hustled you. They outplayed you. They wanted it." Her voice was measured and controlled. "Ladies, until you all realize that you have to play forty minutes of hard basketball, this is going to be the result. Illinois outplayed you. They wanted it more."

The players were silent.

"Chalk it up, ladies. Put it behind us now. We have Ohio State. We could get our first Big Ten win if we play them the way we know we can play them. I stand here *not* believing that they are a better team than you. Her voice was suddenly sharp. "But they are tonight. I still think we're better than Ohio State."

Each time Roberts paused, the disappointment of the loss seemed to grow, causing her voice to rise.

"What is it going to take for you to start proving that you're better than these teams? It's hard to lose! I am sick and tired of losing! . . . What do you think? When we go over the scouting reports and tell you everything we think you need to do on the court, what do you think? Are you tuning us out?"

"We're not tuning you out," Amy Johnson answered weakly. "It's a matter of



This season, Roberts had hoped to climb to sixth or seventh in the Big Ten. But by mid-February, the Wolverines had won only one conference game.

PETER VATES



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BASKETBALL *continued*

everyone showing up to play on the same day."

Roberts considered this, then said, "If someone had told me months ago we'd be where we are now, I wouldn't have believed them. Never in a million years! I don't know, maybe we all think you're better than what you really are. . . . All I know is, if I lost a game to a team like Illinois, I'd have my fist through one of these lockers. But this is how you handle it, by sitting here and hanging your heads."

The talk came to a stop with a few more comments from the assistants. Roberts turned away from the players and headed toward the door to talk to the press. As she passed near the bench where I was sitting, she reached into a cooler beside my feet and pulled out a Diet Coke. She looked me squarely in the eye and said, "This is the part I hate the most."

Two days later, on a Sunday afternoon before a crowd of 6,673, Ohio State defeated Michigan 83-75. Ohio State routinely draws the biggest crowds for women's basketball in the country. Three years ago the Buckeyes were NCAA runners-up, and the team enjoys marketing support from a local supermarket chain that purchases 6,000 tickets every year and distributes them free to customers. The program also has 3,500 season ticket holders (Michigan has none). Spectators began filing into the arena two hours before tip-off. The band and press corps arrived on time.

During the last four minutes of the first half, Michigan fell from three points behind to fourteen. The second half offered some consolation, as Michigan outscored the Buckeyes 45-39. "Ladies, we showed moments of inspiration and you played hard the last three minutes and that's what I'm most proud of," Roberts said after the game. "That's the first time I've seen this team play hard at the end of a game. If we played as hard at the beginning as we did at the end, we'd be sitting here celebrating. But you brought us back. This was a very good ball game. We have a lot of season left. Now, let's bring it in, ladies. Keep your heads up. You gotta believe." The players nodded and appeared to be in good spirits.

Roberts seems truly satisfied when she feels that her players are performing well and improving. I was struck by her composure during the two weekend losses.

But when she sees her team play poorly, she can erupt. The following weekend, during a home game against Minnesota, she delivered a heated and emotional half-time speech. Minnesota had come into the game with no wins and seven losses in the Big Ten, the same as Michigan. At the half, Minnesota led by four.

The players filed into the locker room and quietly sat down on their stools, as if waiting for a show to start. Moments later, Roberts stormed in.

"This is the ugliest half I have ever seen!" she shouted. "You are playing the

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worst team in the conference, and you are playing down to their level." Her words reverberated in the tiny room. "We should be up by fifteen, and instead we're down by four! *Doesn't anybody on this team have any pride?*"

There were some affirmative murmurs.

Sandy Thomas said, "Would somebody get mad beside the coaching staff? If someone just came in and kicked a chair—anything. But show some emotion."

"The one thing I put up before the game was to play with some emotion," said Roberts. "This team has no emotion whatsoever! You have got to go out and take this game. This team is robbing it from you. You have got to go out and *take it!*"

Roberts said little else. It was the first locker room talk that I had heard where she did not attend heavily to some technical detail—a small zone adjustment or some tinkering with the posts or guards. She fumed with sheer, chilling emotion.

Less than three minutes into the second half, Michigan tied the score. A six-foot jumper by Silver Shellman several minutes later pushed the team permanently into the lead. At the buzzer, it was Michigan 64, Minnesota 52.

As the players cheered in the locker room, athletic director Joe Roberson ducked in to congratulate them. And Roberts, with visible relief, said, "Ladies, we are out of the cellar."

Only barely out of the cellar. Following the Minnesota victory, the Wolverines dropped six straight games, and it seemed likely that they would finish tenth in the conference—unless Minnesota won a game. The last time I visited the locker room was after Illinois had defeated Michigan in Crisler 84-73. Roberts was cool, but critical.

"Right now," she was saying, "it's not about winning. It's about you going out there and improving as basketball players. I haven't seen improvement. This is the most disappointing thing for me."

She asked the players what they were thinking.

Breeze said, "I come in here and I think about all the mistakes I made, how I didn't box out, or how I missed a rebound. And we come in here and say, we have six more games left, or five more games. It keeps dwindling down and my senior year is slipping away."

Roberts turned to freshman Anne Poglits, a 6' 5" engineering student who often offers deft game analyses, and said, "Annie P?"

The freshman looked thoughtful for a moment, then said, "It's mixed emotion. Sometimes I think I understand what's going on and what we're doing wrong, and sometimes it's so hard to tell."

"Do you think putting forth effort is a problem for this team?" asked Roberts.

"Um, I think we're putting forth a lot of effort. I think it's mental mistakes, like not seeing that a person is open but by the time you see it, the pass is gone."

"How do you correct that?"

The freshman didn't have an answer.

Her teammates looked sad and dazed. The room was silent until Roberts herself answered the question. "Basketball is a game of action and reaction. And you get better by practicing."

From that point on, Roberts and her assistants gradually distanced themselves from the rest of the team. Thomas mentioned that half of the women hadn't attended a weight-lifting session earlier in the week. She also mentioned that the players needed to play competitively in the summer. Though that's mandated in some programs, Roberts phrased it as a recommendation, not an order.

"I don't think someone who is getting twenty-two thousand dollars or seventeen thousand dollars to go to school should be made to play basketball," Roberts told the players. "You should play because you love the game."

Trish Roberts played for the love of the game. But it's easier to love the game when your team is winning. The paradox that now faces Roberts is that the approach that helped her succeed as a player and as a young coach at Maine—a single-minded quest for excellence—did little to prepare her for the task of reviving a team demoralized by chronic defeat.

Her former players' complaints notwithstanding, Roberts is not a coach, like Pat Summitt during Roberts's own days as a player, who motivates through fear. But neither has she yet found a way to inspire hope in players who have lost faith in their ability to win.

"I've learned that you can't do it alone," Roberts says of her experience at Michigan. "You have to put your trust in something. And my trust right now is in God. A lot of times you put your trust in people, and those are the very same people that will let you down. That's been a hard lesson for me."

If Roberts wants to be the coach who turns Michigan women's basketball around, however, she must find a way to transfer some of that trust to her team. And she will have to do it soon. Her contract has been renewed for another year. Next season, for the first time, she will field a team made up entirely of her own recruits. "The burden is there for next year," as one observer puts it. "The team has to make a move."

The distance Roberts must take her team was never clearer than in the closing seconds of her team's January loss to MSU. Michigan had trailed for most of the contest, but with seven seconds remaining, Pollyanna Johns scored to tie the game. The Michigan bench began cheering. Five seconds later, with the game just a sigh away from overtime, and an MSU guard dribbling across center court, U-M sophomore Akisha Franklin deliberately swiped the ball handler's right arm. With the ensuing free throw, the Spartans won.

Franklin, it turns out, was confused about the score. Assuming her team was behind; she fouled intentionally to stop the clock.

"People think Michigan is always behind!" a frustrated Roberts said afterward. "Look at the clock—we weren't behind! But it's hard to break the losing tradition."

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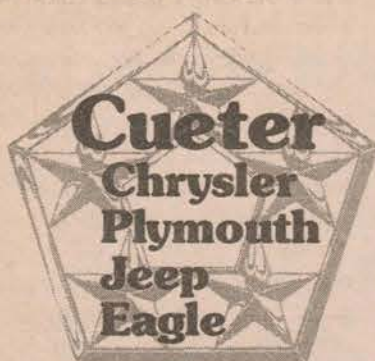
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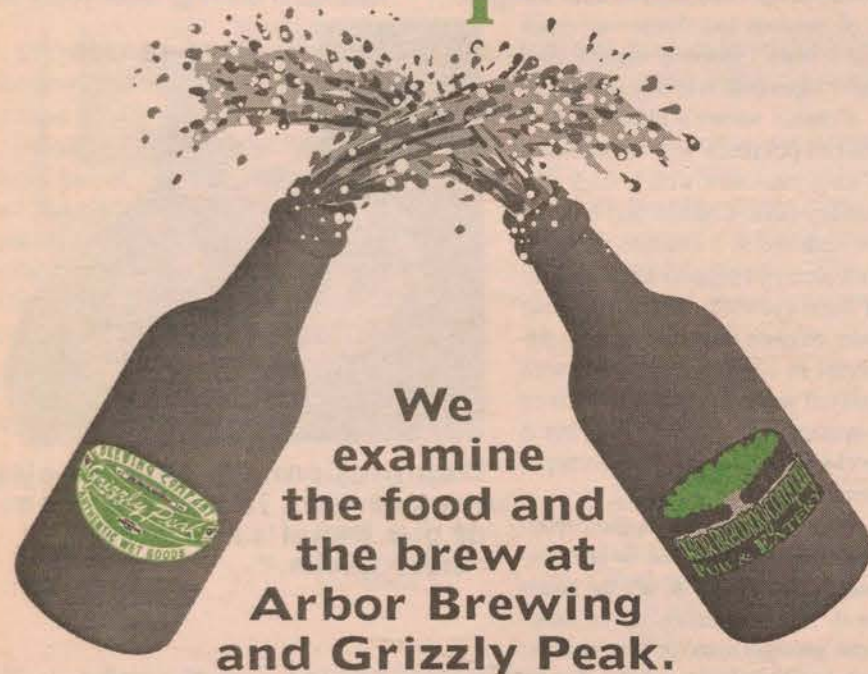


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A Tale of Two Brewpubs



by David C. Bloom

"It was the best of beers, it was the worst of beers..." Thus began a rambling E-mail message to the Observer's food gossip hotline late last summer, relating first impressions of the beer at Ann Arbor's two new brewpubs. The message was included in a brief summary of home brewers' brewpub reviews in the October Observer—a tiny piece that set off a war of astonishing intensity. The hotline lit up with calls from partisans of either Arbor Brewing Company or its Washington Street competitor, Grizzly Peak Brewing Company. Like Greeks and Turks squabbling over an Aegean outcropping, each side seemed determined to stamp out any ambiguity and declare its favorite the best of the city's infant breweries.

Brewpubs were invented to exploit beer drinkers' passion for their brew. The boom started in 1988 in Denver with the incredible Wynkoop Brewing Company, still the benchmark for brewpub restaurants nationwide. Its Denver rival, Rock Bottom Brewery, has gone public and is rapidly expanding across the country.

Touting fresh beer and an alehouse jocularity, brewpubs create a hubbub wherever they're planted. Both Ann Arbor brewpubs proudly show off their huge fermentation tanks and plumbing, and both make beer the central theme, from the decor to the menu. Grizzly Peak has been packed almost continually since its opening last August. Arbor Brewing is quieter but has won a following among members of the Ann

Arbor Brewers' Guild, local home brewers and beer aficionados who hold their meetings there.

The home brewers had high praise for ABC's beers. So it was interesting to find that this same group had very different things to say in a blind tasting of beers from ABC, the Griz, and other Michigan microbreweries. A follow-up to last fall's first look, this article assesses the two

brewpubs, now in their stride, both as restaurants and as breweries.

Grizzly Peak Brewing Company is the second brewpub in Schelde Enterprises' stable of Michigan restaurants. Biologist and American Brewers' Guild graduate Greg Burke minds the mash tun, while Paul Mawhinney, recruited away from Plymouth's mainstay Mayflower Hotel, runs the kitchen. The menu is corporate all the way, with just enough odd spicings and misspellings to differentiate it from Bennigan's, but preparations and presentations tell the tale of a kitchen under siege.

The Griz started with two strikes against it, first for developmental problems—as the project moved through several rounds of jumpy backers, a "coming soon" sign hung on the former Cracked Crab for two years!—and then for nailing the coffin of the beloved Old German. But all nay-sayers were quieted upon its opening last August. The Griz instantly became downtown's hot spot of the moment.

The hour-long waits don't daunt the kind of folks who'd rather stand in line for a first-run movie than wait for the video. They pay a price, however. As the dining room overflows, many customers never make it past the bar, where the cacophony of a Friday happy hour is deafening. And even when the place isn't packed, its food is slapdash and substandard. It just goes to show the lengths people will go to for good beer.

The bar crowd goes through a lot of appetizers: biting beer-steamed mussels with hot sausage, anchos, and whole roasted garlic toes; crispy chicken quesadillas, with smoked cheese, plenty of jalapenos, and an odd pineapple-sour cream dip; mild and chewy pesto polenta wedges; and an oily roasted eggplant dip that could stand more yogurt and less pepper. Beer soups are a wash: the cheddar in the ale soup was a bit too ripe, and the porter

onion soup made no impression at all. But I love the Griz's jicama coleslaw—crisp, sweet, and spicy, just like their pale ale.

Baby back ribs were meaty enough to eat with utensils. Dip the accompanying shoestring potatoes and yams in the prickly BBQ sauce. The curry was too sweet and the chicken too dry in a couscous salad, but the bitter field greens were extra special. The primavera was past its prime: overcooked broccoli, tomato, celery, pea pods, and zucchini in a watery saffron broth, with chewy pappardelle noodles boiled into submission.

Wood-fired pizzas can't hold a candle to the William Street Cottage Inn. The grilled chicken pizza was black around the edges, with little chicken and no cheese. Another night, I got a pizza classico that was, if possible, even worse. As with the chicken pizza, all the ingredients had fallen to the middle, leaving about three inches of exposed crust all around to burn to a crisp. The sausage was so bland and the supposedly "wild" mushrooms so tame that this pizza actually required salt.

How is it that a restaurant with such lackluster food is Ann Arbor's new downtown darling? It may be the strategy to ply patrons with beer before they even open the menu, improving spirits and quieting critics through inebriation. Who cares what's for dessert?

Arbor Brewing Company is another recycled restaurant, the former Washington Street Station. The young and hardworking Matt and Rene Gref quit their jobs at Medstat to develop ABC from a home brewer's dream to a beer-lover's mecca. Along the way, Matt completed a pub-brewery operations course and apprenticeship, and Rene hunted down the appropriate glassware for each beer style (no small feat). Renovations planted the brewery smack-dab in the middle of the dining room.

If the Griz's menu aspires to emulate

Clockwise from left:

The Beer Geeks

Jeff Renner, celebrated bread baker and proud homemaker, is also an alum of the Beer Judge Certification Program.

Dan McConnell, a Ph.D. medicinal chemist at the U-M, is a supplier of yeast culturing products and quality control services, and a nationally ranked beer judge.

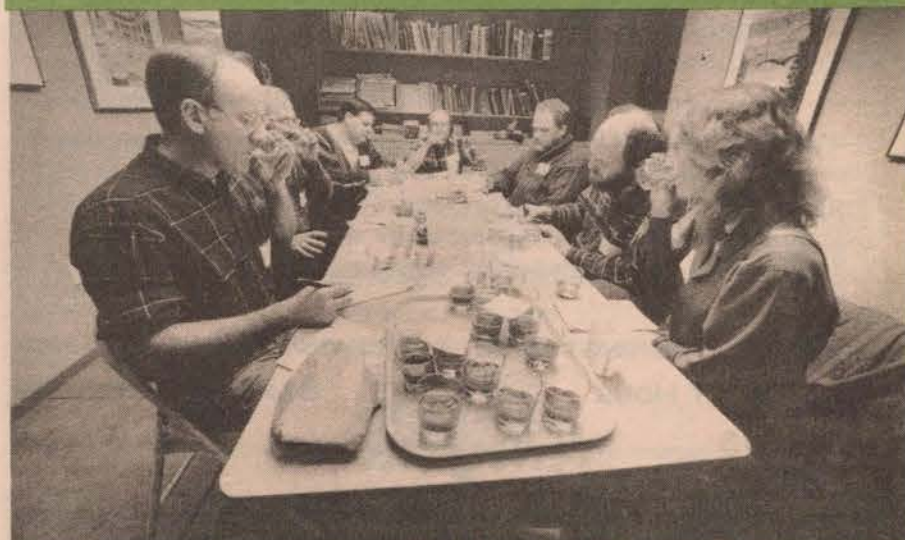
Paul Philippon, an Ab.D. (all but dissertation) in philosophy, teaches same at Washtenaw Community College. Paul edits the Ann Arbor Brewers' Guild *Herald Tribune*; he is a certified beer judge and principal of Worker Bee Brewing Company, a microbrewery in the works.

Bloom's All-Stars

Joe McConnell (no relation to Dan) is an engineering manager, a motorcyclist, and a real ale enthusiast of long standing. As a home brewer, he produces the Olde Woodchuck line of far-left porters and ales.

Nick Hadwick develops information systems for the U-M. A native Brit, Nick has traveled widely and drunk deeply.

The Panel



Jay Sandweiss is an osteopathic physician and acupuncturist with a taste for fine wine and beer. A fifth-degree black belt, he teaches at the Asian Martial Arts Studio.

Sonia Kovacs, a writer and editor, knows a great deal about food and drink and about what she likes. She wrote the Observer Restaurants column from 1987 to 1993.



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Tim Jayes - CAMRA (Campaign for Real Ale) Member

"Arbor Brewing Company makes very good beer."

Paul Philipon - Certified Beer Judge, Member AA Brewer's Guild

"They should serve the [house] Pilsner in bottomless tankards!"

Paul Mark - Local Resident and Patron

"[Your] Red Snapper [Special Bitter] took my (English born) husband back to England and the pubs."

Alfreda Menlove - Local Resident and Patron

"As a lover of great beer and great food, it was nice to find an establishment that places equal emphasis on both."

The Terrys - Owners of Eddie's Grill in Phoenix, AZ.

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Sweet Lorraine's, ABC wants to be Kitty O'Sheas. There is something to be said for not reaching beyond one's grasp. ABC's less ambitious menu sets expectations accordingly, then delivers with simple, satisfying pub food.

ABC's soups are worthy accompaniments. Evidence an excellent tortilla soup, teeming with tomato and scallion, crowded with crisp blond and red tortilla chips, then tamed by a big dollop of sour cream. The French onion is all salt and malt with plenty of croutons and cheese—so much that it hadn't properly melted. And the chicken chili is hearty and spicy.

Combat winter's bluster with a chicken pot pie, a very traditional a la king treatment with a thick and leathery crust. Chicken and bowties are slathered in a sweetish marinara with plenty of peppers and a confetti of herbs (yawn!). But if you must order chicken and pasta, get the fettuccini in a sage cream sauce with roasted peppers and fried green tomatoes. Pub food it's not, but it works well with the Red Snapper beer.

ABC's ribs, sausages, and corned beef are all simmered in beer instead of stock, and all are the better for it. The beer batter, on the other hand, presents some problems. Most beer-batter recipes call for flat beer, but ABC's uses fresh pilsner, which foams on contact with hot oil, upping the volume of the breading considerably. Nowhere is this more obvious than on the signature fish and chips. You get three huge mitts of tilapia, but there's more custardy dough than fish beneath that golden crust. Fish out the fish and there's still a decent portion, along with a basket of garlic fries and a fine field greens salad that's almost as bitter as the stout.

Tilapia reappears in a grilled sandwich topped with a biting salsa of diced red onion, green pepper, and capers and a side of house-made potato chips. ABC's veggie burger is not some extruded commercial tempeh patty, but their own black bean burger, nicely spiced and served on toast (ask for a bun). I got a basket of doughnut-sized onion rings (the beer batter again) to go with it, but these are better as an appetizer than as a side, since they get a bit soggy. ABC is courting the lunch trade with snappier service and "business class" six-ounce beers for \$1.25. And there have been good turnouts for Irish music on Wednesdays—they even ran out of stout!

In beer circles, the debate between the Grizophiles and ABCites continues unabated. So we invited a panel of experts to judge the brewpub brews—along with some peer Michigan microbrews—in a blind tasting. We started with certified beer judges from the Ann Arbor Brewers' Guild. These self-styled Beer Geeks brought brewing experience and encyclopedic knowledge. For balance, wit, and stamina (it would be a long tasting), we added some veteran beer afi-

cionados, known here as Bloom's All-Stars.

The state's two biggest microbreweries, Frankenmuth Brewery and Kalamazoo Brewing Company, are as different as can be. Frankenmuth is the second-oldest operating microbrewery in the country, producing a line of German-style beers from pilsner to bock. Frankenmuth also brews the Old Detroit brand of beers and several contract varieties, including Frog Island Stewart's Ale, developed by Dave French, proprietor of the Sidetrack in Ypsilanti's Depot Town.

Kalamazoo Brewing, under young lion



PETER YATES

Dan McConnell, a nationally ranked beer judge, was one of our panel's self-styled "beer geeks."

brewmaster Larry Bell, is a relative upstart but has seen explosive growth, both in-state and around Chicagoland. For a time, it seemed Bell couldn't get two batches of a beer to come out the same. Then he found a hit with Solsun, a crafty, quenching summer seasonal, and the economic opportunities of building a brand prevailed. Now Larry's putting out 20,000 barrels a year and continuing his trial-and-error market research at the Eccentric Cafe, a small-batch brewpub attached to his commercial microbrewery.

Detroit's Motor City Brewing Works, another contestant, took over the old Detroit and Mackinac brewery after the death of head brewer Tom Burns. King Brewing Company of Pontiac limits distribution of its fifteen-barrel batches to a fifty-mile radius (which includes Ann Arbor). Duster's Brewery, the sideline that sidelined former Paw Paw crop duster Phil Balog, also has a small presence here. Finally, we asked panelist Jeff Renner to smuggle in samples of his home-brewed pilsner and pale ale.

Like a wine tasting that moves from whites to reds, dries to sweets, a beer tasting moves from the lightest to the heaviest categories. Unlike wine, beer is swallowed in order to fully appreciate the finish. This led to some interesting commentary in the later rounds. To assure impartiality, all beers were assigned a random lot number known only to the bartender. The Beer Geeks asked that the panel not even know which beers were included in the tasting, though many correctly identified certain familiar brews.

Within rounds, lagers are ranked based on the panel's preference, beginning with their choice for "best of breed."

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BEER continued

66	Grizzly Peak Centennial Ale	Diacetyl—sharp flavor. In all, very similar to [the ESB].—Paul	A clone of [ESB]—maybe I'm drunk, but it seems like the same beer.—Joe
24	King's Pale Ale	Clear fruitiness. Solvent off-flavor.—Jeff	Clean. Spicy nose. Nice winey aftertaste.—Jay
40	Jeff Renner's Atlas Ale	Peachy/melon aroma, dry, dusty flavor, very hoppy.—Dan	Tastes like something died in it.—Sonia
88	Arbor Brewing Red Snapper	Phenolic—an overpowering earth flavor—band-aid/plastic.—Paul	Skunk—phenol, cloudy. Horrible.—Jay

The Anglophiles of the panel sampled liberally from this most traditional of English beer categories. Meanwhile, long discussions among the home brewers on the relative merits of different waters, hops, and yeasts had the nonbrewers' eyes rolling. The discussion culminated with Dr. Jay likening fermentation to the anaerobic bacterial action of a septic tank. At this, the Beer Geeks chimed in, lovingly comparing brewers to sewer men.

Several tasters were convinced that the two Grizzly bitters were the same beer—perhaps only different batches, but definitely the same recipe. In this case, while seeing little difference, the panel liked them both.



PETER YATES

Beers were tasted anonymously, identified only by lot numbers. Jeff Renner may have recognized #10, however—it was his own home-brewed pilsner.

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Round IV: Amber Ales

Lot #	Brewery/Beer	Beer Geeks	All-Stars
22	Bell's Amber Ale	Nice fruitiness, sweet and round.—Paul	This isn't an "amber ale" by any standard I know.—Joe
48	Grizzly Peak Steelhead Red	Nice sweetness. Some diacetyl. Just a slight sourness. Dry in finish.—Paul	Brilliant, tight bubbles. Very Bell's-like.—Jay
74	Frog Island Stewart's Ale	Malty, sweet aroma, grainy astringency.—Dan	Spicy, fizzy—but nothing there.—Sonia
56	Duster's Aileron Red	Smoky flora, strong, too hot.—Dan	Cider. Although, this could be a best bitter.—Joe

The Amber is an American ale, ranging from copper to light brown and possessing a malty sweetness and good body. Interestingly, while most of the panel members were intimately familiar with Bell's Amber, none correctly identified it. Can an ABC Amber be far off?

Round V: Dark Lagers

Lot #	Brewery/Beer	Beer Geeks	All-Stars
78	Frankenmuth Dark	Dark color, but no malt nose or sweetness.—Dan	Chlorinated afterburn. Best of a bad lot.—Jay



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Round VIII: Stouts

Lot #	Brewery/Beer	Beer Geeks	All-Stars
38	Bell's Kalamazoo Stout	Nice roast, toasty stout character. Some nice sweetness.—Dan	Smoky aroma, like Ducktrap fish. This is the closest to Guinness.—Jay
94	Grizzly Peak County Cork's Irish Stout	Ringwood [yeast] again? Good head.—Jeff	Hoppy, chewy, smooth and thin. Ringwood.—Jay
62	Bell's Special Double Cream Stout	Very sweet—some earthy overtones.—Paul	The dessert wine of stouts. Caramel and coconut. Would make a great float with vanilla ice cream.—Nick
46	Arbor Brewing Faricy Fest Irish Stout	A little sourness in aroma. Very sour in flavor. Head?—Paul	Yarrgh!—Joe

Tasters who opted out of the middle rounds weighed in for the stouts—the highlight of the evening. Dry Irish stout, after Guinness, is a true beer lover's beverage. The panel was informed that "something special" had been slipped into the lineup, and most expected a Bell's Expedition Stout, which took the Silver in last October's Great American Beer Festival. Instead, Larry doubled up his everyday Kalamazoo Stout with the latest batch of his Special Double Cream stout. It did not disappoint. The Ringwood yeast noted in several stouts yields an abundance of diacetyl, a fermentation by-product that lends a butterscotch flavor.

Putting the Zyme in Zymurgy

The base malt provides a beer's characteristic graininess, sweetness, astringency, and color. Where brewing is the biology of microbe digestion, malting is the biology of seedling germination. Moistened barley is heaped to germinate, the embryonic kernels undergoing tremendous changes as enzymes (the "zyme" of zymurgy) convert starch to sugar. The green malt is then kilned over a precise course of times and temperatures; malts for bitters may be dried at higher temperatures, while porter malts are actually roasted, like coffee. The malt is then ground into a mash and cooked down in a wort for brewing. The sugars developed during germination are converted to alcohol during fermentation, and the soluble malt proteins provide a nice, creamy head.

Round IX: Bocks

Lot #	Brewery/Beer	Beer Geeks	All-Stars
54	Frankenmuth Bock	A beautiful product, perhaps just a slight oxidized/cardboard flavor.—Jeff	Sweet and toasty.—Sonia
98	Arbor Brewing Terminator Doppelbock	Very dry aroma—big phenolic flavor.—Paul	This is more slop.—Joe

The bocks of Gutenberg's time were very strong and full-bodied brews meant to travel long distances and ferment along the way. Often made by monks as a Lenten "liquid bread," bocks are rib-sticking brews, high in graininess and alcohol.

Two non-bocks were also tasted in this round. Even this late in the tasting, Larry Bell's Third Coast was an eye-opener for Dan: "All the trumpets are going, 'Hops!'" Sonia liked it better than the bocks: "Good and hoppy, strong for a pilsner." Others commented on the grapefruit notes, and how Larry seems to have engineered the high-alcohol Third Coast for the Chicago market, even using the Kalamazoo Brewing label in place of the "Bell's" brand.

King's local distributor dropped off a barley wine for dessert, but nobody liked it. Joe sniffed, then abstained: "Some kind of fruit in the nose that I'm too smashed to identify."

Where to Get Them

The bottled microbrews sampled were all purchased at either of Ann Arbor's fine beer emporia for \$6-\$7 a six-pack, or \$2-\$3 for a twenty-two-ounce "tallee." Merchant of Vino owns the north side, and keeps all the Frankenmuth products and most of the Bell's in stock. Village Corner, in the student ghetto, has more unusual Bell's products, as well as the Motor City brews. A diminishing number of Michigan microbrews are available at Big Ten, Blue Heron, Partners in Wine, and other well-stocked purveyors. The Duster's and King products are among the fifty taps at Ashley's; Stewart's Ale is tapped at ABC and the Sidetrack. The brewpub brews are available only at the brewpubs.

While the panel favored more beers from Grizzly Peak, I preferred the food at Arbor Brewing. The Grefs are new to restauranting, but are making an admirable go of it. I'd certainly skip the Griz's din and kitchen problems for a less ambitious, more competent meal.

To outsiders, brewpubbing may look like an easy business and an easy buck—after all, a glass of beer that sells for \$3.50 may require just 30¢ worth of materials. The sobering truth is that it may cost twice as much to open a brewpub as a restaurant or a stand-alone microbrewery on the same premises. In operation, the brewery is incredibly labor-intensive, both to keep the vats productive and to keep them clean. All that plumbing may look like a big bathroom, but has to be as antiseptic as an operating room. "This is a complicated business," warns Alan Howard, co-owner of a Missouri brewpub. "There are definitely people getting into it who don't have the skill. When the shakeout comes," he adds, "it's going to be unbelievable."

But if the present brewpub excitement tells us anything, it's that beer has a romance to rival that of wine or even coffee. That's why both novices and restaurant veterans remain eager to take on the costs and problems of brewing their own. The best unkept secret of the past year is that the Rock Bottom chain is prospecting in Ann Arbor. While so far thwarted here, Rock Bottom recently opened in Indianapolis, and the chain says that it is still interested in our fair city. So while you probably won't see Lone Star add a slaughterhouse or Gratz's an olive press, Ann Arbor will doubtless see more microbreweries, maybe even one or two more brewpubs, before the fad crests. ■

Acknowledgments

Many thanks to Matt and Rene Gref of Arbor Brewing Company, and to Greg Burke of Grizzly Peak, for donating their products, and to the Michigan Liquor Control Commission for granting special dispensation for the brewpubs to participate (state law prohibits brewpubs from dispensing off-premises). Thanks as well to Ashley's Jeff More for tapping the Duster's and King's kegs, and to the incomparable cooler rat Kirk Toye at Village Corner for the Bell's Special Double Cream Stout. Thanks to Dan McConnell for hauling in two gross of tasting glasses; to Jeff Renner for bringing his fine bread (to cleanse the palate) and homebrew; and to Spencer Thomas, Beer Geek and editor of the excellent Beer Page at <http://www-personal.umich.edu/~spencer/beer>, for consulting on the tasting list. Special thanks to Observer graphic designer Alan Grayson, both for assuring the freshness of the brewpub brew by picking it up within an hour of the tasting, and for serving as *bartender extraordinaire* for the event, pouring over 200 two-ounce servings.

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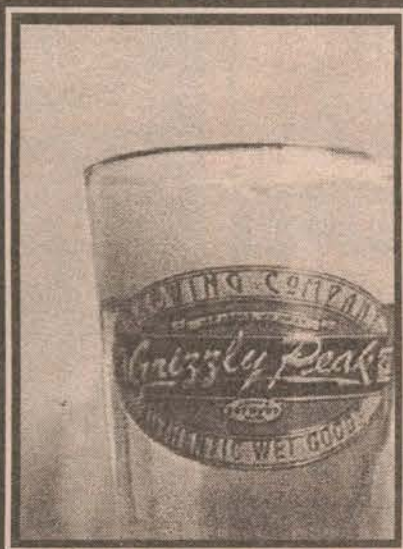
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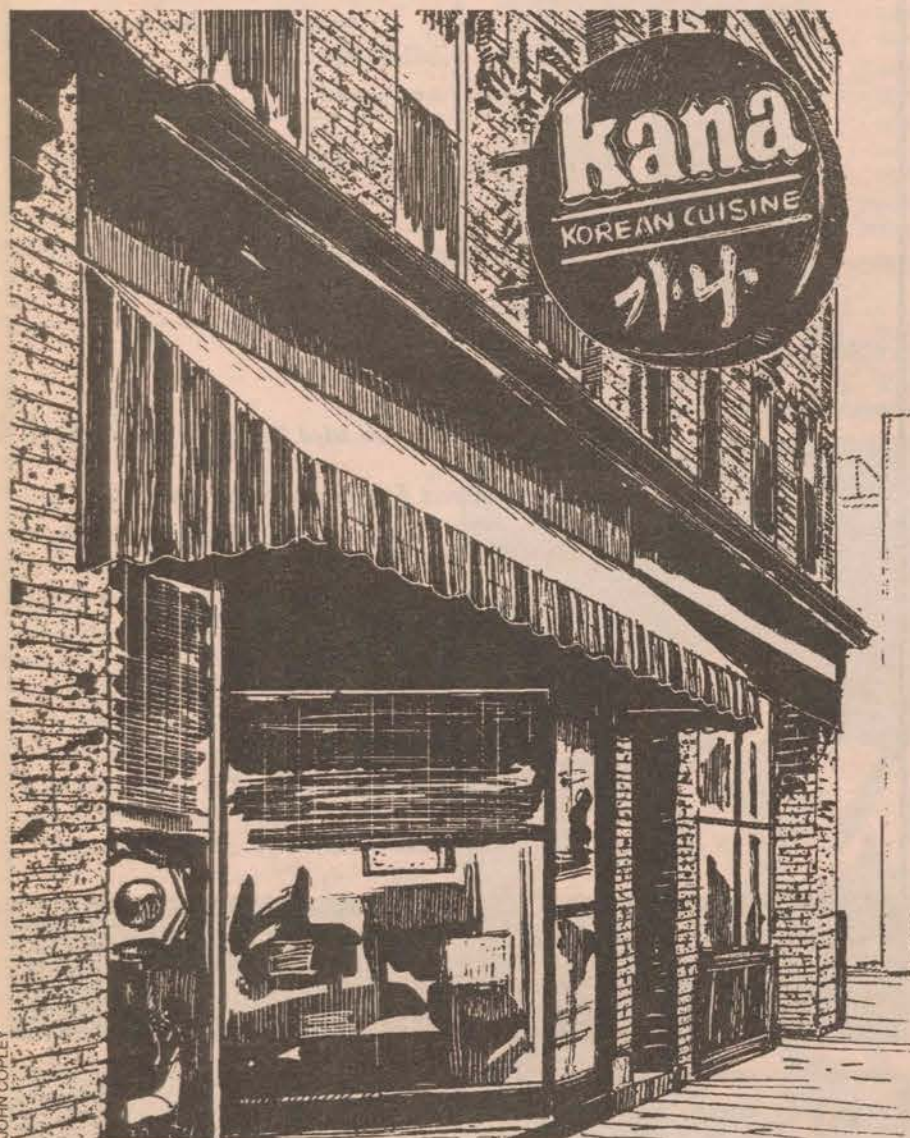


THE ANN ARBOR NEWS



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RESTAURANTS



Kana's new incarnation

Food as religious experience

Concerning Kana's new location on West Liberty, there's good news and there's more good news: not only is the restaurant infinitely more comfortable and attractive, but the food—already the best of Ann Arbor's half-dozen Korean restaurants—has gotten even better.

Kana has always been one of Ann Arbor's culinary jewels, but tucked away in the elbow of East Huron next to the Food Mart, it often felt like a well-decorated closet. Its move last year to West Liberty gave it a much-needed face-lift. The new location is spacious, simple, and polished. Not overly styled, like Main Street's tonier ventures, it has a warm, efficient, roomy feeling that brings the restaurant's atmosphere closer to that of its food.

And the food! The front of Kana's menu explains: "Kana is the place where Jesus Christ performed his first miracle (John 2:1), by changing water into wine at the wedding festival." On Huron, Kana was merely the best Korean restaurant in town. In its new incarnation, Kana may well be a religious experience.

Consider the cold noodles (\$4.50). These Korean vermicelli with julienned vegetables in a sweet, pungent hot sauce

epitomize Kana's food. First, the noodles are cold, tangy, and smooth on your palate. As you begin to chew, the tender-crisp vegetables add crunch and snap, and the sauce goes sweet on your tongue; then, a moment later, your mouth and throat become infused with heat from chili and other spices in the slightly tomatoey base. By the time you swallow, you've had three or four distinct taste sensations in one bite.

Herein lies the delight of much of Kana's menu: while many of the dishes contain similar ingredients or seem like variations on a theme, the food has nuance and texture and a beguiling sense of time. The initial sensation will be sweet or mild or gingery, then progress to salty or spicy or tangy, and often end with a chili wallop. Stir-fried dishes will have chewy slices of rice cake juxtaposed with crisp vegetables. Tempura, the best in town, are delicately crisp outside, buttery-soft inside.

Dok Boki (\$5.50) are tubular lengths of Korean rice sticks—chewy to the point of rubberiness, the opposite of al dente pasta—combined with carrots, zucchini, and green pepper. Our dinner party found them addictive. Another good starter is the *Se Woo Chun* (\$6.50), chopped shrimp and

crabmeat sauteed with onions, carrots, and scallions. They're like miniature omelets with dipping sauce, and no two bites taste exactly the same. The *Kun Man Du* fried dumplings (\$5.50), crackly skins stuffed with soft, warm noodles, zesty veggies, and cinnamon tofu, are meltingly good.

Among the entrees, the pedestrian *Se Woo Bok Kum* (\$11.95), a sweet and sour shrimp and fish stir-fry, was the only dish of many sampled that was short of heavenly. Up there among the seraphim: *Tak Bokum* (\$9.95), expertly spiced chicken with rice cake and vegetables in hot sauce with sweet, tangy undercurrents; *Bul Ko Ki* (\$9.95), marinated slices of buttery-soft tenderloin stir-fried with vegetables in a delicate sauce that's not too fiery; *De Chi Kam Ja* (\$8.95), stir-fried pork with ribbons of potatoes in a hot ginger-sesame sauce; *Dok Bok Kum* (\$9.95), a vegetarian *Tak Bokum*, even hotter than the original; and, my favorite, *Tak Bibim Kuk Su* (\$9.95), chicken with bean sprouts, zucchini, cucumber, cabbage, garlic, and hot sauce served over those amazing cold noodles. You get the contrast of hot-cold, spicy-sweet, smooth-crunchy, pasta-protein. Enrapturing.

Kana's version of the Korean classic, *Bi Bim Bop* (\$7.95), is also extremely good, served with broccoli and hearty chunks of vegetables instead of the usual shred; you can also order it with chicken instead of beef, an upscale concoction of crunchy, nearly raw veggies and pungent, fresh spices.

There's a satisfying range of vegetarian dishes incorporating tofu and the chewy Korean rice cakes in place of meat. Check out the aforementioned *Dok Bok Kum* or the *Du Bu Chim* (\$8.95), tofu with vegetables in a garlic-sesame sauce that will burst in your mouth.

For those who become paralyzed at the prospect of having to choose just one item from that menu, Kana offers salvation in its all-you-can-eat weekday lunch buffet. The lineup changes daily, but for \$6.95, you can choose from a table laden with soup, rice, appetizers, cold noodles, salad, and at least three entrees, one or more of them vegetarian.

The lemonade (\$1.50) is the real thing, and for dessert, *Kwa Ja* (\$2.25) is aptly called "angel's wing." Deep-fried, served with lemon, it's sweet, subtle, and delicious.

Under the supervision of genteel proprietress Kun Hi Ko, the Kana experience is more like a family dinner than dining out. Ko family members wait on you hand and foot, friendly and familial to the point of stopping by the table for a quick chat or worrying that you're not eating enough. The first evening I ate there, my dinner companion was late, and Mrs. Ko insisted on serving me some cold noodles on the house while I waited. "You eat," she instructed, hovering sweetly like a Korean Jewish mama. And afterward, surveying

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THE ANN ARBOR NEWS

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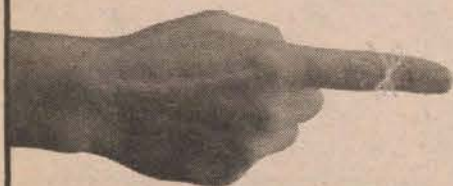
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the pile of empty dishes we left, she remarked, "Oh, that's good. Big, hearty appetite. Come back soon." Now, these are family values anyone could espouse.

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Quick Bites

Last month, Community Access channel surfers saw the Historic District Commission finally approve the *third* facade proposed for Jimmy Schmidt's **Chianti** restaurant, now slated for May, in the south half of the former Kline's building. To win approval, Schmidt had to strike the faux windows and other playful appointments seen in earlier versions—details that had passed muster in the Southfield and Grosse Pointe Chiantis.

Folks ask me why Schmidt would choose to locate his latest Chianti within a block of Ann Arbor's three leading Italian restaurants. I surmise that the Schmidt Group is on to something with its upscale, authentic family-style format, and needs units, geographics, and demographics to build the brand. It may also pave the way for a *second* Schmidt restaurant—perhaps a Rattlesnake Grill—to locate in Ann Arbor.

76-28-28

The latest watch-this space in town is in Braun Court, where owner-builder Jim Smith has been leaving odd mannequin limbs strewn about the construction site to pique the interest of passers-by. Smith has lowered the basement and moved out the walls to create the house-party club **Cafe Latino**. Sounds like a great idea, but since he's doing most of the work himself, it's anyone's guess as to when he'll open.

76-28-28

Waiter, there's a rock in my food. Craig Common often stops by to serve or kibitz with patrons at his eponymous **Chelsea Grill**. So when he plopped down a fresh basket of his incredible bread, the woman at the table thought nothing of it. But she knew something was up when she found a small teakwood box nestled among the buns. Her dinner date had surreptitiously slipped the bauble to Common moments before. She opened the box, saw the ring inside, looked up at her new fiance, and said, "Yes!" At that, the kitchen broke into applause.

76-28-28

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MARKETPLACE

CHANGES



J. ADRIAN WYLIE

Equatorial fusion at Zanzibar

The Red Hawk spins off a "pan-tropical bistro"

Dick Schubach, being perhaps unnecessarily cautious, isn't claiming that Zanzibar is the only "pan-tropical bistro" in the world, but he's sure it's the only one around here. He and active partners Roger Hewitt and Marilee Sturtevant, who along with a group of investors also own the Red Hawk restaurant, on State at North University, opened the warmly themed Zanzibar in the Marti Walker building on State between Washington and Liberty on the coldest of days in late January.

The tropics represent one of the last geographical areas almost untapped by the culinary experimentation called "fusion" cooking. Schubach says the group wouldn't have dared to try it if they hadn't been able to secure brother and sister team Todd and Misty Callies as co-chefs. Although they've both been cooking at top-notch places around town for years, the Callies siblings haven't worked professionally in the same kitchen since the early 1980's, when they both worked at Alexandra's

(where Gratz is now). Sturtevant and Schubach worked with them there, too.

The reunion of old friends is typical of the whole development of Zanzibar and reveals the sense of community that's made Red Hawk a success and is likely to make Zanzibar a success, too. Schubach, Sturtevant, and Hewitt have accumulated years of respect and goodwill in restaurant, art, and public-service circles. Brian Hay, who was one of Schubach's partners at 328 South Main (now Prickly Pear) and built the gorgeous booths there, also built the booths at the Red Hawk and, now, at Zanzibar. This time he has stained tiger-maple tabletops with colors that are like jewels, not only because they're magnificently rich, but also because they shift mysteriously in the light. It's like eating off an artwork; it is eating off an artwork. There's color up on high, too. Schubach and Hewitt bought yards and yards of anything remotely bright and tropical looking that they could find at Minnesota Fabrics, then swagged it across the ceiling to hide the utility wires and pipes that supply the dental offices upstairs.

Multitalented Katherine Larson has painted two murals near the front of the restaurant. One, an homage to Rousseau, has non-Darwinian wild animals (they all look really happy together) nestled in tropical grasses; the other is a map of the tropics exaggerated to take up most of the

Zanzibar chefs Misty and Todd Callies.

globe. At an opening night party, Larson shook out her credentials as a professional (opera) singer by singing "Summertime," accompanied by Mr. B, who in his daytime persona as Mark Braun worked as a carpenter during Zanzibar's construction. The piano went home that night with Mr. B, but Zanzibar is hoping to offer live entertainment on occasional weekend evenings in the future.

"There's no better group of people to do this," said Escoffier's respected chef Frank Lucarelli, as huge platters of grilled plantain and other unfamiliar, deliciously sauced appetizers were passed at the party. "The dishes are very adventurous from 'A' to 'Z,' and friends who work here said all the dishes are well put together."

"What they've done to this building is beautiful," said Escoffier owner Maureen Perrault. Although she acknowledges that Zanzibar may cut into her business at first, she's hoping that in the long run it will increase the State Street area's image as a restaurant destination to rival Main Street.

Zanzibar certainly will have its own character in any restaurant mix. Chances are that it will remain the only menu in town to offer "frizzled shallots" (they're part of the Asian salad). The "trans-Equatorial pancakes" give a sort of synopsis of

The Moveable Feast

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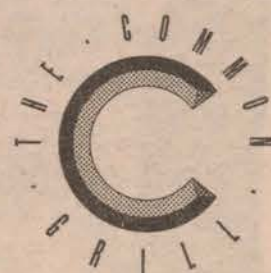
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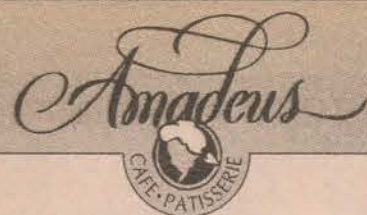
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FREE— the Kerrytown Merchants will host an *Open House Party* in the mall with music and refreshments.

A special St. Patrick's Day Brunch will be held after the treaty stone dedication in the Kerrytown Bistro with story telling and music provided by Jim Perkins from his new album "Itches in me Britches."

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MARKETPLACE CHANGES *continued*

what to expect: the dish includes a Peruvian potato cake with peanut sauce, an Indian lentil patty with smooth coconut chutney, and a Kenyan black-eyed pea cake with gingered squash puree (\$6.85 as a "small plate," or appetizer, at both lunch and dinner). There are plenty of these small plates at under \$7; "big plates" at dinner go as high as \$16.95 for spice-rubbed, wok-seared yellowfin tuna.

Why name a State Street restaurant after an African island? "I like the way it sounds," Schubach says. "I like the letter 'Z.' It sounds good on the phone. It looks good in print. It's nonspecifically exotic—most people don't know what it is or where it is." That was certainly true in January when the telephone company was trying to list the new restaurant, and many suppliers were trying to bill it, as the "Zanzi Bar."

Zanzibar, 216 S. State, 994-7777.
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**The Kowalskis
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*Their north-side market
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"Quality" gets a new spelling with a personal meaning this month, when Detroit's Kowalski family opens its first **Kowalski Kowality Market** at Maple-Miller Plaza, replacing **Arbor Quality Meat and Produce**, which closed in January. In Ann Arbor, Kowalski is known as a producer of deli-style meats, but the company grew from a single grocery store and still operates twelve Detroit-area groceries named Kowalski Stores.

"It all started with my great-grandparents," says Michael Kowalski, who with his sister, Linda Jacob, now runs the family business. In 1920, Zigmund and Agnes Kowalski opened a store in Hamtramck. Their sausages soon became so popular that they began wholesaling them to other grocers. Eventually they added a back room just for production. Further growth led to the purchase of more land and construction of a sausage factory not far from the shop. There have been two additions since then, Michael Kowalski says, for the production of sausages, hams, hot dogs, and other lunch meats. Simultaneously, the company was opening more stores, which are more like deli-bakeries than full grocery stores.

"Most of the success of the company is probably from my grandfather, Stephen," Michael Kowalski says. "When he came back from World War Two, he had the ingenuity and drive and built it into a large company. In the early Sixties, my father,



J. ADRIAN WYLIE

Michael Kowalski and Linda Jacob will sell fresh meat and produce alongside their family's popular sausages at the new Kowalski Kowality Market.

Ronald, went to work for the company. He ran it until 1988, when he became ill. He died in 1989." Michael and Linda, who were only in their late twenties at the time, took over when their dad could no longer continue. They have expanded their wholesale area, which had been basically Detroit and northern Michigan, to include Grand Rapids and parts of Indiana and Ohio.

About two years ago, they began to think of making changes in the retail shops. "Their sales were not increasing," Michael says, "and we had the idea of adding produce and fresh meat—it would be complementary to what we were doing. The Ann Arbor location almost fell in our laps." When Arbor Quality owner Scott Buster decided to give up his lease to go into wholesaling, Maple-Miller landlord Bob Maulbetsch put an ad in *Crain's Detroit Business* for the space. The Kowalskis responded.

"We hadn't been looking at Ann Arbor specifically, but we thought it would be a good match for him as well as us," Kowalski says. Not only is the space already furnished with meat counters, but it also has a smokehouse. "We might make chicken sausage there. One thing we know is how to make sausage," he says, in a clear understatement.

With its new name and the addition of fresh meats and produce, the Ann Arbor store will be the prototype for remodeling the existing Kowalski stores and, possibly, for more new ones. Why would a wholesaler want to bother with small specialty grocery stores? The two businesses "complement each other," Kowalski says. "Retail forces distribution—it makes other stores want to carry Kowalski products. It's what made the company so successful in the Sixties and Seventies. We're predicting we'll sell a lot of poultry and leaner items in Ann Arbor. We have two hams that are ninety-five percent fat-free. Most people add water to make fat-free hams;

we just really have leaner meat. We also have a garlic-ham sausage called 'krakowska' that's ninety-five percent fat-free." The resemblance of the name to Kowalski Kowality, he says, is coincidental.

Kowalski Kowality Market, 1516 Maple Rd. (Maple-Miller Plaza), 668-1550, 668-4871. Probable hours: Mon.-Sat. 8 a.m.-7 p.m., with slightly shorter Sunday hours.

Bob Seger's old hangout is closing

The West Stadium A&W encapsulated the saga of the century

"Duck," called out Dorothy Peterson as photographer Adrian Wylie came through the low-hinged door of the A&W restaurant on West Stadium in January. "Be careful," added her identical twin, Doris Smith, mother of A&W owner Jerry Smith. The 6-foot 7-inch Wylie had come to take photos of the A&W before it was torn down to make way for a Tuffy Auto Service building. The A&W's door was a little too low for a tall generation, its building was too small for the business that was about to replace it, and its lot could provide a small income for Jerry and his wife, Barb—without the hassle of running the demanding though nostalgia-laden drive-in restaurant.

Business at the A&W was holding its own, though not growing, Jerry Smith says. Two of the three Smith children are now off on their own, and like most Ann Arbor fast-food restaurant owners, the Smiths were experiencing a scarcity of good employees. They'd been getting of-



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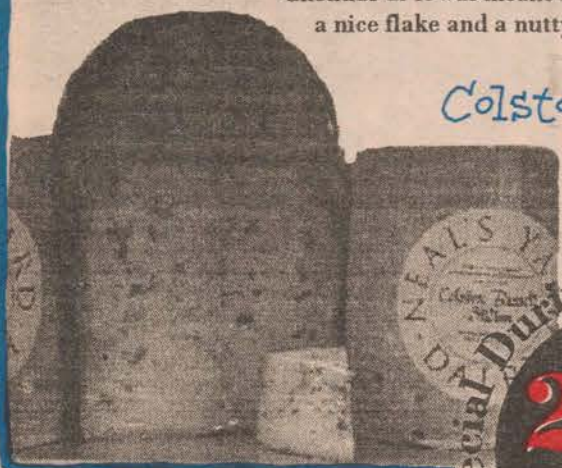
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MARKETPLACE CHANGES continued

fers for their property for some time, increasingly, Smith thinks, since Kroger announced plans to build a big new store almost behind them on Maple Road. Tuffy franchise owner Randy McNutt offered the right price for leasing the land. Although the Smiths' total income will go down, they'll have more free time; and they still own and operate the Dexter A&W, where Doris Smith and Dorothy Peterson continue as short-order cooks.

Though the West Stadium drive-in was only fifty years old, it encapsulated the saga of a century: the movement of folks from farm to city; new opportunities for mom-and-pop entrepreneurs; the ascendancy of the car culture and the new species it bred, the American (now international) teenager; and the heady era when a hamburger and a bubbly drink with sassafras flavor turned eating out into a casual affair and carhops into substitute girlfriends/moms.

Ralph Moore had neither sagas nor land values in mind when he opened the A&W in 1948. A&W's already figured big in his family. After serving in World War II, he left his Iowa home to work at his Uncle Ellsworth Moore's A&W in Flint. Ellsworth had opened it in the 1920's when A&W's, and drive-ins, were new. Roy Allen (the "A" in A&W) had originated the company in Lodi, California, in 1919 with a secret root beer formula of sixteen herbs, spices, barks, and berries. For a time, he'd had a partner, Frank Wright (the "W"), but he became sole owner again in 1924. The next year, his became America's first franchise restaurant chain, and Ellsworth Moore became one of the first franchisees. The chain grew rapidly until World War II caused shortages of sugar and of manpower. Ralph became part of the company's post-war revival when his uncle helped him finance and open the Ann Arbor A&W. Ellsworth Moore also helped two of Ralph's brothers open A&W drive-ins. One of Ellsworth's brothers also owned an A&W, in Grand Rapids.

"At first we just had hot dogs, popcorn, and the root beer and that was it," Ralph Moore says. "We made the root beer fresh every day. We added sugar and [carbonated] water to the concentrate. We sold it by the gallon or by the mug. I had to scrounge around to find jugs. It was about sixty cents a gallon and five cents a mug." (Gallons are \$2.69 now at Dexter; a mug is 89¢.) Smith says freshly made root beer is to canned root beer as draft beer is to canned beer—lots better, but with a shorter shelf life; he makes about 100 gallons a day at the Dexter store.

"Back in those days, we didn't have much day business," Ralph says. "Evenings, people came in for a hot dog or popcorn. McDonald's helped the food business a lot—I think the first one opened in Ann Arbor in 1958. What made it so popular, I think, was the cars. They [teenagers] would park in the back and put up the hoods and be examining engines. When the Fifty-five hot Chevy came out, and the Pontiac too, they'd go out on Jack-



Jerry and Barb Smith's West Stadium A&W is closing, a casualty of the fast-food wars.

J. ADRIAN WYLLIE

son Avenue, or Liberty, and have a race, and then come back in the stand."

Jerry Smith was one of those teenagers. He grew up on his father's family's farm in Dexter. As a young man, he played fast-pitch baseball for the team sponsored by the Dexter A&W, then owned by Roy Hoeft. And before long, he married into an A&W family. A friend brought Barb Birkle (now Smith) to watch Jerry play ball. After the game they went, of course, to the A&W. When they were married in 1968, Barb's brother, William Birkle, owned an A&W in Gaylord. Jerry went to A&W training school in Santa Monica, California; then he and Bill Birkle bought the Chelsea A&W. In 1985, he and Barb bought the Dexter A&W. An unsolicited offer eventually convinced the partners to sell the Chelsea drive-in. Such offers, Jerry Smith says, were once common.

"But in the last five or six years, it's been totally different," he says. "It used to be a retirement type of situation. Retired people would buy them. Work in the summers and have the winter off. Now it takes longer and longer to make ends meet." A&W's have to stay open for more months of the year, operating costs, including property taxes, are higher, competition is greater, and, Smith thinks, people just don't have the same money to spend.

The Smiths bought the Moores' A&W in 1985. They made only one change: adding a culinary memento of another West Stadium drive-in, Everett's. In 1994, Ann Arbor-born rock star Bob Seger told Neal Rubin of the *Detroit Free Press* that his song "Night Moves" was based on memories of hanging out at Everett's and the A&W, "where you went to show off your cars."

Everett's had been replaced by a Taco Bell years earlier. In the early 1990's, its former owner, Everett Williams, suggested that the Smiths add his popular California burger and his signature stacked ham sandwich to their menus, both in Dexter, where they remain, and at West Stadium.

The fast-food business has become incredibly competitive in recent years, and the pressure hasn't been kind to the A&W pioneers. Only about 500 A&W's survive, compared to 2,200 when Jerry Smith got into the business. But "there's a new president starting to rebuild," he says, "and I would expect someone to open one here—it's a good market. But it would probably not be a freestanding [store]."

These days, the chain is pursuing growth in food courts, hospitals, malls,

and other places with heavy foot traffic rather than heavy car traffic. That's why, when Bob Seger's "Night Moves" was made into a video, a drive-in movie replaced the authentic drive-in restaurant. According to the *Free Press's* Rubin, the change was made because the actors in the video, "Daphne Zuniga of 'Melrose Place' and Johnny Galecki of 'Roseanne' are so young they think A&W started in shopping malls."

"We looked at trying to keep it [the building] for the existing setback [which is closer to the

street than new regulations allow] and for the nostalgia thing," says architect William Jarratt, "but it didn't work out." The new shop is named Tuffy Auto Service rather than Tuffy Muffler because the company offers brake, steering, and suspension services, too. The car orientation of West Stadium, which allowed the drive-in business to prosper, seems to have spawned a lot of places to get cars fixed. Although there are numerous gas stations, car dealerships, and repair and tire places along the strip, McNutt, who owns Tuffy shops in Ypsilanti, Monroe, Westland, and Toledo, looks very sure and proud when he says there's room for him, too.

Ralph Moore and his wife, Bernice, were in Florida when the A&W stand was being readied for demolition. "I asked Jerry," she said then, "to save us a couple of bricks when they tear it down."

Briefly Noted

Herc's Beef and Spirits, on Washtenaw near Golfside, was the kind of place that Gary Murphy, co-owner of Shady Tree company, and his friends call a "brown pile, white pile" (meat and potatoes) place. Last fall, the Panos family, along with their friend Pauline Skinner, bought Herc's with the intention of keeping it much the same. But within five months, its two young managers and co-owners, Nick Panos and Bill Banos, decided, as Panos puts it, "that it had run its cycle. We want our own identity." They see it as an entirely new restaurant, not just a remake of Herc's, and have given it the sassy new name of **Brooklyn Steakhouse** for the nonchalant reason that chef Tony Lia grew up in Brooklyn, New York, and Banos grew up on Brooklyn Avenue in Ann Arbor's Burns Park neighborhood. It's now a steak house with satellite TV tuned in to sports channels in the bar, but with a family-oriented dining room.

The meat-and-potatoes tradition remains and is even enhanced with house-butchered steaks and a "bottomless" salad bowl for each table that is replenished as it's emptied. They'll still do prime rib Saturday and Sunday, but trendy pasta, chicken dishes, and a daily "fresh catch" have joined the mix, and drinks are being updated, too. Herc's, Panos says, was the only place he'd ever seen that had wine on tap. He's restored the three wine taps to their conventional beer-dispensing function. That's allowed them to add microbrews on

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MARKETPLACE CHANGES *continued*

tap (including Bell's from Kalamazoo—see p. 45), along with at least twenty bottled beers. They'll also be mixing giant versions of margaritas and other popular drinks.

Brooklyn Steakhouse, 4855 Washtenaw, 434-5554. Mon.-Thurs. 4-11 p.m. (bar open until 1 a.m.), Fri. 4 p.m.-midnight (bar until 2 a.m.), Sat. noon-midnight (bar to 2 a.m.), Sun. noon-10 p.m.

King's Chosen and **House of David** are unconventional retailers: they share a space, have irregular hours, and are located in a hair salon. King's Chosen owner Johanna Asztalos also co-owns Charisma hair salon, located in a large frame house on East Liberty near Division. She and her friend Susan Price, owner of House of David, are using a room at the back of the salon as shared space for their art galleries. For the past five years, during Art Fair week, Asztalos has rented spaces on the grounds around the house for an art market also called King's Chosen. Both gallery names come from Asztalos and Price's interest in a mixture of Judaism, Christianity, and messianic beliefs. That interest accounts for the art and craft pieces from Israel. There is also work from other Ann Arbor artists, and Price shows her own drawings and prints, which include Ann Arbor scenes and portraits and scenes from Amish communities in Ohio and Indiana.

Price has established marketing relationships with factories and farmers in Amish country. On Wednesdays, she takes off from her full-time job to show Amish crafts at her shop. The Wednesday shows include sample quilts, rag rugs, furniture, and wooden toys that can be custom ordered. Prices range from \$2 for cedar closet fresheners made by Amish boys to \$800 for quilts. Price conducts all her business with the farmers in person (they don't use phones), so she has many insights about the people and their crafts to share with Wednesday gallery-goers.

King's Chosen and *House of David*, 315 E. Liberty, 332-0307. (*House of David* can also be reached at 663-9009.) No set hours; phone ahead to see if someone is in—which is especially likely on Wednesdays—or to make an appointment.

The **Rebecca Berman Pelletier Gallery** moved in January, from the frame house next door to Zingerman's to Kerrytown's market building. Pelletier, working hard to find a way to maintain a gallery selling paintings, ceramics, glass, jewelry, and photos, hopes the exposure at Kerrytown will do the trick. The move means she won't continue carrying the lines of Italian furniture she just recently added, but she will retain her line of lighting fixtures from Italiana Luce.

"In a way, I think we're going a little more commercial," Pelletier said just after the move, "but it's tough to sell artwork, so we've kind of mixed it. We have more visibility here, and the space is a little larger than the two downstairs rooms we were

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using in the house. Also, I think people were intimidated to come up the stairs to the house. There's a lot more people around here, and it's nice and open and sunny. We've only been here one week, and we had a really good weekend: we had consistent small sales and we sold a collage and a painting."

In February, **Dragon's Lair Futons** was planning to move from Kerrytown, but didn't yet know to where. A leasing dispute had the popular twelve-year-old Kerrytown futon store on the move before it really expected to be. So far, not much has been released about the business that will take over the downstairs Dragon's Lair space in the Godfrey Building, though Observer restaurant critic David Bloom included a poem in his February column that hinted at a combination brewery and bakery.

Rebecca Berman Pelletier Gallery, 407 N. Fifth Ave. (Kerrytown), 741-0571. Probable hours: Mon.-Fri. 11 a.m.-6 p.m., Sat. & Sun. 11 a.m.-5 p.m.

As soon as **Newton Furniture** in the Colonnade on Eisenhower Parkway closed this winter, the **Computer Renaissance** store there began plans to move into part of the newly available space, thereby doubling its size. The store buys and sells new, used, and refurbished equipment and offers extensive repair and upgrade services. Taylor Bond, owner of the Computer Renaissance franchise for southeastern Michigan, says sales at the Ann Arbor store lead all other company stores by 15 to 20 percent. His Farmington Hills store, which opened only last April, is already fourth or fifth in sales company-wide.

"We're doing big business in four-eighty-six machines," he says. "They're reliable, upgradable, and inexpensive; you can get a good family system for six-ninety-nine [\$699] and below. Many families come in who could not afford a computer any other way. Parents are glad to know their children can keep up in school. We're thrilled. They come in not knowing about computers; six months later they come back and they're talkin' the talk, and walkin' the walk." The store sells some new systems, including Pentium chip-based systems, and is considering taking on Apple clones.

Computer Renaissance, 877 Eisenhower Pkwy. (Colonnade), 994-1030. Mon.-Sat. 10 a.m.-7 p.m., Sun. noon-5 p.m.

Closings

Our friend Ruth Green has pointed out that, unnoticed by us, **International Food** disappeared from the inconspicuous brown building on East Stadium near its merger with Washtenaw. She'd like to know if they've opened elsewhere. We could help only by mentioning that two stores whose openings have been reported in this column in the last few months may carry some of the products she used to purchase at International Food. They are Thai and Lao, on Packard near Platt, and

Jerusalem Market, at the Courtyard Shops on Plymouth Road.

Afterthoughts, the women's accessories store in the basement of the Galleria on South University, is also closing. For a change, however, the departure is not bad news for the long-suffering center. Swisher Realty leasing agent Jeff Hauptman called to say that the store's space will soon become a new stairway connecting the lower level directly to the street. The change is being made to give better access to a new tenant that is taking over the entire basement: Pinball Pete's arcade. Hauptman says that when Pete's moves across the street, the Galleria will be 80 percent leased, and he hopes to raise that number to 90 percent by this summer.

The **House of Frames**, owned by a Texas-based chain, closed in January. Its manager's plan to open a similar shop called **House of Framing** at the same Liberty Street spot didn't work out.

Gateway to Afrika on North Fourth Avenue and **Omega Pizza** carryout and delivery on West Liberty both closed in January. (Omega Zervo, a full-service restaurant on William owned by the same family, remains open.) In Briarwood, **Roncari Jewelers** closed after just a few months in business. And just two months after closing its restaurant, the **ArtCafe** restaurant/gallery on West Washington closed its gallery, too. Finally, the tiny **D-K Carpets** on Maple Road has closed. Its place has been taken by **Ann Arbor Pool Builders**, which by April will have a showroom for pools and hot tubs and offer retail sales of pool chemicals and accessories.

Follow-Up

Five years ago this month, the *Changes* column reported five retail and restaurant openings. Two of those, **Bethany and Me**, a women's and children's clothing shop on East Liberty near State, and **Cretan Cafe** at the failed Galleria food court on South University have closed. Remaining: **Arbor Quality Meat and Produce** at Maple-Miller Plaza (now Kowalski Kowality Market; see above), **Big City Bakery** on Miller at Spring, and **Oz's Music**, which began on State Street and has since moved to Packard.

March 1991 survival rate: 60 percent

One year ago this month, the *Changes* column reported three retail and restaurant openings. All three, **Antiques Marketplace** on First Street near Liberty in the old Ann Arbor Implement building, **Kwanzaa House** on the second floor of the Goodyear Building on Main Street, and **Pizza Republic** at the Colonnade on Eisenhower Parkway, are still open.

March 1995 survival rate: 100 percent
—Lois Kane

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MARCH EVENTS

San Francisco Symphony

Michael Tilson Thomas, conductor

Friday, March 15, 8:00 pm

Hill Auditorium, Ann Arbor

The award-winning San Francisco Symphony makes its first Ann Arbor appearance in a decade with a sensational program of works by Mahler and Copland.

Philips Educational Presentation:

Jim Leonard, Manager, SKR Classical, "Mahler in Love: the Fifth Symphony," Michigan League, Koessler Library, 7:00 pm.

Made possible by a gift from McKinley Associates, Inc. and Ron and Eileen Weiser.



Michael Tilson Thomas

Garrick Ohlsson, piano

The Complete Solo Piano Music of Frédéric Chopin (Grand Finale — Recital VI)

Saturday, March 16, 8:00 pm

Hill Auditorium, Ann Arbor

For the sixth and final installment in his two-season exploration of Chopin's solo piano music, Garrick Ohlsson concludes his remarkable journey in majestic Hill Auditorium. "Ohlsson is creating a seamless set of Chopin for his lucky listeners..." (*The Detroit Free Press*).

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Grand Finale!



Alvin Ailey American Dance Theater

Tuesday, March 19, 7:00 pm, (Family Show)

Wednesday, March 20, 8:00 pm

Thursday, March 21, 8:00 pm

Friday, March 22, 8:00 pm

Power Center

"During his lifetime, Alvin Ailey always tried to make his company a troupe of distinct individuals. Judith Jamison, who has directed the Alvin Ailey American Dance Theater for the last five years, obviously shares his desire" (*New York Times*).

Philips Educational Presentations:

Wednesday, March 20: Robin Wilson, Assistant Professor of Dance, UM Dance Department; "The Essential Alvin Ailey: His Emergence and Legacy as an African American Artist," Michigan League, Koessler Library, 7:00 pm.

Thursday, March 21: Dr. Lorna McDaniel, Associate Professor of Music, UM School of Music; "The Musical Influences of Alvin Ailey," Michigan League, Koessler Library, 7:00 pm.

Friday, March 22: Christopher Zunner, Alvin Ailey Company Manager and Company member; "The Alvin Ailey Dance Theater," Michigan League, Koessler Library, 7:00 pm.

Alvin Ailey American Dance Theater is sponsored by Philip Morris Companies, Inc. This project is supported by Arts Midwest members and friends in partnership with Dance on Tour.



Borodin String Quartet

Ludmilla Berlinskaya, piano

Friday, March 22, 8:00 pm

Rackham Auditorium

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Guitar Summit II

Kenny Burrell, jazz
Manuel Barrueco, classical
Jorma Kaukonen, acoustic blues
Stanley Jordan, modern jazz

Saturday, March 23, 8:00 pm

Rackham Auditorium

A new collaboration among four diverse guitar virtuosi marks this second Ann Arbor exploration of one of the world's most popular instruments.



Faculty Artists Concert

Michigan Chamber Players
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Tuesday, March 26, 8:00 pm

Rackham Auditorium

By popular demand, a second recital by members of the renowned U-M School of Music faculty. Complimentary admission.

The Canadian Brass

Saturday, March 30, 8:00 pm
Hill Auditorium

"It was all fun — not musical comedy but comical music smoothly executed and beautifully performed" (*The Washington Post*).

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Bach's b-minor Mass

The UMS Choral Union
The Toledo Symphony
Thomas Sheets, conductor

Dominique Labelle, soprano
Paula Rasmussen, mezzo-soprano
David Gordon, tenor
Kevin Deas, bass-baritone

Sunday, March 31, 2:00 pm

Hill Auditorium

Special Palm Sunday performance!

Bach's b-minor Mass is an enduring piece that is at once beautiful and grand. Thomas Sheets leads the UMS Choral Union and the Toledo Symphony in their debut collaboration under UMS auspices.

The Toledo Symphony appears with assistance from Arts Midwest.

Philips Educational Presentation:

Mary Ann Bonino, Mount St. Mary's College and Director, DaCamera Society; "Bach's Mass in b-minor: A Spiritual Summation," Michigan League, Koessler Library, 1:00 pm.



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MARCH EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but Faxes are welcome.** Fax numbers are: 769-2147 or 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, March 9, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$4 unless otherwise noted.

Abbreviations for film societies:

A AFC—Ann Arbor Film Cooperative 769-7787. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. Chelsea—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & over, \$2). 475-4596, 475-2955. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. IWW—Industrial Workers of the World. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$6 (children, students, & seniors, \$5; MTF members, \$4). 668-8480.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. Chelsea—Chelsea Depot, Jackson at Main St., Chelsea. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. IWW—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Science Building, 830 North University at Thayer.

★ Denotes no admission charge.

1 FRIDAY

★2nd Annual Young Playwrights Project Competition: Wild Swan Theater. Students in grades 4-7 are invited to submit ideas for original one-act plays by March 30. Winners performed later this spring. Free. For application, call Michelle Mountain at 995-9530.

★World Day of Prayer: Church Women United. Women of all faiths invited to this annual interdenominational service. This year's program, "God Calls Us to Respond," was prepared by Haitian church women. 9:30 a.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free will offering to benefit projects in Haiti. Free. Child care available. 665-8773.

★Disarmament Group Meeting: Interfaith Council for Peace and Justice. Also, March 15. All invited to discuss defense spending in the post-Cold War era. Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

"Italy": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Visitors of all ages invited to make art projects associated with Italian festivals. 1-5 p.m. (Tues.-Fri.), 10 a.m.-5 p.m. (Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994-8004.

★"Out-Going-In-Query": Matrix Gallery.



"An Irish Wish," March 17



Arianna harp duo, March 8

CALENDAR GALLERIES

103 EXHIBIT OPENINGS Jennifer Dix

103 GALLERY REVIEW Martha Keller
Mark Nielsen's sculpture-paintings

MUSIC AT NIGHTSPOTS

119 NIGHTSPOTS SCHEDULE John Hinchey

119 NIGHTSPOTS REVIEW Wendy Case
The Hentchmen: House rockers on the loose!

MARCH EVENTS

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69 "BEAST ON THE MOON" Jennifer Dix
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Let's sell off New Hampshire

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Violated privacies

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Making the fur fly

97 CONDUCTOR MICHAEL TILSON THOMAS Jim Leonard
The San Francisco Symphony takes a walk on the wild side

99 KENNY BURRELL Piotr Michalowski
Master of the jazz guitar

107 LAURA KASISCHKE Keith Taylor
Into the depths, and partway back

113 ANN ARBOR FLOWER AND GARDEN SHOW Tracy Leigh Komarmy
A shortcut to summer

144 EVENTS AT A GLANCE



Duo Cristofori, March 22



"Alice in Wonderland," March 29-31

See review, p. 103.. Opening reception for this exhibit of mixed-media constructions by local artist Mark Nielsen. 6-9 p.m., Matrix Gallery, 212 Miller Ave. Free. 663-7775.

★Weekly Rehearsal: Ann Arbor Highlanders. Every Friday. Men and women of all ages and levels of ability are invited to join this local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. 6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard just east of Buhr Park). Free. For information, call James Belcher at (313) 783-4655 (days) or (313) 587-2415 (eves.).

U-M Ice Hockey vs. MSU. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$6 & \$8 (obstructed-view seats, \$3). 764-0247.

15th Annual Las Vegas Nights: Michigan Theater Foundation. Also, March 2. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including blackjack, roulette, craps, beat-the-dealer, and the big wheel. The law permits individuals to win \$500, though Lady Luck rarely does. Also, a blackjack tournament each night (\$20 entry fee; preregistration recommended) with \$500, \$100, and \$50 cash prizes, and a raffle (\$2) featuring a grand prize of three nights for two at the Las Vegas Mirage Resort. 7 p.m.-1 a.m., Sheraton Inn Ballroom, 3200 Boardwalk. \$5 (\$2 on Saturday before 7 p.m.) admission. 668-8397.

★Motivational Speaker: P.O.I.S.E. Also, March 15 & every Tuesday. Motivational programs presented by this local nonprofit organization for large-sized men and women. This month's topics to be announced. 7-8:30 p.m. (Fridays), Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr.; 1-2:30 p.m. (Tuesdays), Carpenter Place Activities Room, 3400 Carpenter Rd. Free. 741-1045.

Monthly Meeting: Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Ann Arbor Friends Meeting-house, 1420 Hill St. \$5 requested donation. For information, call Majid at 913-8852 or Barb at 971-8562.

★Susan Moran: 16 Hands. Opening reception for an exhibit of pastel drawings and silkscreen monoprints with fabric collage by this local artist. Also, she gives a gallery talk tomorrow (2 p.m.), 7-9 p.m., 16 Hands, 216 S. Main. Free. 761-1110.

"1940s Radio Hour": Chelsea Area Players. Also, March 2, 3, & 7-9 (opens February 29). Dan Brinkle directs a local cast in this family-oriented musical, a re-creation of a 1940s-era radio studio, with performances of such favorites as "Boogie Woogie Bugle Boy" and "I Got a Gal in Kalamazoo." Vegetarian menu available at evening performances; desserts available at matinees. 7 p.m., Chelsea Community Fairgrounds Bldg., Chelsea. Tickets \$18 (dessert matinee, \$10), available at the Chelsea Pharmacy or by calling Clara Smith at 475-9800 (days) or 475-8713 (eves.).

★"Talk It Over": Knox Singles Ministries. Larry Herren, a clinical social worker from Livonia, discusses "Reap What You Say." Refreshments. All singles invited. 7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Place at South Industrial. Free. 971-1793.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996-1433.

"Fiddler on the Roof": Burns Park Players. Also, March 2, 8, & 9. Kris Graham directs a cast of Burns Park School parents and supporters in Jerry Stein, Jerry Bock, and Sheldon Harnick's perennially popular musical about life in a small Russian Jewish community at the turn of the century. The show's many familiar songs in-

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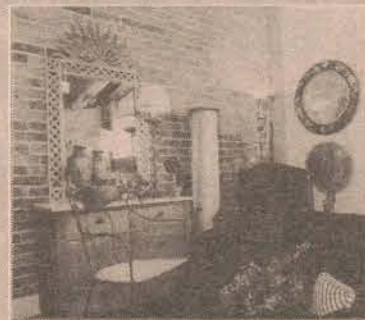
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EVENTS continued

clude "If I Were a Rich Man," "Sunrise, Sunset," and "To Life." Cast includes Steve Rosoff, Shirley Perich, Carl Dahmer, Peggy Walsh, Jamie Abelson, and John Randolph. 7:30 p.m., Tappan Middle School, 2251 E. Stadium. \$6 in advance, and at the door. 994-3508.

"Tone-Eurythmy": Rudolf Steiner Institute. Also, March 2 (7:45 p.m.) & 3 (10:30 a.m.). Toronto Waldorf School eurythmy teacher Antje Ghaznavy presents a series of three programs introducing this art of movement developed from principles set down by Rudolf Steiner. Piano accompanist is Martha McKie, a teacher at the Rudolf Steiner School of Ann Arbor. 7:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$25 for the entire series. Preregistration required. 662-6398.

"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. Also, March 15. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2670.

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

First Friday Square and Contra Dance. Dancing to live music by Lickety Split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Refreshments. 8-10:30 p.m., St. Joseph Mercy Hospital Senior Health Bldg., 5301 Huron River Dr. \$6 per couple. 662-3405.

★Crispin Campbell: U-M School of Music. This accomplished cellist, an Interlochen Arts Academy instructor, performs Bach suites for the solo cello. Also today, Crispin offers a master class (2:30-4:30 p.m., 2044 Moore Bldg.). 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

"Beast on the Moon": Purple Rose Theater. Also, March 2, 3, & 6-10. See review, p. 69. Purple Rose regular Suzi Regan makes her directing debut with the Michigan premiere of Richard Kalinoski's poignant drama about an immigrant Armenian couple making a new life in Milwaukee in the 1920s. The play was a hit with audiences and critics at last year's Humana Festival in Louisville and was nominated by the American Theater Critics Association as the Best New Play of 1995. Stars Danny Jacobs, Beata Fido, Anthony Caselli, and Peter Bellanca. 8 p.m., Garage Theater, 137 Park St., Chelsea. \$15 (Wed., Thurs., & Sun.) and \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

"Rosencrantz and Guildenstern Are Dead": Ann Arbor Civic Theater FootLight Series. Also, March 2 (end of a 3-week run). Liz Foster directs Tom Stoppard's black comedy inspired by Shakespeare's "Hamlet." It depicts two minor characters from the play as hapless pawns, vainly trying to make sense of their existence while impersonal political forces inexorably shape their fate. Cast includes Steve Elliott, Troy Sill, and Joseph Radding. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$9 (senior & student discounts available) in advance or at the door. 971-AACT.

"Plaza Suite": Ypsilanti Players. Also, March 2, 3, & 8-10. Henry Price directs this local theater company in Neil Simon's sly, somewhat cynical comedy about love and marriage. The action concerns three successive occupants of a New York City hotel suite—a middle-aged couple on the brink of divorce who revisit the hotel where they honeymooned, a jaded Hollywood producer who invites his high school sweetheart up for a visit, and a bride-to-be overcome by last-minute jitters who locks herself in the bathroom while her parents entreat her to come out.

"Famous Orpheus"

Heat up a cold night

"Famous Orpheus," which finishes its run at the Performance Network March 1-3, is a modern retelling of the Orpheus myth set during Carnival in Trinidad. (There's no connection to the film "Black Orpheus," with its Brazilian Carnival setting, except that playwright OyamO wasn't afraid of the inevitable comparison.) The work is constructed as a play-within-a-play, and the key figure is not Orpheus but "Sweet Mouth Virgil" (LaRon Williams), a Carnival player rehearsing his troupe of actors.

When LaRon Williams tells stories, his characters seem to leap to life. So when he narrates the story of Orpheus, and suddenly actors, musicians, dancers, and singers actually explode from the wings to illustrate his words, it makes you realize with a shiver why they invented theater. The wonderful Williams is at his full-bodied best here, slinking around Joh Broughton's tropical stage like a large, satisfied cat, completely in command of two hours worth of calypso revelry. About every fifteen minutes, gorgeous, skimpily clad folks come roaring onto the stage to do some really hot dancing to music that would make anyone's blood race. What more could you want on a cold, bleak winter night?

There is of course a story buried in the singing and dancing. Orpheus here is a dockworker who lives for music and whose relationship with his fiancée, Mariella, is beginning to suffer, as she learns the reality of living with an artist. They're a lusty, handsome couple with eyes only for each other, but he has forgotten to tell her he was spending his whole paycheck on a new instrument—and she's not sympathetic. Then Orpheus meets Eurydice; sylphlike and graceful, she is his artistic soulmate, equally unconcerned with the realities of daily living. They fall in love, sing and dance the night away. Nyima Anise Woods as Eurydice dances like a wood sprite, and I was certainly convinced that this couple could live happily ever after, eating air and clouds.

Although the first half of the show runs somewhat like a politically correct "South Pacific," you know it's



not going to end as happily. Eurydice has been insisting all along that she's being chased by evil spirits, and it turns out she is right. Off to the Underworld she goes (OyamO offers an alternative real-world explanation for those who are, shall we say, magically challenged), and Orpheus follows to reclaim her. The hell that OyamO, director Janet Cleveland, and composer Charles "Mississippi" Bevel have fashioned is one of this production's more inspired and hilarious inventions: it is truly an artist's hell. The boatman who carries Orpheus across the River Styx appears to be a DJ from a very bad rap station, and when Orpheus pushes into the innermost circle of hell, he finds a terrifying place where men are condemned to endure an eternity of casual sex with gorgeous, stupid women.

There's enough in this production for anyone to enjoy, from the unearthly beauty and grace of Nyima Anise Woods to Natalie Adama Chillis's equally powerful performance as the very earthy Mariella. It's also a chance to see some dirty dancing, calypso style, and anyone who likes LaRon Williams gets the usual good story plus dandy visual aids. It was still miles from perfect when I saw the first performance during preview week: the big production numbers, though a highlight of the show, suffered from a general feeling of loose and unharnessed energy, and if I'd blinked at the wrong time, I would have missed the climax entirely. Fortunately, a longer than usual run will allow some time for the ensemble to ripen. —Sonia Kovacs

8 p.m., *The Little Theater, St. Luke's Episcopal Church, 120 N. Huron St., Ypsilanti.* Tickets: \$8 (Fri. & Sat.) & \$6.50 (Sun. matinee). Discounts for seniors and groups of 10 or more. Tickets available in advance at Carty's Music or by calling 487-PLAY.

"Famous Orpheus: A Mythical Musical Celebration": Performance Network. Also, March 2 & 3 (end of a 4-week run). See review, above. Janet Cleveland directs the premiere of U-M English professor Charles "OyamO" Gordon's inventive, often humorous dramatic adaptation

of the Greek myth of Orpheus. Set amidst the colorful swirl of Trinidadian Carnival, the play features lots of calypso music and dance. Stars LaRon Williams, Steve Dixon, Ingrid Eggertsen, Victor Perez, Derek Bradley, Dock Riley Jr., and Nyima Woods. 8 p.m., *Performance Network, 408 W. Washington.* Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

Jeff Schilling: Mainstreet Comedy Showcase. Also, March 2. Midwest debut of this rising

March Madness!



U of M's University Activities Center March 1996 Schedule of Events

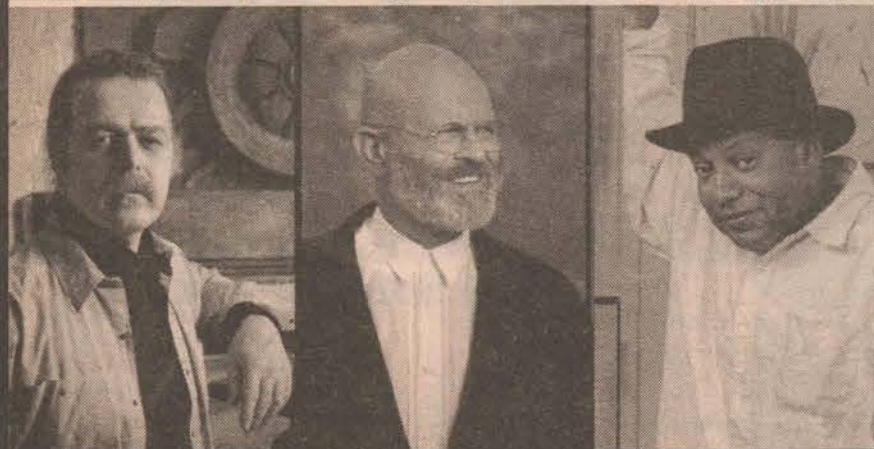
- March 4 - April 8 **Session I—Mini-Courses** is offering a Clay class for parents and their children or for siblings
- March 6-April 10 **Session II—4pm - 5:30pm**, ages 6 and up
- March 14, 15, 16 **Comedy Company**, Mendelssohn Theater, \$5
- March 16 **Amazin' Blue Concert**, Rackham, 8pm
- March 16, 17 **Ann B. Davis Pop Culture Tournament**, at Modern Languages Building, 9am -6pm, presented by M.A.C. Michigan Academic Competitions (Quizbowl Tournament)
- March 22 **Michigras**, Friday 8pm to midnight—Michigan Union, first floor (dancing, caricatures, casino, karaoke, international buffet, door prizes, and more)
- March 23 **Wolverine Classic High School Academic Tournament** presented by M.A.C., Michigan Academic Competition (Quizbowl Tournament) at MLB (Modern Languages Building)
- March 29, 30, 31 **MUSKET** presents: Guys & Dolls at the Power Center. Tickets go on sale March 1, 1996 at the Michigan League
- March 31 **Michigan Pops Orchestra** - 2pm Sunday at Michigan Theater \$6 general admission, \$4 students, seniors, and children—Tickets available at all Ticketmaster locations and at Michigan Union Ticket Office

For More Information Call
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EVENTS continued

star, an L.A.-based Texas native known for his very funny stream-of-consciousness observational humor and his clever timing. Mainstreet owner Kirkland Teeple calls him a blend of Robin Williams, Tim Conway, and Jonathan Winters. Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

★**"First Friday":** Galerie Jacques. Monthly poetry reading by area poets. Tonight, local poets are invited to take part in an open mike reading. 8:30 p.m., Galerie Jacques, 616 Wesley. Free. 665-9889.

Friday Dance Jam: People Dancing Studio. Also, March 15. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$2. Wheelchair-accessible. 663-6845.

FILMS

MTF. **"Richard III"** (Richard Loncraine, 1996). Through March 11. Shakespeare's villainous king is portrayed as a 1930s-era fascist. Ian McKellen. Mich., 7 p.m. **"Georgia"** (Ulu Grosbard, 1995). Through March 10. Dark, unsettling tale of the relationship between a successful folksinger and her ambitious younger sister. Jennifer Jason Leigh, Mare Winningham. Mich., 9:15 p.m.

2 SATURDAY

★**"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Sunrise (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.

"When People Collide: A Non-Deficit Approach to Serving Multicultural Populations": Washtenaw County Association for Infant Mental Health. Talk by Guadalupe Lara, director of social work at Children's Hospital of Michigan in Detroit. Followed by discussion by a local panel to be announced. All invited. 9:30 a.m.-12:30 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. \$5 includes breakfast. 668-6290.

Greater Ann Arbor Spring Home Show: Ann Arbor Home Magazine. Also, March 3. Displays, exhibits, and seminars on home building, remodeling, and financing. 10 a.m.-9 p.m., U-M Coliseum, S. Fifth Ave. at Hill. Admission \$3 (children 12 & under, free with an adult). 428-1633.

"Soup to Nuts Origami": Hollander's. Cindy Hollander teaches the basics of Japanese paper-folding to people age 5 & up. 10 a.m.-noon. Hollander's (Kerrytown shops, 2nd floor). \$2. Space limited; reservations required. 741-7531.

★**"Winter Democratic Rides":** Ann Arbor Bicycle Touring Society. Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.

★**"Arb Walk":** Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

★**"Block Grants to States: How Can Michigan Seniors and Their Families Be Protected?":** Gray Panthers of Huron Valley. Talks by Ann Arbor state representatives Liz Brater and Mary Schroer. A representative from Gov-

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Suzi Regan
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plays



"Beast on the Moon" The shadow of genocide

"Beast on the Moon," Richard Kalinoski's beautifully understated drama playing at the Purple Rose Theater through March 10, is a gently probing exploration of America and immigrants, ethnic violence, and family bonds. The year is 1921. Aram Tomasian, an Armenian immigrant who has established himself as a photographer in Milwaukee, has arranged for a "picture bride" to join him in America. With the arrival of his wife, Seta, a fifteen-year-old Armenian orphan, he anticipates a bright future. "Now my life can begin," he says with satisfaction.

But the Tomasians' life has been scarred by trauma before the couple ever met. Both Seta and Aram are refugees, the sole survivors of families who were brutally executed in a genocide carried out by the Turks. It is soon painfully apparent that in Armenia these two people would probably never have met, let alone married. Aram is proud and humorless, the

product of a tradition-bound rural family. Seta is girlish and vivacious, the daughter of well-educated city-dwellers. Aram has some strong ideas about a woman's place: "When my father married my mother, she was not allowed to speak for one year," he informs Seta, whose eyes grow bulbous as she tries to imagine it.

Aram's idea of dealing with the past is symbolized by a ghoulish, prominently displayed photograph of his dead family. The faces have all been cut out. He plans to fill the holes with photos of his children. But years pass, and Seta is unable to conceive—a fate Aram refuses to accept. "Do you not have faith?" he shouts, waving a Bible at his wife. It is only when Seta befriends a homeless street urchin who gradually becomes a part of their household that Aram slowly and with great reluctance begins to adjust to a different notion of family.

"Beast on the Moon" (the title refers to the lunar eclipse that preceded a nineteenth-century pogrom against the Armenians) consistently steers clear of clichés and obvious devices. At once harrowing and hopeful, it is among the strongest works seen yet at Chelsea's regional theater. Director Suzi Regan makes an auspicious debut with this piece: if at times her pace is a bit too deliberate, the use of Armenian music, from religious chant to balalaika dance tunes, effectively sets the mood from one scene to the next. The cast is very fine: Danny Jacobs portrays Aram with a rigid bearing and unflinching poker face; as Seta, Beato Fido has a fresh-faced openness evocative of the young Ingrid Bergman. The versatile Peter Bellanca turns in a finely subdued performance as an elderly narrator. The Purple Rose Theater has done itself proud with this production.

—Jennifer Dix

ernor Engler's office has also been invited. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-7530.

"The Brightest Stars"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. Also, March 3. (A new show opens on March 9.) "The Brightest Stars" is an audiovisual show about the constellations and planets currently visible in the sky. "When the Sun Ceases to Shine" is an audiovisual program about the extinction of the solar system. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("The Brightest Stars"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine"); U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). "When the Sun Ceases to Shine" is not recommended for kids age 6 & under. 764-0478.

Draw Doubles: Ann Arbor Area Disc Golf Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North

Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

"Dimensions in Light Festival": The Light-house Center. Psychic and astrology readings, body work demonstrations, crystals and gemstones, aura photos, and more. 11 a.m.-7 p.m., WCC Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$5 donation requested. 428-7166.

"Children's Storytime": Little Professor Book Company. Every Saturday. Tales, crafts, and other activities for kids ages 4-10. Today: storyteller Greg Harris. 11 a.m.-noon, Little Professor, Westgate Shopping Center. Free. 662-4110.

"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: storyteller Chris Craig. 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

"A Gardener's Kaleidoscope": U-M Matthaei Botanical Gardens. Slide-illustrated lectures by 3 prominent gardening experts, in

anticipation of the upcoming Flower and Garden Show (see 28 Thursday listing). Speakers are House Beautiful garden editor Ken Druse (12:30 p.m.), Detroit Free Press garden columnist Janet Macunovich (2 p.m.), and MBG assistant curator David Michener (3:30 p.m.). Related events include exhibits at MBG (March 6-April 5), the U-M Clements Library (March 11-June 30), and the U-M Museum of Art (March 28-31). 12:30-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$15 includes a ticket to the Flower & Garden show. For reservations, call 998-7002.

"Know Your Rights": Welfare Rights Union. Expert speakers offer information on welfare, health care, housing, and legal rights. 12:30 p.m.-4 p.m., Parkridge Community Center, 591 Armstrong, Ypsilanti. Free. 973-3031.

Sunburst Beauty Pageant: Arborland Mall. Everyone from infants to adults is invited to compete in this local beauty pageant. 1 p.m., Arborland Mall. Free. For details, call 971-1825.

"Skins & Skulls": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero uses skins and skulls to examine some Michigan mammals. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Open House: Kempf House Center for Local History. Every Saturday and Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. Also, a quilt show (\$2) on March 16 & 17. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

Rachel Zamek: Reehill Gallery. Opening reception for an exhibit of mixed-media paintings and other artworks by this local artist, who is legally blind. 1-5 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baitz Dr. entrance to U-M North Campus). Free. 663-5503.

"Children's Story Time": Barnes & Noble. See 6 Wednesday. Today: Software Etc. representatives show "If You Give a Mouse a Cookie," an interactive storybook for kids ages 3-7. 1 p.m.

"All Species Parade Kickoff": All invited to help prepare for the 2nd annual "All Species" parade to be held on Earth Day. Today's events include a slide show of last year's parade and films and stories about endangered species. Also, organizers host costume and mask-making workshops March 17 & 31 and April 14. 2 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. For more information, call Suzanne Higgins at 668-9949.

15th Annual Las Vegas Nights: Michigan Theater Foundation. See 1 Friday. 4 p.m.-1 a.m.

Saturday Night Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. 5-11 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Supershirts). \$3 per week, or \$49 annual membership. 665-0612.

"Hats Off to Greenhills": 1995 Greenhills School Benefit Auction. Live and silent auction of more than 600 goods and services, including various travel and dining packages, sports tickets, art works, and antiques. Also, raffle of a 1996 Honda Accord LX and cash prizes (\$100 per ticket in advance only). The evening includes cocktails and a silent auction (5:30 p.m.), dinner (7 p.m.), a live auction conducted by Birmingham auctioneer Dan Stall (8 p.m.), and a "super silent auction" at the end of the night. 5 p.m., Fox Hills Country Club, 8768 North Territorial Rd., Plymouth. Tickets \$80 in advance only. 769-4010.

Kids' Magic Show: Little Professor Book Company. Local magician Steve Schwartz performs sleight-of-hand, card tricks, and other marvelous feats. 6:30 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

"Owl Prowl": Leslie Science Center (Ann Arbor Parks Department). Howell Nature Center and Leslie Science Center staff members



Ann Arbor Council for
Traditional Music and Dance

Concert Series

NUTSHELL

"A different kind of Celtic band..."
Wonderful Irish songs and tunes on harp, sitar, hammered dulcimer, bodhran and more.

8 p.m. Friday March 8

The Barn, Gretchen's House V
2625 Traver Rd., Ann Arbor
Coming April 12: Jan Krist!

THE TOLEDO SYMPHONY

Andrew Massey, Music Director and Conductor

PRESENTS:

MARCH 16, 8 PM

TOLEDO MUSEUM OF ART PERISTYLE
San Francisco Symphony



Michael Tilson Thomas, conductor

COWELL Synchrony
PROKOFIEV Excerpts from
Romeo and Juliet
BERLIOZ Symphonie Fantastique

Tickets \$15 to \$36

AMIDAMBANK PERISTYLE CONCERT
Presented by The Toledo Symphony in
partnership with the Toledo Museum of Art

MARCH 29/30, 8 PM

TOLEDO MUSEUM OF ART PERISTYLE
The Toledo Symphony with
Pianist John Browning



"... one of the most eloquent pianists
of his generation" - The Washington Post

LISZT Les Preludes
BARTOK Music for Strings,
Percussion and Celesta
BRAHMS Piano Concerto No. 2

Tickets \$10 to \$32

For Tickets Call
1-800-348-1253

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Come to the Lakeshore, as winter nestles our quaint community in a white blanket of snow. Our once sandy beaches transform into magnificent crystal sculptures that only Mother Nature could create. A wonderland of winter activities & small town cheer await!

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Information:

616-637-5252

LAKESHORE
CONVENTION & VISITOR BUREAU

Holistic Healing for Animals

with Betsy Adams

Meetings will be held March 10th & 23rd, April 13th & 20th, and May 4th & 18th. Topics will include energy healing, animal communication, past lives, homeopathy, hands on healing, flower essences, nutrition, behavior problems, and natural skin treatments. There will also be guest speakers. Cost is \$50.

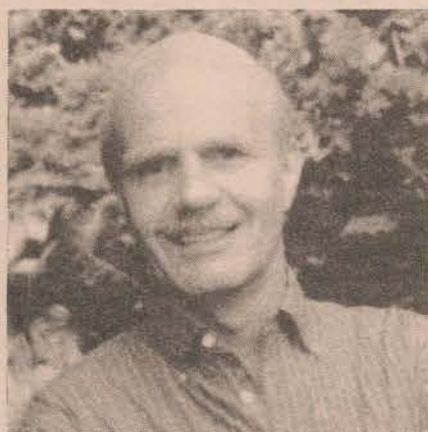
Location: Comfort Inn 2455 Carpenter Rd., Ann Arbor

973-6100 Time: 2pm-6pm

To register or for more information, send written request for information to:

Betsy Adams, P.O. Box 296, Dexter, MI 48130 or call 475-4230

"Awakening the Miracle Within"



Dr. Wayne Dyer

Saturday, March 9, 1996
10:00 am to 1:00 pm
Hill Auditorium, Ann Arbor, MI

\$29.50

Ticketmaster Box Office

(313) 763.TKTS

Being self-actualized means being able to welcome the unknown.

Life is an attitude. It's what you choose to believe, always.

EVENTS continued

present a program that includes hikes, owl calling, presentations with live owls, a campfire, and games. 6:30-8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$4 (families, \$15). Preregistration required. 662-7802.

U-M Ice Hockey vs. Bowling Green. Last game of the regular season. The U-M hosts a CCHA quarterfinal series next weekend (see 8 Friday listing). 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$6 & \$8 (obstructed-view seats, \$3). 764-0247.

★Public Screening: 34th Ann Arbor Film Festival. Also, March 5. The public is invited to take part in judging some of the films submitted for this annual festival (see 12 Tuesday). 7-11 p.m., Cava Java, 1101 South University. Free. 995-5356.

"1940s Radio Hour": Chelsea Area Players. See 1 Friday. 7 p.m.

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 971-1915.

Catie Curtis: The Ark. A highly regarded young singer-songwriter from Maine who moved to Ann Arbor a couple of years ago, Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop styles. She has released a popular CD, "Truth from Lies." 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Fiddler on the Roof": Burns Park Players. See 1 Friday. 7:30 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. 8 p.m., Pittsford Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (AACTMAD members, \$5). 426-0261.

★"Harpsichord Summit": SKR Classical. Also, March 3. A chance to hear superb local talent performing on this venerable instrument. Tonight: U-M music professor Edward Parmentier, deemed "one of the best harpsichordists in America" by *Fanfare* magazine. 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

Michigan Chamber Brass. Michigan Opera Theater bass trombonist Paul Eachus directs this brass choir in its debut performance. The program includes works by Copland, Barber, Prokofiev, and Joplin. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$10 in advance at SKR Classical, VanBoven Shoes, Mast Shoes in Westgate shopping center, and Carty's Music; and at the door. 769-7975.

"Spring Concert 1996": Ann Arbor Civic Ballet. Also, March 3. This local dance ensemble performs guest choreographer Lynn Brennan Tabor's "Danse Danube" to a Johann Strauss score. An Ann Arbor native and former AACB soloist, Tabor is a Cleveland State University dance professor who has performed with the Winnipeg Royal Ballet, Les Grande Ballets Canadiens, and the Cleveland Ballet. Also, two contemporary ballets by director Lee Ann King, "12.var@mall" (set to 12 of Beethoven's "Variations") and "Peter and the Wolf" (to the Prokofiev score). 8 p.m., Saline High School auditorium, 7190 Maple Rd., Saline. Tickets \$7 (children 12 & under, \$3) in advance at Sylvia Studio of Dance (525 E. Liberty) and at the door. 668-8066.

"Beast on the Moon": Purple Rose Theater. See 1 Friday. 8 p.m.

"Rosencrantz and Guildenstern Are Dead": Ann Arbor Civic Theater FootLight Series. See 1 Friday. 8 p.m.

"Plaza Suite": Ypsilanti Players. See 1 Fri-

day. 8 p.m.

"Famous Orpheus: A Mythical Musical Celebration": Performance Network. See 1 Friday. 8 p.m.

Jeff Schilling: Mainstreet Comedy Showcase. See 1 Friday. 8:30 & 10:30 p.m.

FILMS

Chelsea "Bad Movie Night." "It Conquered the World" (Roger Corman, 1956). Low-budget sci-fi. Peter Graves, Lee Van Cleef. Chelsea Depot, 7 & 9:30 p.m. **MTF. "Richard III"** (Richard Loncraine, 1996). Through March 11. Shakespeare's villainous king is portrayed as a 1930s-era fascist. Ian McKellen. Mich., 7 p.m. **"Georgia"** (Ulu Grosbard, 1995). Through March 10. Dark, unsettling tale of the relationship between a successful folksinger and her ambitious younger sister. Jennifer Jason Leigh, Mare Winningham. Mich., 9:15 p.m.

3 SUNDAY

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

★"Famous Last Words": Ann Arbor Unitarian Fellowship. Talk by U-M humanities professor emeritus Ralph Loomis. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 994-5688.

Greater Ann Arbor Spring Home Show: Ann Arbor Home Magazine. See 2 Saturday. 10 a.m.-5 p.m.

★Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764-2182.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Ann Arborite Sheila Feigelson, a nationally known humor resource development specialist, discusses "Putting the Fun Factor to Work in Meetings." The program begins each week with coffee and fellowship. Also, members meet for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 971-7413.

Purim Carnival: Jewish Cultural Society. Activities for kids of all ages, including games, crafts, and stories. Food. All invited. 10:30 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free admission; nominal charge for all activities. 665-5761.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

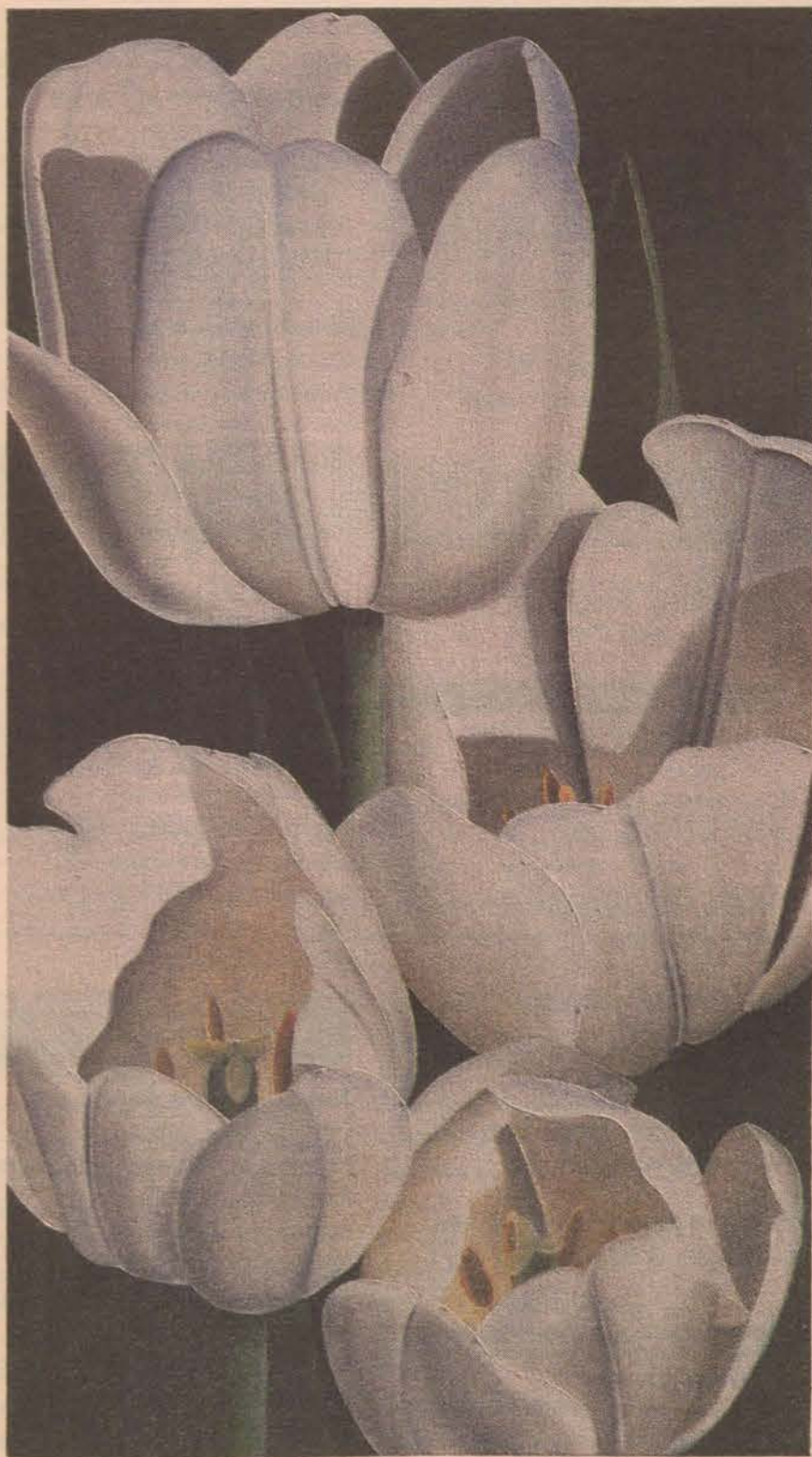
★Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. 11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

★"Brahms Versus Bruckner": SKR Classical. Every Sunday. SKR's Jim Leonard offers a listening and lecture series comparing the symphonies of these two German masters. Today: Brahms's Second Symphony. 11 a.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★"First Sunday Hot Sauce Tasting": Tios

ANN ARBOR FLOWER & GARDEN SHOW

THURSDAY-SATURDAY, MARCH 28-30, 1996, 9AM-9PM
SUNDAY, MARCH 31, 9AM-5PM



1996

Art in Bloom

Welcome to the Ann Arbor Flower and Garden Show, an event that in seven years has grown into our community's premier festival celebrating the return of Spring and the fine art of gardening.

For those of us impatient for Spring's return, the flower show is the place to be. It is a place that for four magical days Spring and Summer roll up into one, with thousands of blooming flowers and trees presented in carefully crafted garden settings and artistic arrangements. There is something for everyone at the flower show whether you are an eager green thumb looking for hints from the experts or just suffering from cabin fever and are in the mood for a leisure stroll through a fragrant park.

This year's show, "ART IN BLOOM", celebrates gardening as an art form and explores the ways in which gardeners and artists inspire one another. The French artist, Claude Monet, is the inspiration for our feature garden. Lodi Farms Nursery of Ann Arbor, with the help of the Matthaei Botanical Gardens, will recreate the garden setting in Giverny, France that was the source of so many of Monet's paintings. Sculpture by some of Michigan's finest artists will be exhibited in garden settings created by seven of Michigan's finest landscape designers. There are flowering walkways dedicated to Vincent Van Gogh and Georgia O'Keeffe, and floral arrangements interpreting many works of art.

Our show this year will encourage the public to see gardens as works of art, and see themselves as behaving very much like artists when they are developing and working their gardens. Flower gardens are ends in themselves. They serve no other purpose but to be themselves, to give pleasure, to heighten our awareness.

We hope that this year's show inspires your creativity. We are confident that it will give you pleasure.

Presented by

THE UNIVERSITY OF MICHIGAN MATTHAEI BOTANICAL GARDENS
AT THE WASHTENAW FARM COUNCIL GROUNDS 5055 ANN ARBOR-SALINE ROAD

(313) 998-7002



We wish to extend our thanks to all of our Exhibitors for contributing their time, creativity, and resources to make this show a top-quality event. The commitment to place an exhibit is one of great demands and must be viewed as a wonderful donation. We acknowledge this expansive in-kind sponsorship with our heartiest Thank You.

FEATURE GARDEN EXHIBIT

LODI FARMS NURSERY

2880 S. Wagner Rd., Ann Arbor, MI
Exhibit Title: *In An Artist's Garden*

This year's 2400 square foot entry exhibit will be ablaze with colors as we feature many aspects of Claude Monet's home at Giverny, France. His life work is a classic example of gardens inspired by art and art inspired by gardens. Included in this exhibit will be a series of arches with climbing roses, the famous walkway of nasturtiums, the facade of his Pink House, a pond with a section of the elegant Japanese bridge and a 100 foot mural painted in the style of Monet, under the direction of Bill Brudon, Emeritus Professor of Art, University of Michigan.

MAJOR GARDEN EXHIBITS

Seven garden designers develop 800-1000 square foot gardens, each containing a piece of garden sculpture created by a contemporary Michigan artist. Talk to the experts and garner tips for your own back-yard.

ABBOTT'S LANDSCAPE NURSERY

2781 Scio Church Rd., Ann Arbor, MI
Exhibit Title: *Arthur's Garden*
Sculptor: Tom Phardel, Disc

GARDEN INNOVATIONS

4603 Newcroft Ct., Commerce Twp., MI
Exhibit Title: *Strength in Splendor*
Sculptor: John Pappas, Kormi I

GRASS ROOTS NURSERY

24765 Bell Rd., New Boston, MI
Exhibit Title: *Reflections*
Sculptors: Jim Melberg, Forest Murmurs.
Anne Rubin, Abstraction #1, 1995

HARRY'S SPECIAL PLACES

20489 Denby, Redford, MI
Exhibit Title: *A Special Place*
Sculptor: Michael Kapetan, Windgate

JOHN HOLLOWELL & ASSOC. INC.

2843 Waters Rd., Ann Arbor, MI
Exhibit Title: *Two Figures*
Sculptor: Jim Melberg, *Two Figures*

K. C. RUNCIMAN LANDSCAPE ARCH. INC.

10821 Saline-Milan Rd., Milan, MI
Exhibit Title: *Mood Swing*
Sculptors: John Stephenson, *Twisted Earthscape #12*.
Michael Kapetan, *Ascencion*

THE FLOWER MARKET

8920 S. Custer Rd., Monroe, MI
Exhibit Title: *Peaceful Easy Feeling*
Sculptor: Jack Bashaw-Stifler, *Vigil of Silence*

MATTHAEI BOTANICAL GARDENS

Friends of MBG
Lost and Found
Information
Music in the Evenings
Developed in cooperation with the University of Michigan Grounds Dept.
Sculptor: Norma Penchansky-Glasser, *Women Waiting I*

PORCHES & PATIOS EXHIBITS

Ideas for your small protected outdoor area are available as four horticultural professionals provide inspiration. This exhibit area lends itself to container gardening.

CHELSEA FLOWER SHOP

Ann Arbor, MI

KELLER & STEIN FLORIST & GREENHOUSE

Canton, MI
Exhibit Title: *Georgia on My Mind*

THE PERENNIAL PATH,

Ann Arbor, MI
Exhibit Title: *Along a Shaded Path of Treasures*

TERRAFIRMA INC.

Ypsilanti, MI
Exhibit Title: *A Place to Reflect*

PLANT SOCIETY EXHIBITS

If you're interested in learning more about specific plant groups, check out the Plant Society Exhibits.

Membership information will be available as well as helpful tips on growing these special plants.

AMERICAN GOURD SOCIETY INC.
ANN ARBOR ORCHID SOCIETY
DETROIT ROSE SOCIETY
IKEBANA INTERNATIONAL
MATTHAEI BOTANICAL GARDENS
MATTHAEI HERB STUDY GROUP
MICHIGAN BROMELIAD SOCIETY,
SOUTH EAST CHAPTER
MICHIGAN ORCHID SOCIETY
MICHIGAN REGIONAL LILY SOCIETY

TEAM DESIGN EXHIBITS

'My Dinner with Degas'

Floral and interior designers team up to create beautiful dinner settings with their favorite artists.

KARYN FORBES-THOMAS Britton, MI

and JANE TUCKERMAN, Blissfield, MI
Exhibit Title: *Sense & Sensibility*

JUDY SENSENEY Tecumseh, MI

and GREAT IDEAS, Tecumseh, MI
Exhibit Title: *The Budding Artist*

MORROW STEINER DESIGNS

Monroe, MI
and DETAILS, Monroe, MI
Exhibit Title: *Bathers & Beluga*

NIELSEN'S FLOWERS & GREENHOUSE

Ann Arbor, MI
and STUDIO OF FINewoodworking
Ypsilanti, MI
Exhibit Title: *Starry Night*

SPECIAL EXHIBITS

ANN ARBOR BONSAI SOCIETY

CRANBROOK GARDENS AUXILIARY
Bloomfield Hills, MI

DICKEN CHILDREN'S GARDEN CLUB
Ann Arbor, MI

LODI FARMS GARDENING NUTS
KIDS' GROUP
Ann Arbor, MI

METROPOLITAN DETROIT FLOWER
GROWERS ASSOCIATION

SAQUERO RARE PLANT NURSERY
GEORGIA O'KEEFE WALKWAY

HORTICULTURE VIGNETTE EXHIBITS

'A Gallery of Blooms'
Floral interpretations of a favorite painting are created by anyone with a love of plants.

LOUIS SCHRAFFENBERGER, FLORALS
BY STEVEN

South Lyon, MI
Exhibit Title: *Haleconia: Crab's Claw*
Ginger 1939

KENN RAPP AND KEVIN RICCO
Ann Arbor, MI

Exhibit Title: *A Friend in Need*

JOYCE TINKHAM

Ann Arbor, MI

Exhibit Title: *The Kiss*

GARDEN CITY GARDEN CLUB

Garden City, MI
Exhibit Title: *A Gallery of Blooms from the Garden of Giverny*

JUDY MARKS

Dearborn, MI
Exhibit Title: *Walk in the Garden - A Tribute to Alice*

MARY LANE AND JANIS MADIAS

Northville, MI
Exhibit Title: *In Search of Paradise*

MINITURE LANDSCAPE EXHIBITS

Six enchanted miniature landscapes showcase small structures and wee live plants such as "grass" (Baby Tears and mosses) to "towering trees" (Aralia and Myrtle). Each exhibitor will interpret his/her favorite painting.

JOAN WALKER, Ann Arbor, MI

RODGER F. KELLER, Ann Arbor, MI

JAMES C. CLARK and KELLEY CLARK,
Ann Arbor, MI

DORIS E. ATTAWAY and KAREN
ATTAWAY, Ann Arbor, MI

Jan and Alex Azary, Ann Arbor, MI
George and Julie Cromer,
Southfield, MI

EDUCATIONAL & ENVIRONMENTAL EXHIBITS

AMERICAN CONIFER SOCIETY

CITY OF ANN ARBOR

FRIENDS OF NICHOLS ARBORETUM

FRIENDS OF WILDLIFE

MICHIGAN BOTANICAL CLUB,

HURON VALLEY CHAPTER

MICHIGAN HORTICULTURE THERAPY
ASSOCIATION

MICHIGAN MASTER GARDENERS

NORTH AMERICAN GLADIOLUS
COUNCIL

THE NATURE CONSERVANCY,
MICHIGAN CHAPTER

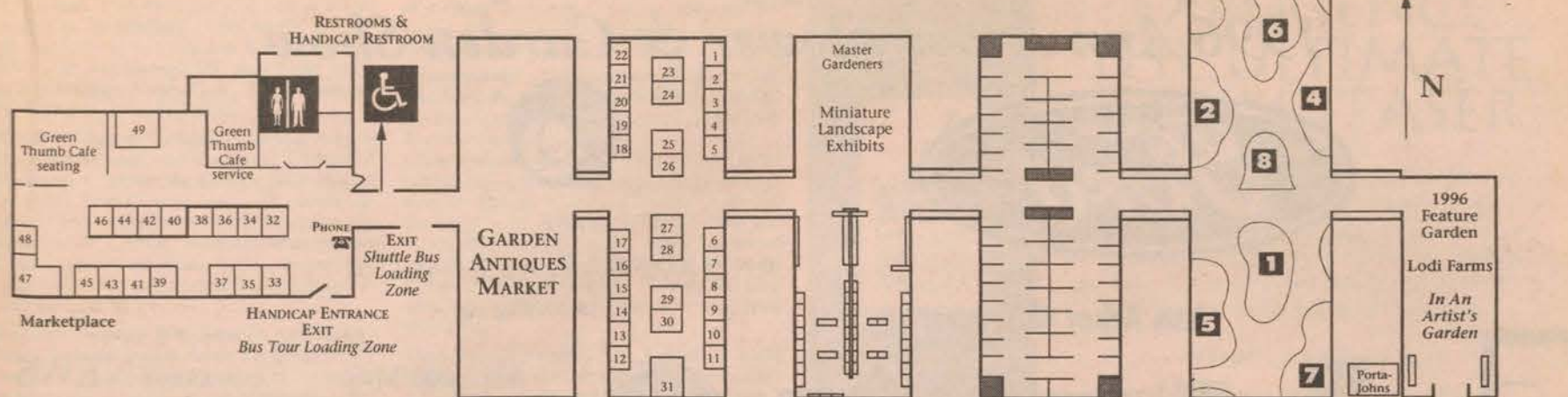
WOMAN'S NATIONAL FARM &
GARDEN ASSOCIATION, ANN ARBOR
BRANCH

WOMAN'S NATIONAL FARM &
GARDEN ASSOCIATION, MICHIGAN
DIVISION

WASHTENAW COUNTY SOIL
CONSERVATION DISTRICT



1996 ANN ARBOR FLOWER & GARDEN SHOW



Save Your Stub

The following area merchants are offering a discount to Flower Show Visitors. During the 4 days of the show (Thurs., March 28 - Sun., March 31) these Ann Arbor restaurants will offer a 10% discount on your meal if you have a '96 Flower Show ticket stub:

Webers, 3050 Jackson Rd.
Sweet Lorraines, 303 Detroit St.
Gandy Dancer, 401 Depot St.

Limited seating provided throughout the Show, please share these facilities

1. ABBOTT'S LANDSCAPE NURSERY
2. GARDEN INNOVATIONS
3. GRASS ROOTS NURSERY
4. HARRY'S SPECIAL PLACES
5. JOHN HOLLOWELL & ASSOC. INC.
6. K. C. RUNCIMAN LANDSCAPE ARCH. INC.
7. THE FLOWER MARKET
8. MATTHAEI BOTANICAL GARDENS

MARKETPLACE LISTING

Booth 31 ABBOTT'S LANDSCAPE NURSERY Ann Arbor, MI	Booth 33 GRASS ROOTS NURSERY, New Boston, MI	Booth 47 MARY BOOTH CABOT, Roswell, GA	Booths 27/28 THE FLOWER MARKET, Monroe, MI
Booths 8/9 ALL SEASONS LANDSCAPING CO INC, Belleville, MI	Booth 37 GREAT LAKES HARDWARE, Ann Arbor, MI	Booth 26 MATTHAEI BOTANICAL GARDENS GIFT SHOP, Ann Arbor, MI	Booth 20 THE MAILBOX MAN, Ypsilanti, MI
Booth 44 ANN ARBOR ORCHIDS, Ypsilanti, MI	Booths 14/15 HAW CREEK FORGE, Asheville, NC	Booth 49 MATTHAEI BOTANICAL GARDENS GIFT SHOP, Ann Arbor, MI	Booth 2 THE PERENNIAL PATH, Ann Arbor, MI
Booth 21 BETTER YIELD INSECTS, St Clair Shores, MI	Booth 22 HIETT SPECIALS, Plano, TX	Booth 34 NAME ME CALLIGRAPHY, Latrobe, PA	Booth 1 THE SECRET GARDEN, Flatrock, NC
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Booth 4 ENOCH'S GARDEN, HINTON, WV	Booth 6 JOHN HOLLOWELL & ASSOC. INC., Ann Arbor, MI	Booth 25 ROBERTA'S INC., Shelbyville, IN	Booth 45 WILD BIRD CENTER OF ANN ARBOR, Ann Arbor, MI
Booths 18/19 GARDEN INNOVATIONS, Commerce, MI	Booth 3 K. C. RUNCIMAN LANDSCAPE ARCH INC, Milan, MI	Booth 12 ROCK SHOPPE INC., Plymouth, MI	Booth 13 WINGED WEEDEE, Idaho Falls, ID
Booth 36 GARDEN WORKS, Bellevue, WA	Booth 46 KYLE CONNOLLY, Ann Arbor, MI	Booths 23/24 SAGUARO RARE PLANT NURSERY, Whitmore Lake, MI	Booth 39 WOLF LODGE ILLUSTRATIONS, Coeur d'Alene, ID
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	Booths 29/30 LODI FARMS NURSERY, Ann Arbor, MI	Booth 38 SPRINGHILL STUDIO, Manchester, MI	
		Booth 42 TERRAFIRMA INC., Ypsilanti, MI	

STANDARD FLOWER SHOW EXHIBITS

What is a Standard Flower Show?
"Art in Bloom" includes a Standard Flower Show produced in cooperation with the Federated Garden Clubs of Michigan, Inc.

Purpose:

To educate the participants and the viewers.

To stimulate interest in horticulture
To provide an outlet for creative expression.

To convey to the public the objectives of the National Council of State Garden Clubs, Inc., the Matthaei Botanical Gardens, and The Federated Garden Clubs of Michigan, Inc.

Horticulture Exhibits

Forced Non-Hardy Bulbs
Forced Hardy Major Bulbs

Forced Hardy Minor Bulbs
African Violets

Orchids
Flowering House Plants

Cacti
Succulents

Ferns
Foliage House Plants

Kissing Cousins
Parent and One Offspring

Container Gardens
Bromeliads

Oldies But Goodies
Potted Herbs

Hanging Baskets
Topiaries

Design Exhibits

Kyoto Gardens for Lunch
Arachne Spins Her Spell

Let There Be Light, The Source of All Color

Matisse Does Macy's

Black & White & "Red" All Over
Opposites Attract

A Visit to the Louvre
Oh My, Picasso!

Hello Dali
Mondrian's Mode

Artists Eat Too
Art's The Thing

Masters of Form

Youth Horticulture Exhibits

Water Colors
Blooming Papers

The Paint Box

Youth Design Exhibits

Alien Artists
Paint by Numbers

Artistic Crafts Exhibits

Pot-et-Fleur

GARDEN ANTIQUES MARKETPLACE

We are pleased to present our Garden Antique Market again. Organized by dedicated Matthaei Botanical Gardens volunteers, this year's Market will bring us garden furnishings & accessories from some of the finest antique dealers in the midwest. Dealers will include:

ARCHITECTURAL ARTIFACTS,
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JOANN BROCK, Howell, MI

LEE CHERISH, Bingham Farms, MI

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Each year hundreds of volunteers give freely of their time and energy to produce the highest quality Flower Show possible. We want to recognize many of these key people.

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Whether you want a chance to warm up in the tropical house of our conservatory on a Winter day, hear our docents explain interesting facts and concepts about the plant world or just want to walk in the woods along Fleming Creek, join us at the Matthaei Botanical Gardens. We are located on Dixboro Road

between Geddes and Plymouth Roads. The grounds and gardens are open from 8:00 a.m. till dusk (the conservatory closes at 4:30 p.m.), 362 days per year. Come visit Matthaei Botanical Gardens, the home institution of the Ann Arbor Flower and Garden Show.

Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

"Food in Chinese Culture": Chinese American Educational and Cultural Center of Michigan. Celebrate the Chinese New Year at one of ten local Chinese restaurants, where authentic 10-13 course holiday banquets are served while CAECC representatives discuss Chinese culinary traditions. 6 p.m., various area restaurants. \$25 per person. Reservations required. 971-3193.

***Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***Introductory Session: The Transcendental Meditation Program.** Also, March 7, 17, 20, & 31. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 1 p.m. (Sundays) & 7 p.m. (Wednesdays), TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

***"Upstairs at Borders": Borders Books and Music.** Every Sunday. A weekly musical series featuring area performers. Today: the klezmer trio Shpil. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***Hudson Mills Hike or Ski: Sierra Club.** Hike or ski (depending on weather) the trails of this area metropark, with a stop for supper on the way home. 1 p.m. Meet at Ann Arbor City Hall to carpool. Free. 483-0058.

***"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 92-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m. except Sundays).

***"Creek Activities Fair": Hudson Mills Metropark Interpretive Nature Programs.** Exhibits and activities exploring various projects of the Huron River Watershed Council's Adopt-a-Stream program. Also, at 2:30 p.m., a mini-conference focusing on what's been learned about the Huron River in recent months. 1-4 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

"Family Fun Day": Ann Arbor Briarwood Rotary Club/Pittsfield Township. Entertainment includes face painting, a petting farm, soft target games, a puppet show, magic tricks, scavenger hunts, barn and line dancing to the Saline Fiddlers Philharmonic, a dunk tank, and refreshments. A fund-raiser to build a pavilion at the Pittsfield Township Park. 1-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 admission donation. 663-9307. 741-0044.

***"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 1 p.m.

***"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by three featured readers to be announced. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

"The Brightest Stars"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30 & 2:30 p.m. ("The Brightest Stars"); 12:30 p.m. ("When the Sun Ceases to Shine").

***New Member Orientation: Parents Without Partners.** Also, March 19. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. 2 p.m. (today) & 7 p.m. (March 19), locations to be announced. Free.

971-1933.

***Sunday Tour: U-M Museum of Art.** Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: "Japanese Ceramic Art." 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

"Houseplants" and "Colors of Winter": U-M Matthaei Botanical Gardens. Every Sunday. Docents lead indoor and outdoor tours of the Matthaei holdings. "Houseplants" explores warm-weather plants in the conservatory. Space limited; it's a good idea to arrive 15 minutes early to sign up. "Colors of Winter" is an outdoor trail walk exploring Michigan trees and shrubs. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Conservatory admission \$2 (trail walks, free). 998-7061.

"The Sunday Funnies": St. Francis of Assisi School. Family show featuring the high-energy a cappella vocal quartet **Three Men and a Tenor**, a popular group of MSU grads that performs imaginative, entertaining arrangements of a wide range of popular music in shows that offer frequent costume changes and comical choreography ("We can't dance," they boast). Followed by a raffle (\$1 of gift baskets and a new VCR. 2 p.m., Michigan Theater. \$10 (children ages 3-14, \$5; children under 3, free) in advance and at the door. 665-9293.

Gemini: EMU Office of Campus Life. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovitz offer sing-alongs, songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. 2 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$4-\$8 (seniors & children under 12, \$2-\$4) in advance at the Quirk Theater Box Office and at the door. To charge by phone, call 487-1221.

"Beast on the Moon": Purple Rose Theater. See 1 Friday. 2 & 7 p.m.

"Plaza Suite": Ypsilanti Players. See 1 Friday. 2 p.m.

"1940s Radio Hour": Chelsea Area Players. See 1 Friday. 2 & 7 p.m.

"Spring Concert 1996": Ann Arbor Civic Ballet. See 2 Saturday. 2 p.m.

***"Death in Ancient Egypt: Preserving Eternity": U-M Kelsey Museum.** Every Sunday through April. Informal docent-led tours of this exhibit that features animal mummies, a carved wooden coffin, and papyrus fragments from the Egyptian Book of the Dead. 2:30-3:15 p.m., Kelsey Museum, 434 S. State. Free. 747-0441.

***Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, March 17. All invited to join an afternoon of shape note, or sacred harp, singing, a form of spirited communal hymn singing in 4-part harmonies that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 3-5 p.m., The Ark, 637 1/2 S. Main. Free. 747-9644, 761-1451.

***Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885-8490.

Louis Nagel: Kerrytown Concert House. This popular U-M piano professor gives another of his entertaining lecture-performances, this one on the six piano works in the **Brahms Opus 118**. Past performances in this series have all sold out, so get your tickets early. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

Singletons. Also, March 17. All invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S.

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Students interested in Fall 1996 registration are welcome to attend an open house. Open Houses will be held at 4300 Scio Church Road at noon on the following Fridays:

1996 Open Houses

March 8

April 19

May 17

4300 Scio Church Rd, Ann Arbor MI 48103 (313) 971-7991

EVENTS continued

State, just south of Briarwood). \$3. For information, call Mary at 971-1552.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. 6-8 p.m., Gretchen's House V, 2625 Traver. Free. For information, call Peggy at 663-9218.

★**Monthly Planning and Strategy Meeting: Green Party of Huron Valley.** All invited to plan upcoming activities. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., 548 S. Main (entrance in rear of bldg.). Free. 663-3555.

★**New Script Development Series: Ann Arbor Playwrights.** Also, March 17. All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: Richard Ritter's "Dreamwalkers." 7 p.m., Casablanca Cafe, 330 S. Maynard. Free. 913-9749.

★**Weekly Meeting: U-M Ballroom Dance Club.** Every Sunday, including a dance party on March 31. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. All invited. 7-8 p.m. (beginning lessons), 8-9:30 p.m. (general dancing), Michigan Union Ballroom. \$1 donation. 668-7207.

★**"Folk Music Hootenanny": Griff's Jams.** All folk singers and string band musicians invited. Bring refreshments to share. 7-10 p.m., Griff's Jams, 106 E. Liberty (3rd floor). Free. 930-2680.

★**II-V-I Orchestra: Heidelberg Restaurant.** Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

★**"1940s Radio Hour": Chelsea Area Players.** See 1 Friday. 2 & 7 p.m.

★**"Famous Orpheus: A Mythical Musical Celebration": Performance Network.** See 1 Friday. 7 p.m.

★**"Beast on the Moon": Purple Rose Theater.** See 1 Friday. 2 & 7 p.m.

★**Israeli Dancing: Hillel.** Every Sunday. Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$2.50. 769-0500.

★**"Harpsichord Summit": SKR Classical.** See 2 Saturday. Tonight: Bradley Lehman performs a large chunk of Bach's "Art of the Fugue." 8 p.m.

FILMS

MTF. "Georgia" (Ulu Grosbard, 1995). Through March 10. Dark, unsettling tale of the relationship between a successful folksinger and her ambitious younger sister. Jennifer Jason Leigh, Mare Winningham. Mich., 5 p.m. "Richard III" (Richard Loncraine, 1996). Through March 11. Shakespeare's villainous king is portrayed as a 1930s-era fascist. Ian McKellen. Mich., 7:30 p.m.

4 MONDAY

★**Preschool Play Sessions: East Side Co-op Drop-In Center.** Every Monday and Wednesday. Structured and unstructured supervised play sessions for infants through 5-year-olds. Includes songs, stories, art projects, and snack time. Parents are expected to stay with their children every fourth visit to help supervise. 9:30-noon, First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 (\$2 for each additional child). 480-1520.

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). The weekly program also includes Bible study (11:15-11:45 a.m.) and chair exercises (11:45 a.m.-noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 9:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for

lunch). 668-8353.

★**Weekly Rehearsal: Women's Chamber Chorus.** Continues every Monday into May. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$30 per semester membership dues). 677-0678, 487-2691.

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10 a.m. with an educational or cultural program. This month: "Russian Culture," a series of lectures by a speaker to be announced. The weekly program also includes meetings of the creative writing group Words for Ourselves, Our Children, Our Community (12:30 p.m.), and of the Senior Literary Group (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. Also, at noon, a homemade dairy luncheon buffet (\$4, \$3 with reservations). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Evening Voyages: Ann Arbor District Library.** Also, March 18. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: "Irish Stories & Songs." 7-7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** Every Monday. All invited to join this local chapter of the SCA. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764-4317.

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:30-9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 665-5758.

★**Weekly Meeting: U-M A-Squares.** Every Monday. Square, round, and line dancing, with caller Richard Maurer. No partner necessary; beginners welcome. All invited. 7:30-10 p.m., North Campus Commons, 2101 Bonisteel Blvd. \$2. 434-8454, 971-2242.

★**Composers Forum: U-M School of Music.** U-M music students perform their original compositions. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★**Writers Series: Guild House.** Readings by local poets Diane Binkley and Peggy Moller. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF. "Richard III" (Richard Loncraine, 1996). Through March 11. Shakespeare's villainous king is portrayed as a 1930s-era fascist. Ian McKellen. Mich., 7 p.m. "Georgia" (Ulu Grosbard, 1995). Through March 10. Dark, unsettling tale of the relationship between a successful folksinger and her ambitious younger sister. Jennifer Jason Leigh, Mare Winningham. Mich., 9:15 p.m.

5 TUESDAY

★**Tot Storytimes Registration: Ann Arbor District Library Youth Department.** Registration for three series (Wednesdays 9:30-10 a.m. and Thursdays 9:30-10 a.m. & 7-7:30 p.m.) of

storytimes for 2-year-olds that begin March 13 & 14 and run weekly through May 1 & 2. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Children who attended the winter session of Tot Storytimes must wait until tomorrow to register. 9 a.m.-9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994-2345.

★Storytimes Registration: Ann Arbor District Library Youth Department. Storytimes sessions for preschoolers age 3 and older begin the week of March 17 and run through the week of April 21 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or 2-2:30 p.m.), and the Northeast Branch (Thursdays 9:30-10 a.m. or 2-2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis beginning today (see listing below). An adult must be present in the library but need not attend. 9 a.m., Ann Arbor District Library, 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Dr.); and 994-1674 (West Branch in Westgate shopping center). Free. 994-2345 (main library).

★Weekly Meeting: Community Bible Study. Every Tuesday. All invited to join this interdenominational Bible study group. No previous Bible study required. 9:15-11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7-9 p.m., Westminster Presbyterian Church, 1914 Greenview. Free. 668-6340.

★Open House: Spiritus Sanctus Academy. Also, March 6, 12, & 13. All invited to visit this Catholic school and observe students and teachers during a typical day. Observe grades 1-8 (today & tomorrow) or prekindergarten and kindergarten Montessori (March 12 & 13). 9:30-11 a.m. (today), 12:30-2:30 p.m. (March 6), 9-11 a.m. (March 12), 1-2 p.m. (March 13), Spiritus Sanctus Academy, 2360 N. Earhart Place. Free. 995-4770.

★"Downtown Sounds" Concert Series: Ann Arbor District Library. The woodwind trio of oboist Lorelei Crawford, bassoonist Roger Maki, and flutist Leslie Bulbuk performs works by Vivaldi, Haydn, and Peter Schickele (aka P. D. Q. Bach). Bring a bag lunch; coffee and tea provided. 12:10-1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994-2333.

★Drop-in Storytimes: Ann Arbor District Library. Every Tuesday & Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Frogs & Turtles." 4-4:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★Jugglers of Ann Arbor. Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6-9 p.m., Michigan Union location to be announced. Free. 449-0999.

★"String Figure Fun": Ann Arbor District Library. Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6-7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

★"The ABC's of Remodeling": Washtenaw Remodelers Council. Also, March 12. Two-part seminar for home owners. Includes information kit, talks by experts, and extended question and answer sessions. These popular seminars have sold out in the past. 6 p.m., Home Builders Association Housing Center, 179 Little Lake Dr. (off Jackson Ave. in the Parkland Plaza Research Park). \$10. For reservations, call Maureen Sloan at 996-0100.

Monthly Meeting: Catholic Alumni Group. Single Catholics free to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming social events and service projects. 7 p.m., Red Bull Restaurant, 2222 Hogback Rd. Pay for your own dinner. For reservations, call Bob at 662-3555 or Jim at 439-3039.

★Biweekly Meeting: Washtenaw Ski Touring Club. Also, March 19. All invited to learn about the ski club's various excursions and social events. Tonight: "Back Country Skiing: Orienteering and Topology." 7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-SKIS.

★Public Screening: 34th Ann Arbor Film Festival. See 2 Saturday. 7 p.m.-midnight, Not Another Cafe, 1301 South University at S. Forest. Free. 995-5356.

★Rec Ed Book Club: Little Professor Book Company. All invited to discuss a book to be announced. 7:30 p.m., Little Professor, Westgate shopping center. Free. For information, call Susan Hunter at 761-6954.

★"Herbal Wisdom": People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769-0095.

★Monthly Meeting: U-M Science Research Club. U-M anatomy and cell biology research investigator Kathryn Clark discusses "Effects of Space Flight on Development of the Neuromuscular System." Also, Bruce Manny, a research scientist at the National Biological Service's Great Lakes Science Center, discusses "Restoration of Habitat for Fish and Wildlife in the St. Clair-Detroit River Ecosystem." 7:30 p.m., G390 Dental Bldg., 1011 North University. Free. 763-5194.

★Weekly Rehearsal: Sweet Adelines County Connection. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

★Biweekly Meeting: Ann Arbor Camera Club. Also, March 19 (different program). Tonight: showing of entries and announcement of the winners in the club's annual Slide Competition. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★"The Foundation of All Perfection": Jewel Heart Buddhist Center. Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

★"Human Rights in China": Amnesty International Ann Arbor Group 61. Talk by Gendun Rinchen, a Tibetan who was held prisoner for eight months by the Chinese government for owning a typewriter, which is a crime in Tibet. He was eventually released after international pressure was brought on the Chinese government by Amnesty International, the U.S. government, the European Union, and actor Harrison Ford, for whom Rinchen served as a tour guide in 1992. 7:30 p.m., Michigan Union Kuenzel Room. Free. 668-0660.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, March 19. Don Theyken, Sandy Viemo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 426-0261.

★Folk Dancing: U-M Folk Dance Club. Also, March 19. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Lots of easy dances; also requests. All

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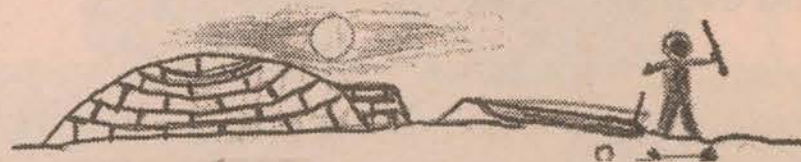
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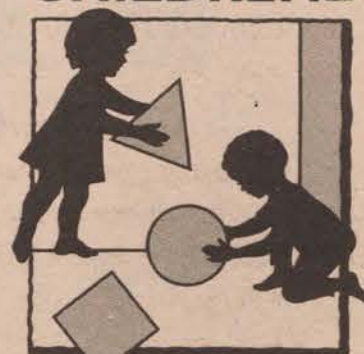
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A Teacher's Day -

What's it like?
Part 2



Last month we started to tell you about a typical day for a high school teacher. Space and the demands of a teacher's day allowed us to only get through the morning. What follows is the afternoon and evening of that typical day.

By the end of the morning, our teacher met with 75 students in 3 classes.

- 11:45 a.m. During lunch, talked about the upcoming Writing Proficiency Test with colleagues and the difficulty of scheduling the week long exam.
- 12:20 p.m. How can I draw the new student out of her shell? I have just the question that might spark her interest in this subject! Maybe she likes to contribute to group discussions.
- 1:15 p.m. The bell rings. Three students stay after class interested in comparing the campaign styles of Forbes and Perot. Talk with students in the hallway during passing time.
- 1:20 p.m. The next class begins. This class contains a number of active participants and discussion has digressed to related topics. We must forge ahead to catch up with the other hours.
- 2:15 p.m. The teaching day is now completed. Worked through a conflict with two students who asked for help.
- 2:45 p.m. Before a 3:15 p.m. meeting with the counselor, begin reviewing essay introductions that must be returned to students tomorrow.
- 3:15 p.m. Meet with counselor to discuss numerous absences of two at-risk students. Check on long-term illness of student in the 1:20 p.m. class.
- 3:45 p.m. Pack the 125 student essays and the lesson planning book. Rush home to take one child to soccer and another child to a music lesson. Take a few moments to shovel and salt the driveway and begin dinner preparation.
- 8:00 p.m. Begin grading essays...

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Ann Arbor Public Schools

EVENTS continued

invited; no partner needed. Beginners and on-lookers welcome. Refreshments available. 7:30-10:30 p.m., *Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764-7544, 662-5253.*

Loudon Wainwright III: The Ark. One of the most talented and original of the early-70s singer-songwriters, Wainwright composes mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. Wainwright is also a purposefully weird performer, at once ingratiatingly Chaplinesque and freakishly ill at ease. 7:30 & 9:30 p.m., *The Ark, 637 1/2 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

★Weekly Meeting: Eye of the Spiral. Every Tuesday. All invited to join this student Wiccan/Pagan group for ritual, study, discussion, and fun. 8-10 p.m., *Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 332-9510.*

★Video Planning Meeting: Peace InSight. All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. 8 p.m., *Espresso Royale Caffe, 214 S. Main. Free. For information, call 761-7749.*

Aurora Harris: Ann Arbor Poetry Slam. Reading by this Detroit poet, a former WSU poet-in-residence and a member of the 1995 Detroit National Slam team. Harris's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. 8-11 p.m., *Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., *Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 665-6013.*

★Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 22nd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 9 p.m., *U-M Track & Tennis Bldg. S. State at Hoover. Free. 663-9740.*

FILMS

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6 WEDNESDAY

★"Health Information Day": Northeast Seniors Domino House. Panel discussion with local health care representatives. 11 a.m., *Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.*

Al Plungis: Kitchen Port. The popular Katherine's Catering chef demonstrates some of his favorite recipes. Noon-1 p.m., *Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.*

★"Picasso is 90": U-M Museum of Art. Also, March 17. This 51-minute documentary about Picasso's life and work made in 1971 on the occasion of his 90th birthday. 12:10 p.m., *UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.*

★"Flower Arranging": Ann Arbor Garden

Club Monthly Meeting. Demonstration by Joe Hon, owner of the Hon Flower Shop in Ypsilanti's Depot Town. 2 p.m., *High Point Center, 1701 Wagner Rd. Free. 475-2054.*

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday through March. A variety of activities for kids. 3:30-5:15 p.m., *Buhr Park outdoor ice rink, 2751 Packard Rd. \$2. 971-3228.*

★"... And the Beat Goes On": Michigan Heart and Vascular Institute. Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: "Learning to Cope with Cardiovascular Disease." Also this month: "Making Sense of Sodium" (March 13), "Understanding Your Medications" (March 20), and "Managing Your Stress" (March 27). 6 p.m., *Michigan Heart and Vascular Institute Auditorium, 5325 Elliott Ln. (on the St. Joseph Mercy Hospital campus off E. Huron River Dr.). Free. 712-3583.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group to discuss acute care and first aid. Some knowledge of homeopathic medicine recommended. 6 p.m., *location to be announced. \$3. 994-4937.*

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., *Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.*

★Drop-in Storytimes: Ann Arbor District Library. See 5 Tuesday. This week's topic: "Frogs & Turtles." 6:30-7 p.m.

★African-American Book Reading Club: Little Professor Book Company. All invited to discuss Valerie Wilson Wesley's *When Death Comes Stealing*. 7-8 p.m., *location to be announced. Free. For location, call Kelley Miles at 662-4110.*

★"Children's Story Time": Barnes & Noble. Every Wednesday, Thursday, & Saturday, with free cookies on Wednesdays and craft activities on Thursdays. Barnes & Noble staff present storytelling programs for kids. Tonight's topic: "Lions and Tigers, and Bears, Oh My!" 7 p.m., *Barnes & Noble, 3245 Washtenaw. Free. 677-6475.*

★"Natural Pet Care Basics": People's Food Co-op. Talk by Sarajane Velick, founder of Sojourner Farms natural pet foods. 7:30-9 p.m., *People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769-0095.*

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., *First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., *Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 665-3805.*

★Monthly Meeting: Ann Arbor Computer Society. Speaker and topic to be announced. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., *1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241.155), or call 741-9884.*

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. Every Wednesday. Local alternative healers dis-



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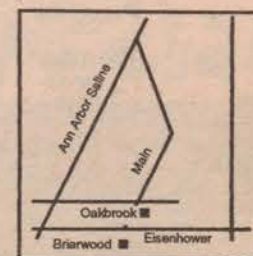
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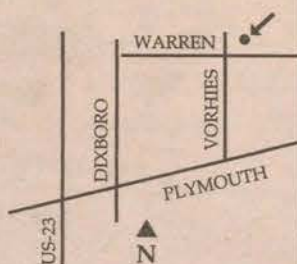


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EVENTS continued

cuss various approaches to physical and spiritual health. This month: Sandra Bunnell discusses "Psychic Guidance on Your Relationships with Others" (tonight), Nancy Denenberg discusses "Movement to Connect Brain and Body: The Feldenkrais Method" (March 13), Kathleen Kreland Welling discusses "The Basics of Beginning a Healing Program" (March 20), and Dennis Bowman presents "Electromagnetic Frequencies: Stress, Interference, and Remedies" (March 27). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668-6110.

★"Introduction to Steiner's Thought": Rudolf Steiner Institute. Also, March 20. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's Theosophy. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

"R. U. R.": Ann Arbor Civic Theater Center-Stage Series. Also, March 7-9. Dana Buck directs Karel Capek's anti-utopian 1921 melodrama about the dangers of technology. It's the story of a multinational corporation (Rossum's Universal Robots) that produces soulless artificial workers. But when the manufacturers add emotions to their creations, the robots rise in revolt against humankind. This production plays up the melodramatic aspects of Capek's play with broad, campy acting and plenty of special effects. Cast includes Charles Sutherland, Melanie Wilson, and Phillip Matora. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15 (student, senior, & group discounts available) in advance and at the door. To charge by phone, call 763-1085.

"Beast on the Moon": Purple Rose Theater. See 1 Friday. 8 p.m.

Wednesday Workshop: Mainstreet Comedy Showcase. Every Wednesday. A chance to see area professionals work on new material. Also, slots for up to six aspiring comics to try out their acts (call the day of show to sign up). Alcohol served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3. 996-9080.

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7 THURSDAY

★"Awaken Your Light Body." Every Thursday. Meditation program led by local spiritual channeler and healer Sandra Shears. 10-11:30 a.m., 2-3:30 p.m., & 7-8:30 p.m., location to be announced. Free; donations accepted. 994-0047.

★"Reframing Your Life: Discovering Your True Self." Every Thursday. All women invited to join this new interfaith group for discussions based on Deepak Chopra's *Seven Spiritual Laws for Success*. 10 a.m.-noon, Genesis of Ann Arbor, 2309 Packard. Free. 761-9044.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. At 11 a.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. At 12:45 p.m., an educational or cultural presentation. This week's program: U-M internal medicine professor Alan Weder discusses "High Blood, Low Blood: How to Understand Your Blood Pressure." Also, at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Children's Story Time": Barnes & Noble. See 6 Wednesday. Today's topic: "Lions and Tigers, and Bears, Oh My!" 11 a.m.

"Welfare Reform?": First Presbyterian Church Thursday Forum. Talk by First Presbyterian minister David Krehbiel. All invited.

Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

"Technology Education for the Workplace": KeyBank Lunch & Learn. Talk by Washtenaw Community College president Gundar Myran. Followed by a question-and-answer period. Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. \$7 (includes lunch). 747-7744.

★Nikki Giovanni: Borders Books and Music. This renowned African-American poet, known for her graceful yet powerful writings on race, politics, and social justice, reads from her new book, *The Selected Poems of Nikki Giovanni*. Noon, Borders, 612 E. Liberty. Free. 668-7652.

★"Ancient Flutes of the Americas": U-M Hospitals Gifts of Art. Lenore Wiand (see 16 Saturday listing) plays sacred pre-Columbian flutes from Mexico and Central and South America. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CTN studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30-7:30 p.m.) and adults (7-11 p.m.) to play chess with their peers. Chess sets provided. 3:30-11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). Children's Chess Club: \$35 annual membership; \$1 for weekly tournaments. Adult Chess Club: \$3 per week, or \$49 annual membership. 665-0612.

"Hors d'Oeuvres": Kitchen Port. Local caterer Jody Nichols shows how to make gougeres puffs with crab filling and cheese torta with garlic crostini. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★"Special Needs Friendship Program": Ann Arbor Christian Reformed Church. Also, March 21. All youths and adults invited to join an interfaith program that includes music, Bible lessons, craft activities, and socializing. 7-8:30 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 769-8008.

"British Cheese Tasting": Zingerman's. Zingerman's perishables manager Debra Dickerson discusses and offers taste samples of Colston Basset Stilton and some of the last surviving traditionally produced cheddars. 7 p.m., Zingerman's, 422 Detroit St. \$10. Reservations required. 663-3400.

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members develop public speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: \$24 a year (after a one-time nonrefundable fee of \$16). For information, call Lola McGuffin at 995-3027.

★Biweekly Meeting: Formerly Employed Mothers at the Leading Edge. Also, March 21. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: a wine and cheese social for newcomers (tonight) and discussion of "Parenting Techniques: What Works for You" (March 21). 7-9 p.m., Temple Beth Emeth, 2309 Packard. Free. For details, call Margaret at 475-5917.

★Monthly Meeting: Druids of Shining Lakes Grove. Discussion led by Gwydion ap' Morrygan. All invited to attend meetings of this local

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pagan group, which this month also sponsors a bardic night (March 8, 7-11 p.m., ICC Education Center, 1522 Hill St.), an equinox ritual (March 23, 2-5 p.m., Friends Meetinghouse, 1420 Hill St.), a "Bring Back the Snakes" St. Patrick's Day party (March 17, 7 p.m., 808 Brooks), and coffee hour (March 28, 7 p.m., Sweetwaters Cafe). 7-9 p.m., *Common Language Bookstore*, 215 S. Fourth Ave. Free. 485-3616.

★"Picasso is 90": U-M Museum of Art. See 6 Wednesday, 7 p.m.

★"1940s Radio Hour": Chelsea Area Players. See 1 Friday, 7 p.m.

★Organic Gardening Group: Stonefield Farm. Planning meeting open to anyone interested in helping organize an organic garden at this farm in Lodi Township. 7:30 p.m., location to be announced. Free. 995-3377.

★Monthly Meeting: Community Action on Substance Abuse. All invited to discuss and plan substance-abuse prevention activities with this local grassroots volunteer group. 7:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973-7892, 665-4347.

★Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971-5112.

★Monthly Meeting: Huron Hills Lapidary Society. Speaker and topic to be announced. Also, members bring in rock and mineral specimens to swap, and a silent auction of materials from the club's collection. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. (810) 624-4638.

★"Herbs & Nutrition for Menopausal Transition": People's Food Co-op. Talk by local botanist, herbalist, and holistic practitioner Bronwen Gates. 7:30-9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769-0095.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324.

★"Open Jam": Griff's Jams. Also, March 21. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. 8-11 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

★"Birding for Beginners": Wild Bird Center. Learn how to use a field guide and identify birds from their appearance and sounds. Also, a field trip on Saturday (see listing). 7:45-9:30 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213-2473.

★Biweekly Meeting: Ann Arbor Ski Club. Also, March 21. All invited to learn about the ski club's outings and other social activities. Members must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

★Weekly Meeting: Latin American Solidarity Committee. Every Thursday. All invited to join this local group devoted to supporting the self-determination of Latin American peoples. Program to be announced. 8 p.m., Michigan Union location to be announced. Free. 769-8066.

The Atlantis Ensemble: Kerrytown Concert House. World-renowned Dutch violinist Jaap Schroeder joins two stars of the local early music scene—fortepianist Penelope Crawford and cellist Enid Sutherland—for a program of classical piano trios performed on period instruments. These three superb musicians formed the Atlantis Trio in 1991, but their busy schedules allow them to get together in Ann Arbor only once or twice a year. Don't miss this annual treat. Program: Beethoven's "Archduke" Trio and trios by Sigismund Thalberg and Johann Hummel. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

"12th Annual Concert": People Dancing. Also, March 8-10. An evening of inventive multimedia works choreographed by People Dancing artistic director Whitley Setrakian and guest choreographer Jeremy Steward. One of the true jewels of the local arts community, Setrakian is known for inventive, rules-breaking choreography that combines movement, theater, music, song, and spoken texts in seamless wholes that beggar the term "multimedia." Alternately funny, serene, surreal, and haunting, her works are endlessly inventive without ever coming off as merely experimental. The program tonight is highlighted by the premiere of "Her Face," an exploration of identity set to spoken texts based in Setrakian's interviews with several local people who have had unusual experiences with their faces. Other Setrakian works on the program include "Comfort" (a recently premiered duet with a blues score by Detroit native Catfish Hodge), "Desperate, Love" (a sultry trio set to an Etta James score), and "Appliance Boxes/Wind" (a surreal, Magritte-like group work, adapted from an earlier solo, based on a complex dream about long-distance driving). Also, the premiere of an untitled duet by local choreographer and longtime People Dancing collaborator Jeremy Steward. It takes a line from Sylvia Plath's *The Bell Jar* as a point of departure for an exploration of tides, women, and various ways to say "no" without opening your mouth. Dancers are Setrakian, company members Terri Sarris and Laurie Zabele, and guest artist Markus Wischmeyer, who recently moved to Ann Arbor from New York City. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

★"The Mikado": Greenhills School. Also, March 8-10. Jim Posante directs Greenhills School students in Gilbert and Sullivan's ever-popular comic operetta, a deliciously silly farce set in Victorian England's idea of Japan. Sullivan's memorable score includes "A Wand'ring Minstrel," "Three Little Maids from School," and "The Flowers that Bloom in the Spring." 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$10 (students, \$8). For reservations, call 769-4010.

★"Beast on the Moon": Purple Rose Theater. See 1 Friday, 8 p.m.

★"R. U. R.": Ann Arbor Civic Theater Center-Stage Series. See 6 Wednesday, 8 p.m.

Rich Hall: Mainstreet Comedy Showcase. Also, March 8 & 9. See review, p. 83. A former writer for David Letterman and former SNL cast member, Hall is known for his wry, thoughtfully warped observations about contemporary life. "He's one of those people who can entertain you with his mind," says Mainstreet owner Kirkland Teeple. Hall's observations have been collected in a series of best-selling *Sniglets* books. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (members, \$6) reserved seating in advance, \$12 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

MTF. "Richard III" (Richard Loncraine, 1996). Through March 11. Shakespeare's villainous king is portrayed as a 1930s-era fascist. Ian McKellen. Mich., 7 p.m. "Georgia" (Ulu Grosbard, 1995). Through March 10. Dark, unsettling tale of the relationship between a successful folksinger and her ambitious younger sister. Jennifer Jason Leigh, Mare Winningham. Mich., 9:15 p.m.

8 FRIDAY

★"On Prophets and Prophecies": St. Francis of Assisi Altar Society. Also, March 15, 22, & 29. First in a series of four weekly programs that include devotions, lectures, informal conversation, and faith sharing. Today: Father Edward Perrone, pastor of Assumption Grotto Church in Detroit, discusses "Prophets & Prophecies in Sacred Scripture." All invited. 10 a.m.-noon, St. Francis Catholic Church Parish Activities Center, 2250 E. Stadium. Free. 769-2550.

★"Women in Black Vigil": Women's International League for Peace and Freedom. All women invited to join a vigil against violence

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EVENTS continued

and war. Similar vigils are being held in cities around the world, in observance of International Women's Day. Dress in black. Noon-2 p.m., Federal Bldg., E. Liberty at S. Fourth Ave. at Huron. Free. 761-7967.

Monthly Meeting: Ikebana International. All invited to learn about the Japanese art of floral arrangement. Today: Pat Kaplan leads a workshop on sumie (Japanese brush painting). 1-3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$15 materials fee (members, \$10). For reservations, call (313) 453-7590.

"Beast on the Moon": Purple Rose Theater. See 1 Friday. 3 & 8 p.m.

★Jean Buescher: Rebecca Berman Pelletier Gallery. Opening reception for an exhibit of gouache paintings by this local artist. 6-9 p.m., Rebecca Berman Pelletier Gallery, Kerrytown Shops. Free. 741-0571.

★Family Reading Night: Ann Arbor District Library. Also, March 22. A library volunteer reads stories geared toward preschoolers through 12-year-olds. Also, crafts or games, with prizes. 7-8:30 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2345.

CCHA Playoffs: U-M Ice Hockey. Also, March 9 & (if necessary) 10. The U-M team opens its defense of its CCHA championship with a best-of-three series against an opponent to be determined. The CCHA semifinals and finals are held March 15 & 16 at Joe Louis Arena. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$6 & \$8 (obstructed-view seats, \$3). 764-0247.

"1940s Radio Hour": Chelsea Area Players. See 1 Friday. 7 p.m.

Family Fun Night: Swing City Dance Studio. Also, March 22. All ages and abilities invited to learn dances in a fun and relaxed setting. Children under 12 must be accompanied by an adult. Tonight: a 60s Sock Hop. 7:15-9 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. \$3 (individuals) & \$5 (families). 668-7782.

★Monthly Meeting: Older Lesbians Organizing. All invited to an informal discussion. Newcomers welcome. 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769-4750.

"Emerging Multidimensional Relationships": Ann Arbor Practical Psychic Institute. Talk by John Friedlander, co-author of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander also channels Seth and takes questions. 7:30-9:30 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Dr. \$10. For reservations, call Ray at 663-6075 or Julia at 761-6999.

★"The Inside Edge on the Information Age": Ann Arbor District Library. Also, March 15, 22, & 29. A series of four talks on a variety of cyberspace topics. Tonight: Community High School teacher Mike Mouradian discusses *"The Inside Edge on Kids and the Internet."* 7:30-9 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

★Brian Lillie and Chris Buhalis: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by these two local singer-songwriters. Lillie is a former Maitries guitarist who recently released his debut CD *"Waking Up in Traffic,"* which *Agenda* named the best local release of 1995, and Buhalis was recently featured as "one to watch" on "Acoustic Cafe," local DJ Rob Reinhart's classy syndicated radio show. 7:30-8:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

The Pennywhistle Players: Young People's Theater. Wendy Mulhauser directs this company of children ages 5-9 in an original show created by the young actors themselves in 8 weeks of discussion and improvisation. 7:30 p.m., location and ticket price to be announced. 996-3888.

"Fiddler on the Roof": Burns Park Players. See 1 Friday. 7:30 p.m.

★"Connecting Brain and Body Using the Feldenkrais Method of Awareness Through Movement": Jewish Cultural Society. Talk by

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comedy

Rich Hall

Let's sell off New Hampshire

Rich Hall is kind of like a pair of glasses. His job is to figure out things that we all know are funny, then magnify them slightly and push them back in our grinning faces. For instance, I already knew that the state motto of New Hampshire was weird ("Live Free or Die") but I needed Rich Hall to get me laughing about it.

I remembered Hall pretty well from his "Saturday Night Live" days but figured my memory could use some refreshing, so I requested a review video from his PR folks, then settled down with some popcorn to be amused. Six minutes later, it was over. Now, I'm not sure about judging an artist (and he is one) on the basis of six minutes of video, but if it's good enough for his press people, it's good enough for me.

Minute One: Fellow comedian Wayne Cotter introduces Hall. Then Hall in turn rouses up some applause for Cotter. He jumps right in with some helpful advice about writing love poetry based on geometry textbooks. ("Just change 'angle' to 'angel.' You get things like, 'I complement you angel, and you define me infinitely. Oh, acute angel.'")

Minute Two: Lots on the difference between loving and being in love, and likening both states to steps on a ladder.

Minute Three: Hall steps on the second-highest step—the one that always yells at you, "This is *not* a step"—and falls down the love ladder. Also: jokes about Farm Aid that I doubt he's doing anymore, but if it's good enough for his press people, it's good enough for me.

Minute Four: Hall wonders why



Clinton would even want to be president. ("Would you want to be manager of a store four billion dollars in debt?") This really gets me going 'cause I've thought the same thing plenty of times, but never thought it was particularly funny until now. Despite his cute mop of unruly locks, Hall has a growly voice and a suspicious stare that calls to mind a young, hip Nixon. It's a great visual complement to his comedy.

Minute Five: One great way to balance the budget: selling off some little-used states (which brings us to the observations on the New Hampshire motto).

Minute Six: Hall plays around with Desert Storm and Bosnia, then blasts off the stage.

My popcorn was barely dented, but it had been a fun six minutes of intelligent, irreverent dementia. Hall roars into town on March 7-9 for shows at Mainstreet Comedy Showcase. His set will be longer than six minutes, we promise.

—Kate Conner-Ruben

Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$8 (students & seniors, \$5) in advance and at the door. 487-1221.

"12th Annual Concert": People Dancing. See 7 Thursday. 8 p.m.

"Plaza Suite": Ypsilanti Players. See 1 Friday. 8 p.m.

"The Mikado": Greenhills School. See 7 Thursday. 8 p.m.

"Beast on the Moon": Purple Rose Theater. See 1 Friday. 3 & 8 p.m.

"R. U. R.": Ann Arbor Civic Theater Center-Stage Series. See 6 Wednesday. 8 p.m.

Rich Hall: Mainstreet Comedy Showcase. See 7 Thursday. 8:30 & 10:30 p.m.

★Portuguese Rodeo Clown Company. Every Friday. This local comedy improv troupe performs skits based on themes or situations suggested by the audience. 9 p.m., Not Another Cafe, 1301 South University at S. Forest. Free admission. 913-0231.

FILMS

MTF. "Richard III" (Richard Loncraine, 1996). Through March 11. Shakespeare's villainous king is portrayed as a 1930s-era fascist. Ian McKellen. Mich., 7 p.m. "Nobody Loves Me" (Doris Dorrie, 1994). Also, March 9 & 10. Bittersweet comedy about a 29-year-old woman searching for the man of her dreams. German, subtitles. Mich., 9:15 p.m. "Georgia" (Ulu Grosbard, 1995). Through March 10. Dark, unsettling tale of the relationship between a successful folksinger and her ambitious younger sister. Jennifer Jason Leigh, Mare Winningham. Mich., 11:30 p.m.

9 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. Sunrise.

★Bird Walk: Wild Bird Center. Also, March 23. Naturalist Debbie Livingston leads a short bird walk for all ages at a nearby nature area. Bring binoculars and field guides if you have them. Return around 10 a.m. to the store for coffee and doughnuts. 8:30 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations requested. 213-2473.

★Second Saturday Cleanup: Nichols Arboretum. All invited to join this monthly work day to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Dow Field prairie. Bring clippers and work gloves. Held rain, snow, or shine. 9 a.m.-noon, Dow Field, Nichols Arboretum east end (off Riverview Dr.). Free. For information, call Susan Letts at 763-5832 or Bob Grese at 763-0645.

Stock Room Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, March 10. A wide variety of handcrafted items by Third World artisans, including carved wood and ceramic animals, baskets, boxes, clothing, desk accessories, dolls, hangings, housewares, jewelry, linens, and silver and brass items. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-noon, Zion Lutheran Church lower level (enter from the rear of the church), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

★Monthly Outreach Meeting: Women's Aglow Fellowship. All women invited to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. Today: Phoenix resident Shirley Carpenter discusses "He's For Real." 9:15-11:30 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761-1893.

"Awaken the Miracle Within": U-M Office of Major Events. Psychotherapist Wayne Dyer, a Detroit native and Wayne State grad, became a celebrity in 1976 with the publication of *Your Erroneous Zones*, a best-seller that was one of the first self-help books. Today he has a thriving business producing inspirational books and tapes and giving motivational talks promoting a kind of New Age spirituality. 10 a.m., Hill Auditorium. Tickets \$29.50 in advance at the

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Wednesday, March 13: 7 & 9:30 pm
Thursday, March 14: 7, 9:30, & 11 pm
Friday, March 15: 7 & 9:30 pm
Saturday, March 16: 1, 7 & 9:30 pm
Winners Screenings: Sunday, March 17: 5, 7 & 9 pm

Free screenings by the Awards Jury members at 3 pm in the Michigan Theater:

Wednesday, March 13: Rob Moss presents a program of his documentary films
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Friday, March 15: Craig Baldwin presents a program of his experimental films

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THE ANN ARBOR FILM FESTIVAL IS SUPPORTED BY GRANTS FROM THE MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS AND THE ARTS FOUNDATION OF MICHIGAN. SCAN/OUTPUT: FULLSERV, INC. ANN ARBOR

local Feldenkreis practitioner Nancy Denenberg. 7:45 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665-5761.

Expressions. Also, March 22. Tonight's topics: "My Bottom Line in Relationships" and "The Pros and Cons of Living Alone." Also, Backgammon. Expressions is a 19-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital statuses (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. 8-8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45-10 p.m. (discussion sessions), 10-11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Wash-tenaw at Berkshire. \$5.25. 930-6361.

★Advanced Study Group: Rudolf Steiner Institute. Also, March 22. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships*. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

"Drum Circle." See 1 Friday. 8-10 p.m.

Arianna Harp Duo: Kerrytown Concert House. The duo of award-winning young harpists Jung Wha Lee and Kerstin Allvin performs everything from Bach to Gershwin in

original arrangements for two harps that have been described as "lighthearted and charming." Program includes works by Bach, Respighi, Gershwin, Debussy, and Michigan composer James Hartway's "Two Nights in Spain." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$12 & \$8 (students, \$5). Reservations suggested. 769-2999.

Nutshell: Ann Arbor Council for Traditional Music and Dance. A St. Patrick's Day concert of traditional British and American music. With Kay Brown on hammered dulcimer and Celtic harp, Tom Voiles on flute and bodhran (an Irish drum), John Lloyd on guitar, and Linda Wartuck on sitar. 8 p.m., Gretchen's House V, 2625 Traver Rd. \$6 (children under 12, \$3) at the door. 769-1052.

Faculty Dance Concert: EMU Dance Department. Also, March 9. EMU dance students perform works by EMU dance professors. The program is highlighted by a reprise of Linda Hemmelgarn and Joann McNamara's adaptation of "L'Histoire du Soldat." Stravinsky's expressionistic dance-theater piece about an ambitious young soldier's pact with the devil. This work premiered at the EMU Beaux Arts Festival in January. Also, Ariel Weymouth-Payne's "A Grove, A Galaxie Encircles a Man," a group work exploring the orange as an image of the earth and a symbol of giving and receiving. 8 p.m., Quirk Theater, Ford St., EMU campus,

News Hour Specials Continue WITH THE Democracy Project

TUESDAYS AT 11:00pm

The PBS Democracy Project helps viewers maintain a clear-eyed approach amid the razzle-dazzle of election year politics with a series of three specials that focus on important upcoming primaries.

Who exactly is running for the Presidency this year and what do those persons represent? Who are the frontrunners? What philosophy do they espouse; what issues do they oppose? How do they stand in different regions of the country; and who among them is most likely to emerge victorious?

These are but a few questions that will be asked and answered as host Jim Lehrer and his **NewsHour** team cover significant upcoming primaries in **NewsHour Special Editions**.

THE SUPER TUESDAY PRIMARIES

March 12

Involving Florida, Louisiana, Mississippi, Oklahoma, Oregon, Tennessee, and Texas.

THE BIG TEN PRIMARIES

March 19

Comprised of Michigan, Ohio, and Wisconsin

THE CALIFORNIA PRIMARY

March 26

The three **NewsHour** episodes are designed to develop and provide viewers with innovative coverage of current events and political issues with particular emphasis on the 1996 election. Each broadcast includes interviews with the candidates, live segments from the candidates' hotels in primary states, and segments with **NewsHour** analysts, editors and others.

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CHANNEL 26**



EVENTS continued

Michigan Union Ticket Office and all other TicketMaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

★**Materials Recovery Facility Monthly Open House:** Ann Arbor Solid Waste Department. Also, March 12. Guided tours of the city's new recycling and trash disposal center. This month's special activities include recycling resource and activity ideas for teachers. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**"From Sap to Syrup: Doing It Yourself":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a workshop on maple sugaring at home. Topics include tree identification, drilling and tapping the trees, and boiling the sap. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**"Winter Democratic Rides":** Ann Arbor Bicycle Touring Society. See 2 Saturday. 10 a.m. & 1 p.m.

★**"Arb Walk":** Cyberspace Communications. See 2 Saturday. 10 a.m.

★**"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine":** U-M Exhibit Museum Planetarium. Continues every Saturday and Sunday through April. "Shiney: The Star Without a Constellation" is an audiovisual show about the constellations and planets currently visible in the sky. "When the Sun Ceases to Shine" is an audiovisual program about the extinction of the solar system. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine"); U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). "When the Sun Ceases to Shine" is not recommended for kids age 6 & under. 764-0478.

★**"The Foundation Invitational":** U-M Museum of Art New Art League "Second Saturday" Event. All invited to tour this exhibit of works by innovative printmakers Ben Upton and Takeshi Takahara and to meet the artists. 11 a.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 747-2064.

★**"Children's Storytime":** Little Professor Book Company. See 2 Saturday. Today: storyteller Patty Meador. 11 a.m.

★**"Children's Hour":** Borders Books and Music. See 2 Saturday. Today: "Pigs, Pigs, and More Pigs." 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 2 Saturday. 11 a.m.

★**"Basic Map & Compass":** Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero explains basic map & compass skills. Children under 12 must be accompanied by an adult. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**"Children's Story Time":** Barnes & Noble. See 6 Wednesday. Today: Software Etc. representatives show "Not Now! Said the Cow," an interactive storybook for kids ages 3-7. 1 p.m.

★**"Get Growing":** Little Professor Book Company. Also, March 23. Members of the Master Gardener's Association offer demonstrations, tips, and informational literature. Topics include "Starting a Vegetable Garden" (today) and "Planting, Raising, and Caring for Roses" (March 23). 1:30 p.m., Little Professor, Westgate shopping center. Free. 662-4110.

★**Terence Green: Borders Books and Music.** This Toronto novelist reads from *Shadow of Ashland*, the story of a man who sets out to fulfill his dying mother's request to find her long-lost brother. 2 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**38th Annual Southeast Michigan Science Fair.** Some 300 junior and senior high students from throughout southeast Michigan exhibit

their science projects. The public is invited to browse through displays in the junior division (experiments, models, and collections) and senior division (biology, chemistry, physics, engineering, math, earth sciences, and social sciences). Winners will attend the International Science Fair in Tucson, Arizona, in May. 2-6:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3630.

★**"1940s Radio Hour":** Chelsea Area Players. See 1 Friday. 2 & 7 p.m.

★**"R. U. R.":** Ann Arbor Civic Theater Center-Stage Series. See 6 Wednesday. 2 & 8 p.m.

★**"Beast on the Moon":** Purple Rose Theater. See 1 Friday. 3 & 8 p.m.

★**U-M Men's Basketball vs. Wisconsin.** Last game of the regular season. 4:30 p.m., Crisler Arena. \$12 & \$15. 764-0247.

★**Saturday Night Chess Club: Adventures in Chess.** See 2 Saturday. 5-11 p.m.

★**"Basic Witchcraft":** Magical Education Council of Ann Arbor. Also, March 23. Informal discussion on and instruction in the Old Religion of Europe. Newcomers welcome. 6-9 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★**"Bockbier Fest":** Ann Arbor Schwaben Verein. This annual spring festival features a German goulash dinner followed by dancing to Die Tirolers, a top-notch German band from the Toledo area that has played at the Munich Oktoberfest. 6-8 p.m. (dinner), 7:30 p.m.-midnight (dancing), Schwaben Halle, 215 S. Ashley. Tickets \$15 (includes dinner and open bar) in advance, \$17 at the door. For information, call Hans Stahl at 663-3298.

★**U-M Women's Gymnastics vs. Georgia.** 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★**CCHA Playoffs: U-M Ice Hockey.** See 8 Friday. 7 p.m.

★**"True Colors":** Barnes & Noble. Patricia Burnett, a former beauty pageant winner who founded the National Organization for Women in Michigan, is on hand to discuss and sign copies of her recently published memoir. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Biweekly Satsang for Mata Amritanandamayi.** Also, March 30. Potluck dinner with devotional singing, chanting, and meditation by followers of this Indian-born spiritual leader, who is considered an avatar. Adults and children of all ages and faiths are welcome. 7 p.m., location to be announced. Free. 973-2163.

★**"Ballroom Dancing Night":** Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056.

★**"1940s Radio Hour":** Chelsea Area Players. See 1 Friday. 2 & 7 p.m.

★**Swingin' A's Square Dance Club.** Also, March 23. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8-10:30 p.m.) with caller Dave Walker. 7:30-10:30 p.m., Whitmore Lake High School, 8845 Main St., Whitmore Lake. \$8 per couple. 662-8598, 426-5274.

★**One By One: City of Hope Benefit Concert.** This popular Detroit-area ensemble performs upbeat worldbeat music and tells stories with a positive message about people's struggles around the world. Proceeds benefit AIDS research at the California-based City of Hope National Medical Center. Also, local fitness expert Tomas Chavez leads a "Workout for Hope" on March 30. 7:30 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. Suggested donation: \$10 (individuals), \$20 (families). For information, call Tomas Chavez at 662-9182.

★**"Fiddler on the Roof":** Burns Park Players. See 1 Friday. 7:30 p.m.

★**"Hildegard von Bingen":** SKR Classical.

In-store performance by local soprano Norma Gentile, in celebration of the release of her SKR CD recording of chants by the 12th-century Catholic mystic. Refreshments. 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

"A Showboat Adventure!": Huron Valley Harmonizers Chapter of the Society for the Preservation and Encouragement of Barber-shop Quartet Singing in America. James Stephens directs this 50-voice chorus in a program featuring tunes from the musical "Showboat." Also, performances by Renaissance, an Illinois quartet that was a quarterfinalist in the 1993, 1994, and 1995 SPEBSQSA international competitions; Detroit-area ragtime pianist Bob Milne; and three quartets from the local Harmonizers chapter, Chordology, Treble Shooters, and Music Box. 8 p.m., Power Center. Tickets \$12 & \$10 in advance at the Michigan Union Ticket Office and from chapter members; \$15 & \$12 at the door. To charge by phone, call 763-TKTS or 769-8169.

Arcady: The Ark. High-spirited traditional Irish music by this band led by former De Danann bodhran player Johnny "Ringo" McDonagh. The all-star lineup also includes former Patrick Street accordion virtuoso Jackie Daly, all-Ireland fiddle champion Brendan Larnsey, multi-instrumentalists Nicholas Quemener and Gerry O'Connor, and new lead vocalist Niamh Parsons. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$6) at the door. 769-2999.

Faculty Dance Concert: EMU Dance Department. See 8 Friday. 8 p.m.

"12th Annual Concert": People Dancing. See 7 Thursday. 8 p.m.

"Plaza Suite": Ypsilanti Players. See 1 Friday. 8 p.m.

"The Mikado": Greenhills School. See 7 Thursday. 8 p.m.

"R. U. R.": Ann Arbor Civic Theater Center-Stage Series. See 6 Wednesday. 2 & 8 p.m.

"Beast on the Moon": Purple Rose Theater. See 1 Friday. 3 & 8 p.m.

Rich Hall: Mainstreet Comedy Showcase. See 7 Thursday. 8:30 & 10:30 p.m.

FILMS

Chelsea, "Twentieth Century" (Howard Hawks, 1934). Classic screwball comedy. Carole Lombard, John Barrymore. Chelsea Depot, 7 & 9:30 p.m. MTF. **"Jumanji"** (Joe Johnston, 1995). Also, March 10. Fantasy about a sinister magical board game. Robin Williams, Bonnie Hunt. Mich., 2:30 p.m. **"Nobody Loves Me"** (Doris Dorrie, 1994). Also, March 10. Bittersweet comedy about a 29-year-old woman searching for the man of her dreams. German, subtitles. Mich., 4:45 p.m. **"Richard III"** (Richard Loncraine, 1996). Through March 11. Shakespeare's villainous king is portrayed as a 1930s-era fascist. Ian McKellen. Mich., 7 p.m. **"Georgia"** (Ulu Grosbard, 1995). Also, March 10. Dark, unsettling tale of the relationship between a successful folksinger and her ambitious younger sister. Jennifer Jason Leigh, Mare Winningham. Mich., 9:15 p.m.

10 SUNDAY

***"Sunday Bank Run":** Ann Arbor Track Club. See 3 Sunday. 9 a.m.

***"Ye Olde River":** Washtenaw County Parks and Recreation Commission. WC-PARC's entertaining and informative naturalist Matt Heumann leads an exploration of an ancient Huron River terrace that includes a magnificent boulder field. 10 a.m. sharp, Osborne Mill Preserve, off Huron River Dr. adjacent to Delhi Metropark (just north of the railroad tracks on E. Delhi Rd.). Free. 971-6337.

***First Singles: First Presbyterian Church.** See 3 Sunday. Today: Michigan Theater execu-

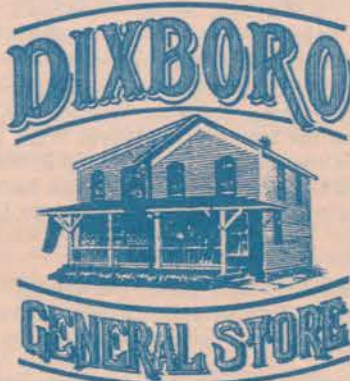
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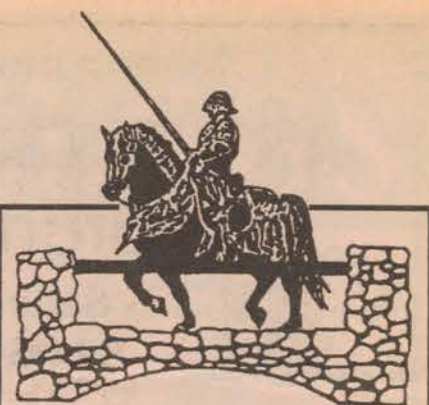
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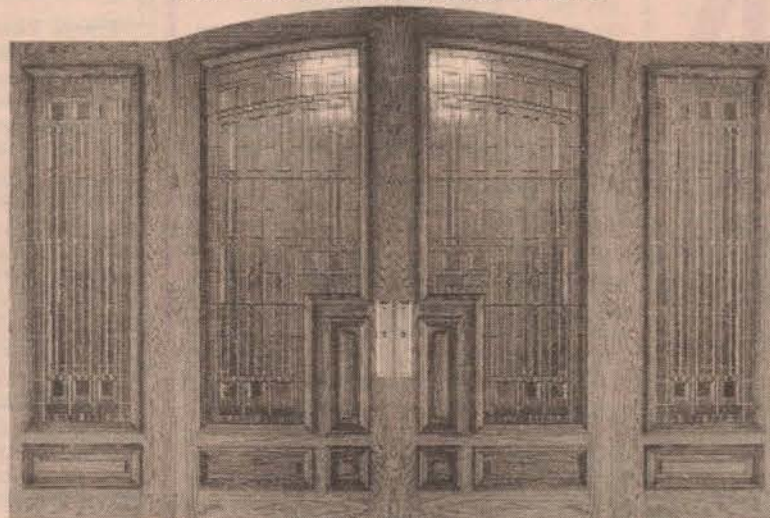
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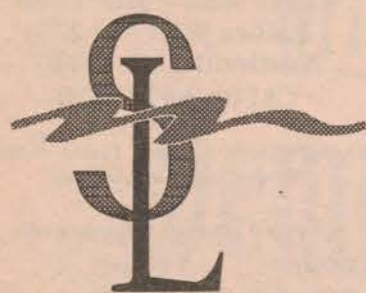
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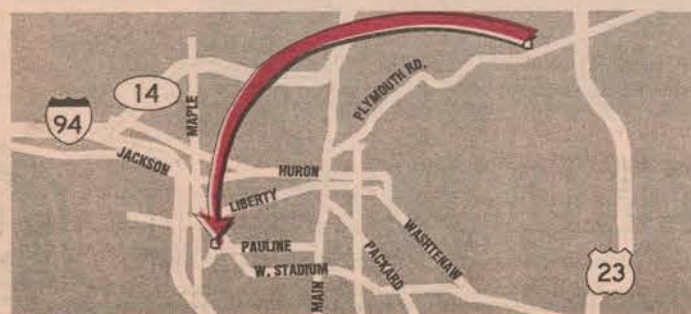
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EVENTS continued

tive director Russ Collins reviews this year's Oscar nominees in an "Oscar Chat." 10:30 a.m.

Monthly Meeting: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. 11 a.m.-1 p.m., *Seva restaurant, 314 E. Liberty. Free (pay for your own food).* 973-8699, 662-0599.

★Open House: The Distinctive Touch. A chance to view the collection of fine fossils, crystals, and shells at this gallery, normally open by appointment only. 11 a.m.-7 p.m., 3443 Daleview Dr. (off N. Maple Rd.). Free. 994-3048.

★"Brahms Versus Bruckner": SKR Classical. See 3 Sunday. Today: Bruckner's Eighth. 11 a.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 3 Sunday. 12:30-3:30 p.m.

"Field of Dreams": Leslie Science Center (Ann Arbor Parks Department). Naturalist Rita Clinthorne leads a walk through fields and prairies to look for signs of spring. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). Preregistration required. 662-7802.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., *Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space.* 662-8283.

★"Everything You Ever Wanted to Know About the Internet, the World Wide Web, and Computing Online": Little Professor Book Company. Also, March 20. Lecture-demonstration by local computer expert David Berger. 1-4 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

Madcat Ruth Kids' Show: The Ark. As versatile and riveting a harmonica virtuoso as you'll ever hear, Madcat blends folk, blues, jazz, & rock 'n' roll. He's been praised by Dave Brubeck as one of the world's "great jazz soloists," and his repertoire includes all those songs you can't remember not knowing, from "Shortnin' Bread" and "Going Fishing" to "Sweet Home Chicago," along with several fine originals and songs by other contemporary composers. He's also a playful, engaging performer whose children's concerts are always extremely popular. 1 p.m., *The Ark, 637 1/2 S. Main. Tickets \$5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

★"Upstairs at Borders": Borders Books and Music. See 3 Sunday. Today: local pianist Waleed Howrani. 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 3 Sunday. 1 p.m.

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. See 2 Saturday. 1 p.m.

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 9 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 p.m. ("When the Sun Ceases to Shine").

★"Kerry Tales: March Hares and Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). Mother Goose (aka local storyteller Trudy Bulkley) presents a family-oriented 30-minute program of riddles and rhymes. 2 p.m., *Workbench, 2nd-floor children's furniture area, Kerrytown. Free.* 769-3115.

★"Central and South American Thin-Leaved Orchids": Ann Arbor Orchid Society Monthly Meeting. Talk by former American Orchid Society president Ray McCullough. Also, display table of orchids in bloom, silent auction, and raffle of orchids and related materials. 2-5 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free.* 426-0468.

★Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. 2 p.m., *location to be announced. Free.* 663-3942.

★Sunday Tour: U-M Museum of Art. See 3 Sunday. Today: "Bold Strokes: The Inventiveness of Rembrandt's Late Prints." 2 p.m.

"Houseplants" and "Colors of Winter": U-M Matthaei Botanical Gardens. See 3 Sunday. 2 p.m.

"Plaza Suite": Ypsilanti Players. See 1 Friday. 2 p.m.

"Beast on the Moon": Purple Rose Theater. See 1 Friday. 2 p.m.

"The Mikado": Greenhills School. See 7 Thursday. 2 p.m.

"Spectacular Swing Fling": Grand Traditions Vintage Dance Academy. Ontario dance expert Cathy Stephens is the caller at this informal dance, featuring mostly swing dances, as well as blues and tango. Live music by the Contratones. All abilities welcome; no partner needed. Preceded by a workshop on 1920s-era dance (1-3 p.m.). 3-5 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (7.50 includes workshop).* 429-0014.

"Repeat Performance": Ann Arbor Silent Film Society. First feature: "Eternal Love" (Ernst Lubitsch, 1929) stars John Barrymore as a liberty-loving Swiss mountaineer who defies his village's surrender to an invading army. Accompanied by AASFS president Art Stephan's live performance of his original piano score. Second feature: "Twinkletoes" (Charles Brabin, 1926) is the charming tale of a romance between a street dancer and a married prizefighter in lower-class London. This showing features a superb 16mm print that includes the original organ score. Also, a short to be announced. 3 p.m., *Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50.* 677-1359, 996-0600.

★Weekly Run: Ann Arbor Hash House Harriers. See 3 Sunday. 3 p.m.

★Organ Recital: First Presbyterian Church Sunday Afternoon Vespers Series. First Presbyterian Church music director Susan Wilburn performs organ works by Handel, Soler, J. S. Bach, and Messiaen. She is accompanied by the church choir and instrumentalists from the congregation. 4 p.m., *First Presbyterian Church, 1432 Washtenaw. Free.* 662-4466.

Student Outreach Concert: Ann Arbor Cantata Singers/Saline & Milan High Schools. A chance to hear the acclaimed Cantata Singers as well as two fine high school choirs. Each group performs individually, then the massed choirs join a full orchestra to perform Haydn's "Missa Brevis Santi Joannis de Deo" under the direction of Cantata Singers director Bill Boggs. Proceeds benefit Interlochen summer music camp scholarships and the Saline and Milan high school music programs. 4 p.m., *Saline High School, 7190 N. Maple Rd., Saline. Tickets \$4 (adults), \$2 (students & seniors), & \$10 (families) at the door, or in advance by calling 994-3704.*

Benefit Concert: Washtenaw Affordable Housing Corporation. Tenor Mark Beudert is featured in a program of works by Handel, Bach, Vaughan Williams, Stoler, and Mulet. First Presbyterian music director Susan Wilburn plays the organ and directs a string orchestra. A benefit for WAHC's low-income housing projects. 4 p.m., *First Presbyterian Church, 1432 Washtenaw. \$5 donation (patrons, \$25) requested. Tickets available in advance at King's Keyboards, SKR Classical, Little Professor, and Webster's Books, or at the door.* 662-4466.

Samaris Piano Trio: Kerrytown Concert House. A recent finalist in the prestigious Naumburg competition, this award-winning Chicago-based chamber trio is devoted to adventurous yet accessible programming. Its "rhythmic energy, precision, and brilliance" has been praised by the *Cleveland Plain Dealer*. Program includes works by Haydn, Mendelssohn, and Bridge. 4 p.m., *Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested.* 769-2999.

★"Opera in the 20th Century": SKR Classical. Also, March 17 & 24. SKR's Guy Barast hosts a series of laser disc recordings of contemporary operas. Tonight: short works by Weill, Menotti, and Poulenc. 6 p.m., *SKR Classical, 539 E. Liberty. Free.* 995-5051.

★"Murder on the Second Sunday": Little Professor Book Company. All invited to discuss a murder mystery to be announced. 6:30-7:30 p.m., *Little Professor, Westgate*

films



"The Conversation" Violated privacies

Few films probe the moral consequences of information-age technology as intelligently as Francis Ford Coppola's 1974 tour-de-force, "The Conversation." Set in the boisterous world of electronic surveillance engineers, "The Conversation" tells the chilling story of a world where privacy scarcely exists.

Harry Caul, the dean of professional eavesdroppers, is a study in internal conflict. Angry and on edge, the obsessively private and intensely professional Caul is hired by a client known only as "the director" to tape the conversations of a young couple. As the film opens, the camera establishes the audience as the ultimate surveillance engineers in a complex cat-and-mouse game. From high above a downtown park, we slowly zoom in on Caul, frumpy and nondescript, walking around a square amidst a noontime crowd. As the camera follows this human carousel, we become aware of Caul's operatives attempting to focus their equipment on the nervous voices of the young couple. Though we never really know what they're talking about, and we're not sure if we should like or dislike them, we believe their ren-

dezvous has illicit motives. When the couple realizes they're being watched, Caul's operatives close shop and go home.

Gene Hackman portrays the quirky, paranoid Caul brilliantly. A man of many contradictions, he practices a godless profession, yet he is deeply religious. A joyless man, he loves jazz and even plays the saxophone. Seemingly without conscience, he is undone by guilt. While piecing together the surveillance tape, he hears the phrase, "He'd kill us if he had the chance." Remembering an innocent family brutally murdered when the results of his surveillance once got into the wrong hands, Caul is moved to violate his own cardinal rule never to get involved in the lives of the people he records. As a result, he himself becomes the unwitting target of a surveillance conspiracy.

The film's representation of violated privacies is conveyed as much through its surreal fragmentation of picture and sound as through its plot. What we see on the screen is often very different from what we are hearing: when we are watching the young couple, we are listening to Caul's surveillance team; when we're listening to the couple, we're in the surveillance truck. Furthermore, most of what we learn about each character comes secondhand, from another character's description. The film's unique style creates an unnerving sense that we all know more about each other than about ourselves.

Like many other filmmakers of the so-called 1970's renaissance, Coppola and his crew—especially sound editor Walter Murch—have created an unashamedly intellectual film experience. With no violence or profanity to propel the story line, "The Conversation," shown at the Michigan Theater on Monday, March 11, raises compelling questions about the debilitating moral, spiritual, and social effects of the technologies that allow people to invade each other's privacy.

—Dan Moray

shopping center. Free. For information, call Margaret Yang at 769-4879.

CCHA Playoffs: U-M Ice Hockey. See 1 Friday, 7 p.m.

★Monthly Meeting: Amnesty International Ann Arbor Community Group. All invited to join this new local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7-8 p.m., *Guild House*, 802 Monroe at Oakland. Free. 973-7004.

★Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

★"The Captivity of Class: Toward a New Approach to Personal Faith and Social Re-

sponsibility": U-M Wesley Foundation Henry M. Loud Lecture Series. Lecture by St. Paul School of Theology (Kansas City) theologian *Tex Sample*, a gifted storyteller who has focused much of his career on blue-collar and poor Americans. This semiannual lecture series addresses "the evidences, the history, the development and the reasonableness of the Christian faith." Followed by a question-and-answer session and a reception. 7 p.m., *First United Methodist Church*, 120 S. State at Huron. Free. 668-6881.

Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 7-9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 3 Sunday. 7-9:30 p.m.

Jazz Dance Theater: U-M Queer Unity Project. This popular local dance company directed by Adam Clark performs original jazz, modern dance, fusion, and more. Proceeds benefit QUP and breast cancer research. 7 p.m., *Power Center*. Tickets \$10 (students & seniors, \$5).

995-4242 or email: qup@umich.edu.

"12th Annual Concert": People Dancing. See 7 Thursday. 7 p.m.

★"Women and Development Film Series": University of Michigan. Also, March 11-14 (times and locations vary). A series of documentary films examining how women are affected by global development policies. Tonight: **"The Global Assembly Line"** (Lorraine Gray, 1986), about the young women often employed by transnational corporations in low-paying jobs, and **"Lady Marshal"** (Maria Jose Alvarez & Marta Clarissa Hernandez, 1990), about a group of Afro-Caribbean women who formed their own boating business. Panel discussion follows. 7:30-10 p.m., *Modern Languages Bldg. Auditorium 4*, 812 E. Washington at Thayer. Free. 747-2077, 761-9353.

FILMS

Ann Arbor Silent Film Society. "Repeat Performance." See Events listing above. MTF. **"Jumanji"** (Joe Johnston, 1995). Fantasy about a sinister magical board game. Robin Williams, Bonnie Hunt. Mich., 2:30 p.m. **"Nobody Loves Me"** (Doris Dorrie, 1994). Bittersweet comedy about a 29-year-old woman searching for the man of her dreams. German, subtitles. Mich., 4:45 p.m. **"Richard III"** (Richard Loncraine, 1996). Also, March 11. Shakespeare's villainous king is portrayed as a 1930s-era fascist. Ian McKellen. Mich., 7 p.m. **"Georgia"** (Ulu Grosbard, 1995). Dark, unsettling tale of the relationship between a successful folksinger and her ambitious younger sister. Jennifer Jason Leigh, Mare Winningham. Mich., 9:15 p.m.

11 MONDAY

★"Money 101: Just Basics": Northeast Seniors Domino House. Informal discussion led by local finance expert Alma Chand. 9 a.m., *Domino House*, *Domino's Farms Lobby D*, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

"Family Psychology": Ann Arbor Hands-On Museum. A chance to explore "Psychology: Understanding Ourselves, Understanding Each Other," an acclaimed traveling exhibition developed by the American Psychological Association that features more than 40 interactive activities for kids of all ages, including a "Play-Space" for young children and their caretakers. Also, other special family activities. 6:30-9 p.m., *Ann Arbor Hands-On Museum*, 219 E. Huron St. at Fifth Ave. \$15. 995-5439.

★Working Writers Group. Also, March 25. All invited to join this group to critique and provide support for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., 2910 Marshall. Free. For information, call Dale at 973-0776 or Sylvan at (810) 471-0188.

★"Feminism, Japan": U-M International Institute "Screening Social Change" Film Series. Also, March 18 & 25 (different topics). Showing of two films. **"Ripples of Change"** (Nanako Kurihara, 1993) examines the Japanese women's liberation movement of the 70s (Japanese, subtitles). Director Kurihara is on hand to introduce and discuss her film. Also, **"The Good Wife of Tokyo"** (Claire Hunt & Kim Longinotto, 1992) explores women's roles in Japan through the experiences of a female rock star who returns home to Tokyo after living in Britain for 15 years. 7 p.m., 1210 Chemistry Bldg., 930 North University. Free. 763-9154.

★"Owl Prowl": Washtenaw Audubon Society. Carpool to spots around the county to look for screech and great horned owls. Dress for the weather. 7:30 p.m. Meet at Forsythe Middle School parking lot, 1655 Newport Rd. Free. 665-3120.

★Monthly Meeting: International Workers of the World. All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. 7:30 p.m., *IWW General Headquarters*, 103 W. Michigan Ave., Ypsilanti. Free. 483-3548.

★"Treatment for Serious Brain Disorders: What Works Best?": Washtenaw County Alliance for the Mentally Ill. Talk by Gregory Dalack, director of psychiatry at the Ann Arbor VA Hospital. 7:30-9:30 p.m., *St. Clare's Episcopal Church*, 2309 Packard Rd. Free. For information about tonight's program or about support groups for siblings and other relatives

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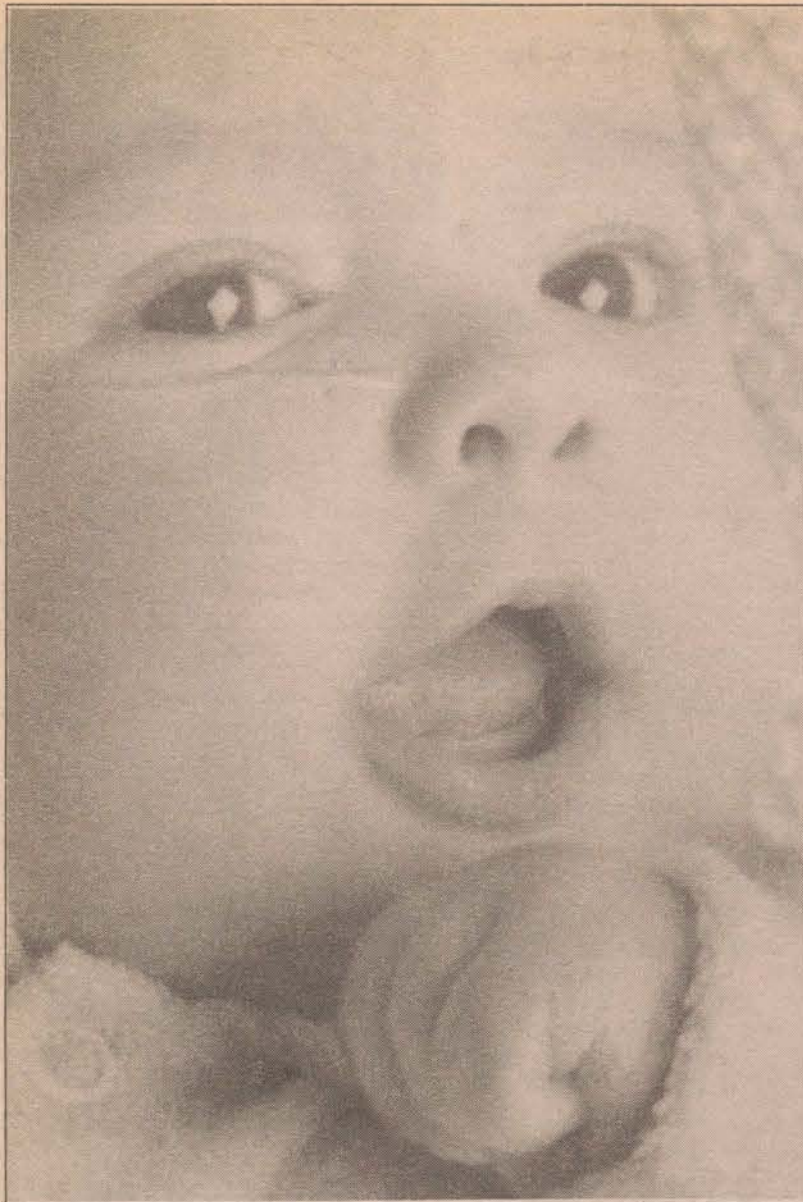
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★**"Death, Extinction, and the Future of Humanity: Approaching the Millennium": U-M Program on Studies in Religion.** Continues every Monday through April. A series of public lectures by distinguished guests is part of a U-M "theme" semester exploring death on a personal and global scale. Tonight: Columbia University English professor Caroline Walker Bynum discusses "Death and Redemption in the Middle Ages." 7:30-9:30 p.m., U-M Natural Science Bldg. Auditorium, 830 North University at Thayer. Free. 764-4475.

★**"European Women and Pre-Industrial Craft: Some New Thoughts on the Industrial Revolution": U-M Women's Research Club.** Talk by EMU history professor Daryl Hafer. Refreshments. All invited. 7:45 p.m., Rackham West Conference Room (4th floor). Free. 662-8067.

★**Writers Series: Guild House.** Readings by local poets Keith Taylor and David Treuer. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF/FV. "The Conversation" (Francis Ford Coppola, 1974). See review, p. 87. This brilliant film about an obsessive surveillance expert explores issues of privacy and personal responsibility. Gene Hackman. Mich. 4:15 & 7 p.m. "Richard III" (Richard Loncraine, 1996). Shakespeare's villainous king is portrayed as a 1930s-era fascist. Ian McKellen. Mich., 9:15 p.m.

12 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, location to be announced. Free. 434-6309.

★**"Making Waves: Making 'Ripples of Change'": U-M Center for Japanese Studies.** Talk by Nanako Kurihara, whose documentary "Ripples of Change" is shown on March 11 (see listing). 11 a.m.-1 p.m., LS&A Bldg. room 2553. Free. 764-6307.

★**"The Institute for Research on Women and Gender": U-M Academic Women's Caucus/Commission for Women/Women of Color Task Force.** Talk by this new institute's first director Abigail Stewart, a U-M psychology and women's studies professor. Bring a bag lunch. Noon, Michigan League Michigan Room (2nd floor). Free. 936-7634.

★**"Women in Ming China: Gender, Class, and Race": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by CCS research associate Shelly Chang. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**"Simple Solutions for Environmental Control": Washtenaw Community Assistive Technology Council.** Glen Ashlock and Richard Simpson of the U-M rehabilitation engineering program discuss simple and inexpensive devices to help disabled people operate lights, TV, radio, and more. Noon-1:30 p.m., Ann Arbor Center for Independent Living, Georgetown Mall, 2568 Packard Rd. Free. 936-7173.

★**"Invention and Revision in Bach's B Minor Mass": U-M Museum of Art "ArtTalks."** Also, March 14. Lecture Thomas Sheets, who conducts the University Choral Union in a performance of the B Minor Mass on March 31 (see listing). 12:10 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**"The Words of a Woman: A Literary Mosaic": Ann Arbor District Library "Booked for Lunch."** Local artist and writer Christine Mary McGinley reads excerpts from writings during the past three centuries by fifty different women. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** See 9 Saturday. 1-4 p.m.

★**Drop-in Storytimes: Ann Arbor District Library.** See 5 Tuesday. This week's topic: "Wild Animals." 4-4:30 p.m.

★**"Still Going and Growing: Vitality and Aging": EMU Gerontology Program Annual Spring Conference.** Speakers include nationally recognized storyteller Jean Gordon, Gray Panthers national vice chair Arthur Parris (a retired EMU music professor), and EMU child and family services mentor Charlton Wright. Refreshments. 7-9:30 p.m., EMU McKenny Union Tower Room, Ypsilanti. Free. 487-1361.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information, call Jeff Boyer at (313) 532-5333.

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, March 26. Knitters of all levels of experience are invited to join this group that meets to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall leads one of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

★**Steve Currie: U-M Slusser Gallery.** Opening reception for an exhibit of sculpture by this award-winning New York sculptor, a U-M alum. 7-9 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

34th Ann Arbor Film Festival. Also, March 13-17. The oldest and one of the most prestigious 16mm film festivals in North America, this annual event consists of six nights of the newest in experimental, avant-garde, and independent 16mm films. Entries run the gamut from serious to silly to strange and usually include a few films that are unforgettable and a few that are downright tedious. But the overall quality is almost always very high. Approximately 100 films are shown over the course of five nights. Each night's show features a completely different lineup. Winning films are screened again in three shows on March 17.

The festival has a distinguished history. Steven Spielberg, George Lucas, Agnes Varda, and Brian De Palma all submitted films early in their careers. Less mainstream entrants have included Yoko Ono, Andy Warhol, and Kenneth Anger. This year's judges are San Francisco-based experimental filmmaker Craig Baldwin, Harvard University documentary filmmaker Robb Moss, and Cal Arts experimental animator Christine Panushka, all of whom offer free afternoon screenings of their films this week. The festival kicks off tonight with an opening reception and silent auction (7 p.m.) and an original dance performance by Peter Sparling to music of Bach played by cellist Anthony Elliott (8 p.m.), followed by films. 7 p.m., Michigan Theater. Tickets \$6 per show, \$10 per evening, \$35 for the entire festival. Series tickets available in advance at Schoolkids' Records; individual tickets sold at the Michigan Theater box office each night. 995-5356.

★**Monthly Meeting: Religious Coalition on Latin America.** Planning for "If the Mango Tree Could Speak," a commemoration of the assassination of Archbishop Oscar Romero, on March 24 (see listing). 7:30 p.m., First Baptist Church, 512 E. Huron at S. State. Free. 663-1870.

★**Aikido Yoshikai Introductory Class: Movement Learning Systems.** 4th-degree black belt aikido instructor Jesse Nichols introduces this precise, effective style of the aikido martial art form. Wear loose, comfortable clothing. 7:30 p.m., One on One Athletic Club, 2875 Boardwalk at Eisenhower. Free. 913-1072.

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's topic: "Pretty Good Pri-

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EVENTS continued

vacy," an encryption technique for ensuring privacy of Internet E-mail. Open to all computer users, Macintosh and Windows as well as Atari. The club is attempting to expand its scope to include support for the entire range of computer uses, from the Internet to desktop publishing to CD-ROMs. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** U-M psychology department clinical instructor Peggy Buttenheim discusses "Factors in Transgenerational Transmission of Incest." All invited. 7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668-6290.

★**Science Fiction Readers Group: Barnes & Noble.** All invited to discuss Barbara Hambly's *Those Who Hunt in the Night*. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Also, March 26. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couple dancing lesson. This month: the hambo. 7:30-9:40 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 426-0261.

★**Jon Krakauer: Borders Books and Music.** This *Outside* magazine editor reads from *Into the Wild*, his much-talked-about book recounting the fatal journey of Christopher McCandless, a young Harvard graduate who set out to prove that he could make it in the wilds of Alaska. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Women and Development" Film Series: University of Michigan.** See 10 Sunday. Tonight: "The Business of Hunger" (Maryknoll World Films, 1985), an examination of how international agribusiness generates world hunger, and "Hell to Pay" (Alexandra Anderson & Anne Cottringer, 1988), a documentary about Bolivian miners' and textile workers' wives. 7:30-10 p.m., Modern Languages Bldg. Auditorium 4, 812 E. Washington at Thayer. Free. 747-2077, 761-9353.

★**"Tapestry: One Weaver's Journey": Ann Arbor Fiberarts Guild.** Slide-illustrated talk by New Mexico weaver Doris Louie. All welcome. 8 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 761-5372.

★**"Chamber Music for Harp": U-M School of Music.** U-M harp professor Lynne Aspnes is featured in a program of mostly 20th-century chamber works for harp. Program: Andre Jolivet's "Pastorales de Noel" (for flute, bassoon, and harp), Aspnes's edition of a Jean-Philippe Rameau trio sonata (for flute, violin, and harp), Louis Applebaum's "Algoma Central: In the Tracks of the Black Bear" (for soprano, flute, and harp), Marjan Mozetich's Sonata for Flute and Harp, and R. Murray Schafer's "Theseus" (for string quartet and harp). With bassoonist Richard Beene, violinist Gabriel Bolkosky, soprano Peggy Dwyer, and flutist Christopher Kantner. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30-11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 9 p.m.

FILMS

34th Ann Arbor Film Festival. See Events listing above. Mich., 7 p.m. U-M Center for Russian and East European Studies, "Border Street" (Aleksander Ford, 1948). Moving film about the impact of the Nazi occupation of Warsaw on Jewish and Gentile families living on the edge of the ghetto. Polish subtitles. FREE. Nat. Sci., 7:30 p.m.

13 WEDNESDAY

★**"The History of Quilts": Kempf House Center for Local History.** Talk by Barbara Kilbourne of the U-M Faculty Women's Club quilting section, which sponsors a quilt show

March 16 & 17 (see listing). Bring a bag lunch; coffee and tea provided. Noon-1 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★**"Cooking Under Pressure": Kitchen Port.** Kitchen Port's Joyce Herbert demonstrates several flavorful dishes—risotto ai funghi, apple bread pudding, and ham and bean soup—that can be made quickly using the newer breed of pressure cookers. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★**"The End of Yugoslav, Soviet, and Czechoslovak States": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Cornell University government professor Valerie Bunce. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"John Huston and Dubliners": U-M Museum of Art.** Hour-long video about the late eminent film director's interest in the works of James Joyce, whose short story, "The Dead," Huston adapted for his final movie in 1987. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★**"Gendered Bodies": U-M Institute for Research on Women and Gender.** U-M nursing and women's studies professor Carol Boyd chairs a panel discussion with psychology professor Barbara Fredrickson, sociology professor Karin Martin, history professor Kathleen Canning, and nursing professor Carolyn Sampselle. 3 p.m., LS&A Executive Committee Room, 500 S. State. Free. 764-9537.

★**Robb Moss: 34th Ann Arbor Film Festival.** This documentary filmmaker, one of this year's festival judges (see 12 Tuesday), screens several of his films. 3 p.m., Michigan Theater. Free. 995-5356.

★**2nd Wednesday Supper Forum: Guild House.** Beans and rice dinner followed by a talk on "The Work Transformation Movement: The New York Project with Detroit Churches" by U-M philosophy professor Frithjof Bergmann. 5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. \$5 suggested donation. 662-5189.

★**Drop-in Storytimes: Ann Arbor District Library.** See 5 Tuesday. This week's topic: "Wild Animals." 6:30-7 p.m.

★**"Enhancing Athletic Performance Through Sports Nutrition": Whole Foods Market.** Talk by U-M MedSport dietitian Caroline Hauser Mandell. 7-8:30 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

★**"Children's Story Time": Barnes & Noble.** See 6 Wednesday. Tonight's topic: "St. Patrick's Day." 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. Meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. All invited. 7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors (\$20 annual dues for those who join). 665-6616.

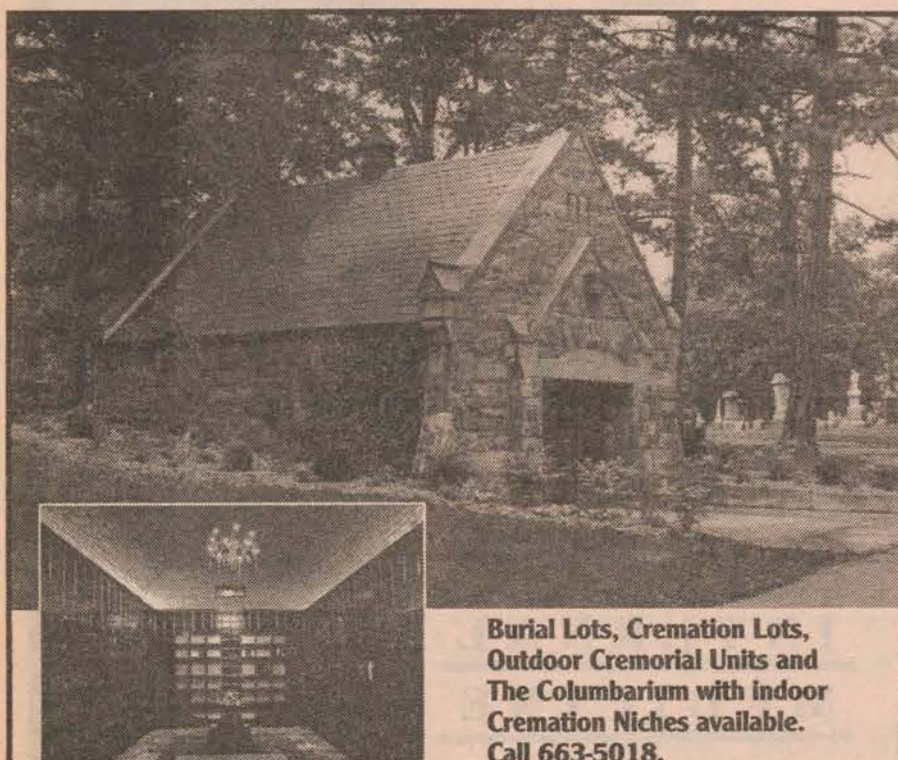
★**"Bhutan": Borders Books and Music.** Slide-illustrated talk by local hairdresser and part-time travel expedition guide Fay Thompson. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"A Room of Their Own: Japanese Women Ceramists": U-M School of Art/Residential College/Center for Japanese Studies/Women's Studies Program.** Slide-illustrated talk by Edinboro University (Pennsylvania) art professor Donna Nicholas. 7:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★**"Three-Ring Bonsai": Ann Arbor Bonsai Society.** Demonstration of three different styles of bonsai, the ancient Japanese art of cultivating miniature potted plants. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 475-7277.

★**Shamanic Journeys: Creation Spirituality.** Also, March 27. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★**"Women and Development" Film Series:**



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University of Michigan. See 10 Sunday. Tonight: "La Operacion" (Ana Maria Garcia, 1985), a documentary about the sterilization of Puerto Rican women. 8-10 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. 747-2077, 761-9353.

★Electronic Music Studios 30th Anniversary Concert: U-M School of Music. A program of dance, multimedia, and live-interactive computer music projected on a quadraphonic sound system. The eclectic program of works by U-M faculty, students, and guests touches on everything from country music legends to early Christian philosophy to issues of race and gender identity. Includes a new work by U-M dance professor Peter Sparling, a digitally remastered realization of studio co-founder George Wilson's 1960s-era work "Exigencies," and the premiere of a work for violin and computer music system by current studio director Evan Chambers. Also, works by Dorothy Chang, Erik Santos, Andrew Bishop, Benjamin Broening, Andy Kirshner, Greg Laman, Daniel Roumain, and Dan Worley. 8 p.m., Rackham Auditorium. Free. 764-2527.

Wednesday Workshop: Mainstreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

FILMS

34th Ann Arbor Film Festival. See 12 Tuesday Events listing. Mich., 7 & 9:30 p.m. CCS. "Drunken Master" (Yuen Woo-ping, 1978). Jackie Chan stars in the film that made him famous, the story of the reluctant apprenticeship of martial arts hero Wong Fei-hong. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. U-M "Multicultural Britain" Film Series. "The Passion of Remembrance" (Maureen Blackwood & Isaac Julien, 1986). A young British-born West Indian woman grapples with racism, classism, and sexism. FREE. 7 p.m., 1300 Chem. Bldg.

14 THURSDAY

★Gold Wing Road Riders Association Show: Arborland Mall. Also, March 15-17. Display of a wide variety of motorcycles. 10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.

★"Children's Story Time": Barnes & Noble. See 6 Wednesday. Today's topic: "St. Patrick's Day." 11 a.m.

★Thursday Lunch Bunch: Jewish Community Center. See 7 Thursday. Today's special program: Thelma Valenstein discusses "Mary Cassatt: Her Life and Works." 11 a.m.-2 p.m.

★Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. Also, March 28. All invited to help plan welfare simulation workshops, including one March 16 (see listing). Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

★"Gender/Genre and Heian Women's Diaries": U-M Center for Japanese Studies. Talk by U-M Japanese literature professor Esperanza Ramirez-Christensen. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★"Your New District Library": First Presbyterian Church Thursday Forum. Talk by Ann Arbor District Library director Mary Ann Hodel. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★"The Huron River Watershed Council": American Association of Retired Persons. Talk by HRWC director Paul Rentschler. Buffet lunch available (\$5.50). Open to anyone age 50 or older. Noon, Elks Club, corner of S. Main and Eisenhower Pkwy. Free, but reservations requested. 995-5229.

★"Object Lessons": U-M Museum of Art. Every Thursday (except March 7). Informal tours by UMMA staff. Today: Barbara Krause discusses "Begin the Beguine: Max Beckmann's Strange Dance." 12:10-12:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★Christine Panushka: 34th Ann Arbor Film Festival. This experimental animator, one of this year's festival judges (see 12 Tuesday), screens several of her films. 3 p.m., Michigan Theater. Free. 995-5356.

★Biweekly Meeting: PC Builders Guild. Also, March 28. All PC users are invited to join this group dedicated to helping members become familiar with and/or overcome their fear



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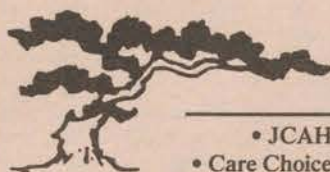
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EVENTS continued

of computers, troubleshooting, and building computers. 4-5:30 p.m., Titus Dormitory, Concordia College, 4090 Geddes Rd. at Earhart. Free. For information, call Suann Dibble at 995-7586.

★"Cross-Cultural Perspectives on Language and Gender": Michigan League Programming. Lecture by U-M anthropology professor Laura Ahearn. Refreshments. 4-6 p.m., Michigan League Room D (3rd floor). Free. 763-4652.

★Lawrence Joseph: U-M English Department/Borders Books and Music Visiting Writers Series. Poetry reading by this award-winning poet and essayist, a Hopwood-winning U-M grad who also teaches law at St. John's University in New York City. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★"Invention and Revision in Bach's B Minor Mass": U-M Museum of Art "ArtTalks." See 12 Tuesday. 6 p.m.

★"St. Patrick's Day Dinner": Kitchen Port. Meadowbrook Country Club chef Kelly Dennis prepares a dinner of Irish specialties, including lamb shanks in Guinness, "Blarney Cheese and Onion Tart," and Irish whiskey spice cake. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★"Future Direction of Sex Education: Beyond the Biology": U-M Children's Centers. Lecture by retired U-M nursing and public health professor Sylvia Hacker, an entertaining speaker sometimes known as "Ann Arbor's Dr. Ruth." Refreshments. 7-8:30 p.m., U-M School of Nursing Auditorium, 400 N. Ingalls. \$3 (couples, \$5). 763-6784.

★Ron Brooks Trio: Washtenaw Community College Spring JazzFest. An evening of lively jazz by this local group led by Bird of Paradise co-owner Ron Brooks, one of the state's finest jazz bassists. With highly regarded local pianist Rick Roe and drummer Gerald Cleaver. Also, the WCC Jazz Orchestra. 7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. \$5 (students, \$3). 973-3300.

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. 7:30 p.m. sharp. Meet at Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475-1553.

★"The Nuclear States v. Humanity": Huron Valley Chapter of the United Nations Association of the U.S.A. Talk by Lansing attorney Anabel Dwyer, a member of a legal team that recently sought an advisory opinion from the World Court on the legality of nuclear weapons. Followed by discussion. Refreshments. 7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 475-2060.

★Romance Readers Group: Barnes & Noble. All invited to discuss Mary Jo Patney's *Shattered Rainbows*. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Mastering Meditation": Sri Chinmoy Center. Also, March 21 & 28. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7:30-9:30 p.m., Sri Chinmoy Center, suite 260, 617 East University. Free. To register, call 994-7114.

★Peter Alson: Borders Books and Music. This New York-based writer reads from his autobiographical narrative *Confessions of an Ivy League Bookie*. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Choral Cavalcade": Ann Arbor Public Schools. Student choirs from Forsythe, Slauson, and Tappan middle schools and Pioneer High School perform works to be announced. 7:30 p.m., Pioneer High School Schreiber Auditorium. Tickets \$5 (adults), \$2 (children), & \$10 (families), available at the door. 994-2120.

★Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30-9:30 p.m.



Johanna Woodcock and Adrianna Buonarroti play sisters and would-be murderers in "The Maids," Jean Genet's disturbing psychodrama, which plays March 14-17 & 21-24 at Performance Network.

★"Songwriters Open Mike": Oz's Music. All songwriters invited to perform and talk about their songs. Hosted by Jim Novak. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard Rd. Free. 662-8283.

★"The Gathering": Griff's Jams. Also, March 28. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. 8-10:30 p.m., 106 E. Liberty (3rd floor). \$2.50 donation (free to first-time visitors). 665-7620, 761-MUSIC.

★"Women and Development" Film Series: University of Michigan. See 10 Sunday. Tonight: "Dying for Sex," a 1993 BBC documentary about prostitution in Asia. 8-10 p.m., Modern Languages Bldg. Auditorium 4, 812 E. Washington at Thayer. Free. 747-2077, 761-9353.

★"Other Nature": Shaman Drum Bookshop. University of Florida English professor Stephanie Smith reads from her recently published science-fiction novel about a transformed future. Following the reading, she signs copies of the novel and her other new book, *Conceived by Liberty: Maternal Figures and Nineteenth-Century American Literature*. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Creative Arts Orchestra: U-M Museum of Art. U-M music professor Ed Sarath directs this student ensemble in an eclectic program of improvisational music. 8 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

U-M Comedy Company: University Activities Center. Also, March 15 & 16. This popular U-M student comedy troupe presents an evening of original off-the-wall sketches. While the humor in these shows is typically geared to the college set, there's usually something to tickle almost anyone's funny bone, and you just might see some up-and-coming stars early in their careers. Comedy Company alumni (the group started in 1979) have turned up later in such places as Second City-Detroit and NBC's "Saved by the Bell: The College Years." Note: Tomorrow night's show is at 10 p.m. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$5 in advance at the Michigan Union Ticket Office and at the door. 763-TKTS.

★"The Maids": Ellipsis Theater Company. Also, March 15-17 & 21-24. Peter Knox directs Jean Genet's dark, intense one-act existentialist drama about two sisters who work as maids for a wealthy young woman. Each night the sisters act out a chilling ritualized fantasy in which they murder their mistress. Through the sisters' struggle to define themselves, the action explores the appeal of crime as a means of establishing identity and the confusions between role-playing and real life. Stars Joanna Woodcock and Adrianna Buonarroti. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, what-

ever you can afford to pay) in advance by reservation and at the door. 663-0681.

Jeff Allen: Mainstreet Comedy Showcase. Also, March 13 & 14. A familiar cable TV performer, Allen is a Chicago-bred, Boston-based monologist with a self-acknowledged resemblance to Herman Munster. A brilliant, sometimes riveting performer, he laces his bewildered observations on personal and topical themes with a heavy dose of scathing blue-collar sarcasm. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

34th Ann Arbor Film Festival. See 12 Tuesday Events listing. Mich., 7, 9:30, & 11 p.m. Note: The 7 p.m. show is preceded by an excerpt from Walk & Squawk Performance Project's upcoming show, "Foreign Bodies"; 11 p.m. show is FREE. **U-M Center for Russian and East European Studies.** "Bad Luck" (Andrzej Munk, 1960). Satirical comedy about the grotesque experiences of a Polish Everyman from 1930 to 1960. Polish, subtitles. FREE. Nat. Sci., 7:30 p.m.

15 FRIDAY

★**"On Prophets and Prophecies":** St. Francis of Assisi Altar Society. See 8 Friday. Today: St. Francis associate pastor Father John Byers discusses "Prophets & Prophecies in Our Contemporary World." 10 a.m.-noon.

★**Gold Wing Road Riders Association Show:** Arborland Mall. See 14 Thursday. 10 a.m.-9 p.m.

★**"St. Patrick's Day Party":** Northeast Seniors Domino House. A sing-along, hot lunch (\$1.75), and other fun for seniors. 11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free (call for lunch reservations). 996-0070.

★**"Physician-Assisted Suicide: Is It Ethical?":** Ann Arbor Women's City Club. Talk by retired physician Rodney Bentz, a former chair of the St. Joseph Mercy Hospital medical ethics committee who is currently a University of Pittsburgh medical ethics grad student. 11:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10.50 includes lunch. Reservations requested by March 8. 662-3279.

★**"A Valley Rises":** U-M Center for South and Southeast Asian Studies. Indian filmmaker Ali Kazimi discusses this documentary, which is shown on campus March 18 (see listing). Noon, Lane Hall Commons, 204 S. State. Free. 764-0352.

★**"Making Development Work Without Forgetting the Poor: Rethinking Our Common Future":** U-M Law School. Also, March 16. Leaders from around the world gather to talk about issues of international economic development and economic justice. The symposium kicks off with a series of short introductory talks (1-3 p.m.) by World Bank vice president Mark Malloch Brown, Chilean UN ambassador Juan Samovira, UN Human Development Report editor Richard Jolly, and Self-Employed Women's Organization (India) founder Ela Bhatt. Also (tentatively), Anthony Lake, a national security advisor to President Clinton, and Paolo Friere, author of *The Pedagogy of the Oppressed*. This afternoon's program features panel discussions (3-5 p.m.) on "Microenterprises: An Appraisal of Their Social and Economic Functions" and "Development & Social Movements: Strategies for Popular Empowerment." Today's program concludes with a panel discussion (5:30-7:30 p.m.) by social and political activists from Chiapas, Mexico. 1-7:30 p.m., U-M Law School Hutchins Hall, 551 S. State. \$10 (students, free). 764-9081.

★**Craig Baldwin:** 34th Ann Arbor Film Festival. This experimental filmmaker, one of this year's festival judges (see 12 Tuesday), screens several of his films. 3 p.m., Michigan Theater. Free. 995-5356.

★**"End of Winter Hike Night":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike through field and forest to explore some of the seasonal changes taking place. 7 p.m. Hudson Mills Metropark Activity Center, 8801

North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**"Willow Run, Colossus of American Industry":** Little Professor Book Company. Local author Warren Kidder reads from his book on the Willow Run B-24 Bomber plant that operated during WW II. 7 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★**"Out of the Fire":** Concordia College. Opening reception for this annual ceramics exhibit featuring the works of some 15 nationally prominent artists. 7-9 p.m., Concordia College Kraft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-7300.

★**"Winter Thaw" Jazz Concert and Party:** Community High School Jazz Program Fund-Raiser. Music by the Dean Solden Jazz Quartet, a group led by outstanding pianist and composer Solden (who recently moved to Ann Arbor from San Francisco). The group performs tightly arranged jazz standards and Solden's original music, which spans the jazz continuum from haunting ballads to speeding bop to fusion, often featuring beautiful solos for the tenor saxophone. The quartet's other members are drummer Pete Siers, bassist Mike Grace (director of CHS's award-winning jazz program), and a saxophonist to be announced. Followed by a party (8:15 p.m., Workbench) with food from Zingerman's and music by CHS jazz students. 7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$20 (concert & party), \$10 (party only). Reservations suggested. 769-2999.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot-air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

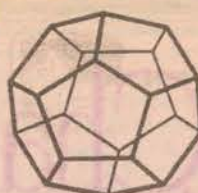
★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

★**"The Inside Edge on the Information Age":** Ann Arbor District Library. See 8 Friday. Tonight: AADL librarians Robb Pinkerton and Colleen Verge discuss "The Inside Edge on Exploring the Electronic Catalog." 7:30-9 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 994-3180.

★**"Pilgrimage of Remembrance: Jews in Poland Today":** New Jewish Agenda. Emory University Judaic studies professor Shifra Epstein is on hand for a showing and discussion of this video she produced, an exploration of the paradoxes of a small, disappearing community that is heir to the great tradition of Polish Jewry. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard Rd.). Free. 769-5680.

★**Pete Moss and the Fungis: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local neo-psychedelic garage-rock quintet led by a female vocalist who calls herself Pete Moss. 7:30-8:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

★**"Women Celebrating Cultural Diversity":** Women's International League for Peace and Freedom. WILPF's annual International Women's Day celebration features a family-oriented program of talks and entertainment. Keynote speaker is WILPF national membership coordinator Carol Moore. Other speakers are Rabia Shafie of the Palestine Aid Society, Beauty Oubije-Onomake of the Nigerian Forum for Democracy, and Bec Bandico of Gabriela, a U.S.-Philippines women's solidarity organization. Also, a multicultural fashion show, storytelling for kids, and a cappella serenade by local singer Rhonda Williams. Appetizers & desserts served. All invited to bring percussion instruments. 7:30-9:30 p.m., Bach School auditorium, 600 W. Jefferson. Free. 747-7146.



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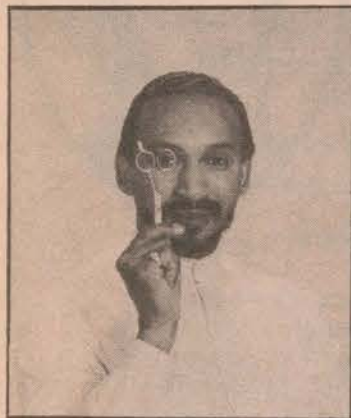
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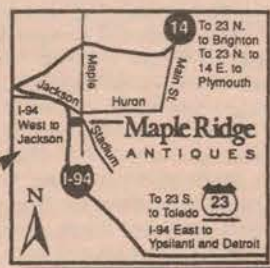
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EVENTS continued

995-8947, 761-7967, 663-4741.

"2nd Annual St. Patrick's Celebration: Irish Music, Tales, & Dance": Mad River Music/Ypsilanti Farmers' Market. A varied, festive program with several top area performers. The program includes traditional Irish songs and tunes and a sing-along of popular St. Patrick's Day favorites by the local trio **Mulligan Stew**, traditional Irish melodies by local Celtic harpist **Kimberly Rowe**, traditional Irish tales by Ypsilanti storyteller **Jack Hickey**, Scottish and Irish melodies on a variety of bagpipes by veteran piper **Ken Smith**, and traditional Irish dances in colorful costumes by **The O'Hare Dancers**, an award-winning troupe from the O'Hare School of Irish Dance in Plymouth. Refreshments. 7:30 p.m., *Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti.* \$8 (children, \$4) at the door only. 677-4249, 662-1652.

"Frankenstein": U-M Office of Major Events. Renowned Washington, D.C.-based storyteller **Jon Spelman**, widely considered to be one of America's leading entertainers, performs his original one-man interpretation of Mary Shelley's classic 1818 horror novel. Using only Shelley's text to bring alive the tale of the monster created by an audacious medical student, Spelman evokes a panorama of characters through voice, movement, and props that include numerous dolls of various sizes. Musician **Andy Tierstein** enhances the drama with live music of the period performed on a variety of instruments. *Note: This performance contains material unsuitable for young children.* 7:30 p.m., *Lydia Mendelssohn Theater, Michigan League.* Tickets \$12.50 (students, \$8) in advance at the Michigan Union Ticket Office and all other TicketMaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

Third Friday Dance: Balance and Swing. Contrabass, squares, and mixers to live music by Lakefront Property, with callers Susan English and Dave Sebolt. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94).* \$6 (students, children, and anyone who brings a homemade dessert, \$3). 995-5872.

"Le Cri de la Memoire": Galerie Jacques. Also, March 16. The opening reception for this exhibit of drawings and wood sculptures by German-born artist **Rosemarie Kocz** includes readings by area poets **Ray Waller** and **Kaleema Hasan** (9 p.m.). Refreshments. 8 p.m.-midnight, *Galerie Jacques, 616 Wesley.* Free. 665-9889.

"Blues and Trouble: Twelve Stories": Shaman Drum Bookshop. New Orleans-based writer **Tom Piazza** reads from and signs copies of his recently published short-story collection. Refreshments. 8 p.m., *Shaman Drum Bookshop, 315 S. State.* Free. 662-7407.

"Jewish Views of the Messianic Age": Beth Israel Congregation Annual Zwerdling Lecture Series. Lecture by Rabbi **Neil Gillman**, chair of Jewish Philosophy at the Jewish Theological Seminary in New York City. He's known as a dynamic speaker and inspiring theology teacher. 8 p.m., *Beth Israel Congregation, 2000 Washtenaw.* Free. For more information, call 663-5543.

Geoff Moore and The Distance: Salvation Army. This contemporary Christian rock band led by Michigan native Moore has been repeatedly nominated for a Grammy. Canned food donations encouraged. 8 p.m., *Power Center.* \$5 in advance, \$7 at the door. 668-8353.

"Guys and Dolls": MUSKET (University Activities Center). U-M students present excerpts from their upcoming production of this popular Frank Loesser musical (see 29 Friday listing). 8 p.m., *Michigan Union U-Club.* Free. 763-3281.

"Drum Circle." See 1 Friday. 8-10 p.m.

"EMU Symphony Concerto Concert": EMU Music Department. A program of concertos featuring top student soloists, including double bassist **Jennifer Bilbie** in Paganini's *Variations for One String on a Theme from Rossini's "Moses in Egypt,"* percussionist **Robert Bush** in the 3rd movement of Parriss's *Concerto for Five Kettledrums and Orchestra,*

classical music

Anton Nel and Andrew Jennings Making the fur fly

When Brahms, at age twenty, was accompanying the Hungarian violinist Reminyi on a concert tour, Reminyi said the same thing to his young pianist before every performance: "Tonight, we will make the fur fly!"

On Saturday and Sunday, March 16 and 17, at the music school on North Campus, Anton Nel and Andrew Jennings will follow Reminyi's advice. They will be performing the last of three sets of concerts devoted to Beethoven's piano and violin sonatas. And closing the program will be the "Kreutzer" Sonata, the ultimate in fur-flying virtuosity.

In two earlier concerts featuring Beethoven's first and last sonatas, the fur emphatically did not fly. Nor should it have: Beethoven's early sonatas are exemplars of the sublimely balanced Viennese high classical style, while his final sonata is a gloriously lyrical outpouring free of the stresses and strains of his heroic decade. Not so the "Kreutzer," which was written for a virtuoso to impress the heck out of his audience. Impress it always has and always will so long as two virtuosos are on stage.



Although Nel and Jennings's two previous concerts were always appropriately elegant, they both seemed ready to tear loose at any moment, with Jennings seeming poised on the edge of a great revelation and Nel appearing about to burst the bounds. With the "Kreutzer," they have a license to thrill. From the work's demonic opening though the supremely blissful variations, to the joyous round dance of the finale, the "Kreutzer" is the most virtuosic of Beethoven's piano and violin sonatas, the one which fulfills Reminyi's dictum.

—Jim Leonard

vance to the Poor." Also, a panel discussion on "Toward Sustainable Economic Development: What Role for the Private Sector?" (1-3 p.m.), a plenary session with talks on "Development Institutions: What Is Their Relevance to the Poor?" (3:30-5:30 p.m.), and a concluding session on "A Call to Action" (5:30-7 p.m.), 9:30 a.m.-7:30 p.m.

"Welfare Simulation": Interfaith Council for Peace and Justice. All invited to experience a simulation of life on welfare led by role-playing facilitators who impersonate welfare case workers, food pantry volunteers, bill collectors, job interviewers, etc. Also this weekend, ICPJ and the U-M law school sponsor a 3-day symposium, "Making Development Work Without Forgetting the Poor" (call 761-7045 for details). 9:45 a.m.-12:15 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$5 donation. To register, call 663-1870.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

"Maple Sugar Festival": Waterloo Natural History Association. Also, March 17. WNHA naturalists lead a hike to show tapped trees and teach you how to tap trees for syrup sap. Also, movies on maple sugaring, demonstrations of Native American syrup-making artifacts, and taste testing of sap cooking outside on a wood fire. Maple syrup, candy, and cookbooks for sale. 10 a.m.-4 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

23rd Annual Pioneer Craft Fair: Dexter Area Historical Society. 55 artists and craftspeople demonstrate and sell a wide range of traditional folk art and modern adaptations. Entertainment for kids includes storytelling and a bones player. Bake sale; luncheon available, 11 a.m.-2 p.m. Proceeds to benefit the Dexter Area Historical Society. 10 a.m.-4 p.m., Dexter High School gym, 2615 Dexter Rd., Dexter. \$2 (children grades 1-12, 50¢; children 5 & under, free). 426-0115, 426-2475.

★Gold Wing Road Riders Association Show: Arborland Mall. See 14 Thursday. 10 a.m.-9 p.m.

★"Arb Walk": Cyberspace Communications. See 2 Saturday. 10 a.m.

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. See 2 Saturday. 10 a.m. & 1 p.m.

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 9 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

★"Feeding Feathered Friends": Wild Bird Center. Kids ages 5-10 invited to make a pinecone feeder to take home. 11-11:45 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213-2473.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 2 Saturday. 11 a.m.

★"Children's Storytime": Little Professor Book Company. See 2 Saturday. Today: storyteller Greg Harris, followed by a visit from Winnie the Pooh (noon). 11 a.m.

★"Children's Hour": Borders Books and Music. See 2 Saturday. Today: "The Cat in the Hat." 11 a.m.

★Wedding Open House: The Gandy Dancer. Local vendors display everything from bridal gowns to flowers. Also, samples of wedding cake made by the Gandy Dancer's pastry chef. 1-4 p.m., Gandy Dancer restaurant, 401 Depot St. Free admission. 769-0592.

★"Eat Your Greens": Whole Foods Market. Whole Foods celebrates St. Patrick's Day with taste samples and free recipes offering tips for cooking greens. 1-5 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

FILMS

34th Ann Arbor Film Festival. See 12 Tuesday Events listing. Note: The 7 p.m. performance is preceded by "Huh?", a performance art piece featuring Arwulf Arwulf and the FPS Celluloid Squadron. Mich., 7 & 9:30 p.m.

16 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. Sunrise.

Craft Show: Homespun Creations. Also, March 17. Display and sale of works in a wide range of media by more than 100 crafters from Michigan, Illinois, Indiana, and Ohio. Also, a country market featuring Michigan crafts and products. Food concessions. 9 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Wheelchair-accessible; no strollers. \$1 admission. 429-5922.

★Monthly Meeting: MacTechnics. All Macintosh computer users invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662-8697.

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Talk by Georgia Bonesteel, a Hendersonville, N.C., quilter who has her own educational TV show. All invited. 9:30 a.m.-noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Wheelchair-accessible. \$7 fee for visitors. 572-9192.

"Making Development Work Without Forgetting the Poor: Rethinking Our Common Future": U-M Law School. See 15 Friday. The morning program (9:30-11:30 a.m.) features panel discussions on "Constitutional Promises & Electoral Politics: Do They make a Difference for the Poor?" and "The Case of Liberal Education in the Third World and Its Rele-

ist Matthew Mankoff in the 2nd movement of Ibert's Concertino Da Camera, flutist Rebecca Vega in the 2nd movement of Mozart's Concerto No. 2 in D Major for Flute, and soprano Lisa Woo in "Monica's Waltz" from Gian Carlo Menotti's "The Medium." 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

San Francisco Symphony: University Musical Society. See review, p. 97. Founded in 1911, the San Francisco Symphony has grown steadily in stature under a number of renowned conductors. Last year, the brash and highly individualistic Michael Tilson Thomas took up the baton in what promises to be a happy match for both orchestra and director. Program: Copland's "Symphonic Ode" and Mahler's Symphony No. 5. Preceded by a free talk by SKR Classical manager Jim Leonard on "Mahler in Love: The Fifth Symphony" (7 p.m., Michigan League). 8 p.m., Hill Auditorium. Tickets \$16-\$42 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Gene Harris Quartet: Prism Productions. Funky, hard-swinging blues-inflected jazz by this ensemble led by Harris's boogie-woogie-based piano playing. A big hit at the 1995 Ann Arbor Blues & Jazz Festival. 8 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$15.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other TicketMaster outlets; \$16 at the door. To charge by phone, call (313) 645-6666.

"The Maids": Ellipsis Theater Company. See 14 Thursday. 8 p.m.

Jeff Allen: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 10:30 p.m.

★Portuguese Rodeo Clown Company. See 8 Friday. 9 p.m.

Friday Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

U-M Comedy Company: University Activities Center. See 14 Thursday. 10 p.m.

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EVENTS continued

★"Children's Story Time": Barnes & Noble. See 6 Wednesday. Today: Software Etc. representatives show "How the Leopard Got His Spots," an interactive storybook for kids ages 6-10. 1 p.m.

★"Le Cri de la Memoire": Galerie Jacques. See 15 Friday. 2-6 p.m.

★"2nd Annual Sam Adams Dinner": Libertarian Party of Washtenaw County. Guest speaker is Macomb County prosecutor and gun rights activist Carl Marlinga. All invited. 5 p.m. (cocktails), 6 p.m. (dinner), 7:30 p.m. (talk), James Breakey Manor, 125 N. Huron, Ypsilanti. Tickets (price includes dinner) \$27.40 (by March 6) & \$40 (after March 6) in advance by sending a check payable to the Libertarian Party of Washtenaw County to Allen Robertson, P.O. Box 8254, Ann Arbor 48107. 475-9792, 741-9069.

★"Animania": U-M Japanese Animation Film Society. Monthly 6-hour festival of Japanese animated films and TV cartoons. Tonight's program includes "Detonator Orgun," "Video Girl Ai," "Iria Zeram," "Patlabor," "Ninja Scroll," and more. Japanese, subtitles. U-M campus admission policy: No one under 18 admitted without an adult. 5-11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For information, E-mail to animania@umich.edu or visit the club's Web page, <http://www.umich.edu/~animania>.

Saturday Night Chess Club: Adventures in Chess. See 2 Saturday. 5-11 p.m.

54th Annual "Melody on Ice": Ann Arbor Figure Skating Club. Also, March 17. This popular annual show, held for the first time this year in the newly opened Ice Cube, features performances by more than 200 talented young area skaters. Guest soloists are Ryan Jahnke of the St. Clair Shores Figure Skating Club, who took 3rd place in this year's Junior Men's National Championships, and Detroit Skating Club dance pair Naomi Lang and John Lee, silver medalists at the last U.S. National Championships. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. (off Scio Church Rd. behind the Oak Valley shopping center). Tickets \$7 (students, \$5.50). Space is limited: for ticket availability, call 213-1600, ext. 224.

U-M Women's Gymnastics. vs. Brigham Young. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★Open House: University Lowbrow Astronomers. Also, March 23. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 7 p.m.-1 a.m. (as long as the sky remains clear). Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480-4514.

★Salvation Army Chicago Staff Band: Salvation Army 100th Anniversary Celebration. Also, March 17. U-M grad William Himes directs this upbeat brass band. Also, talks by Salvation Army commissioners Andrew and Joan Miller, former national commanders of the Salvation Army in the U.S. 7 p.m., Huron High School, 2727 Fuller. Admission by free ticket, available in advance at the Salvation Army. 668-8353.

Judy Carmichael: Kerrytown Concert House. One of the few contemporary stride piano performers, Carmichael may also be the only woman to make a living playing this style, first popularized by Fats Waller and characterized by a hard-driving bass line and fat right-hand chords. Largely self-taught, Carmichael has always been something of a maverick. A California native, she was discovered by guitarist Freddie Green, who heard her playing honky-tonk at Disneyland. He introduced her to Count Basie, who became a mentor. Carmichael has gone on to become an innovative performer who pushes traditional jazz forms to their limits, and has played with jazz greats around the world. 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25. Reservations suggested. 769-2999.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by the Contrepreneurs, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 662-3371.

"The Complete Solo Piano Music of Frederic Chopin": University Musical Society. Pianist Garrick Ohlsson, a renowned Chopin interpreter and 1994 winner of the prestigious Avery Fisher Prize, performs the last in his hugely popular series of six UMS concerts encompassing Chopin's complete solo piano works. Followed by a reception (\$25) with Ohlsson. 8 p.m., Rackham Auditorium. Tickets \$16-\$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"[Re]inventing Practice": U-M College of Architecture and Urban Planning. Panel discussion with Auburn University architecture professor Samuel Mockbee, RoTo Architects (Los Angeles) partner Michael Rotondi, University of East London (England) architecture program head Peter Salter, and Toronto architect Brigitte Shim. Moderator is Dan Hoffman of the U-M Institute of Labor and Industrial Relations. Note: An exhibit of RoTo Architects' work is on display through March 29 in the Art & Architecture Bldg. 2nd-floor hallway. 8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-1300.

"Ancient Flutes of the Americas." Performance and workshop led by Lenore Wiand, a clinical psychologist who served an apprenticeship to a Native American flutemaker in New Mexico. Wiand demonstrates ancient flutes from Mexico, Central America, Colombia, Peru, and North America, and discusses their uses in spiritual awareness and healing. Participants can try out replica Peruvian whistling pots, which produce extraordinary harmonics. 8 p.m., University Reformed Church, 1001 Huron St. \$10 (students, \$8). For more information, call 669-8402 (10 a.m.-9 p.m.).

Amazin' Blue: University Activities Center. The U-M's award-winning coed student a cappella group performs arrangements of everything from oldies to rap and contemporary rock 'n' roll. 8 p.m., Rackham Auditorium. Tickets \$6 in advance at the Michigan Union Ticket Office. To charge by phone, call 763-TKTS.

University of Chicago Motet Choir: St. Andrew's Episcopal Church. This University of Chicago student choir performs a program to be announced. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$5 suggested donation. 663-0518.

★"The Complete Beethoven Sonatas: Program 3": U-M School of Music. Also, March 17. See review, p. 95. Pianist Anton Nel and violinist Andrew Jennings, longtime collaborators from the U-M music faculty, perform the last of 3 programs encompassing the complete cycle of Beethoven's sonatas for piano and violin. The 10 works are true duo pieces that give full play to the virtuosic qualities of each instrument. This final program includes the well-known "Spring" and "Kreutzer" sonatas. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

U-M Comedy Company: University Activities Center. See 14 Thursday. 8 p.m.

"The Maids": Ellipsis Theater Company. See 14 Thursday. 8 p.m.

Jeff Allen: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 10:30 p.m.

Digital Music Ensemble: Michigan Union. Performance by this adventurous U-M music ensemble, which also gives concerts March 30 & 31 (see listings). 9 p.m., Michigan Union U-Club. \$5 at the door. 763-3281.

FILMS

34th Ann Arbor Film Festival. See 12 Tuesday Events listing. Mich., 1, 7, & 9:30 p.m. Note: 1 p.m. show is FREE. Chelsea. "Cinema Paradiso" (Giuseppe Tornatore, 1989). Oscar-winning film about the friendship between a young boy in love with the movies and the projectionist at the local cinema. Italian, subtitles. Chelsea Depot, 7 & 9:30 p.m. U-M Japanese Animation Film Society. "Animania." See Events listing above. FREE. MLB 3; 5-11 p.m.

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classical music

Conductor Michael Tilson Thomas

The San Francisco Symphony takes a walk on the wild side

If Michael Tilson Thomas is such a great American conductor, how is it that at nearly fifty he has only just been named music director of a great American orchestra? As Leonard Bernstein's heir apparent, Tilson Thomas seemed destined for the leadership of a great American symphony. But for thirty years it didn't happen.

Tilson Thomas had his first taste of success in Boston in the late 1960's, when he replaced an ailing conductor at the last minute. He later polished his conducting skills as director of the Buffalo Philharmonic during the 1970's. But when the time came to make the leap from the provinces to the big city, Tilson Thomas found himself curiously without offers in his native land. He spent the 1980's leading the London Symphony Orchestra and only guest-conducting in the states. Why?

Simply put, Tilson Thomas violated two of the fundamental rules of American orchestral management. Number one: Only a European conductor can draw an audience. Born in raised in Los Angeles, Tilson Thomas clearly breaks that rule. Number two: Only a steady diet of the standard repertoire can fill a hall. Temperamentally incapable of playing the game of musical museum curator, Tilson Thomas resisted recording the Mahler symphonies even though his record company begged him to. He has yet to record the Brahms or Tchaikovsky symphonies. And when he finally recorded the Beethoven symphonies, he used a chamber orchestra rather than the standard big band.



Finally, one American orchestra saw fit to hire Tilson Thomas. After a decade of the dignified but dull directorship of Herbert Blomstedt, the San Francisco Symphony was ready for a walk on the wild side. With Tilson Thomas, they'll get it. Virtually every one of his concerts includes twentieth-century American music, complete with brief spoken introductions by Tilson Thomas himself. And apparently Brahms has yet to find a place on the program.

More important, it seems that at this point in his career, Tilson Thomas is ready to allow himself to be made a star. The San Francisco Symphony has taken out billboards all over the Bay Area emblazoned with his hawklike visage. His new recording company has begun promoting him with the slogan, "I Want my MTT." One could hardly imagine Herbert Blomstedt agreeing to being marketed in such a way, but one suspects that MTT himself is pleased that, at last, America is willing to accept him. Tilson Thomas makes his Ann Arbor debut with his new orchestra on Friday, March 15.

—Jim Leonard

17 SUNDAY

★**"Sunday Bank Run":** Ann Arbor Track Club. See 3 Sunday. 9 a.m.

Antiques and Collectibles Show and Sale: Maple Ridge Antiques. 75 dealers from across the country offer a wide variety of treasures. 9 a.m.-4 p.m., Maple Ridge Antiques, 490 S. Maple at W. Stadium. \$3 admission. 213-1577.

★**"Pollution Prevention: A Topic Whose Time Has Come":** Ann Arbor Unitarian Fellowship. Talk by U-M civil and environmental engineering professor Jonathan Bulkley. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 994-5688.

★**"Maple Sugar Festival":** Waterloo Natural History Association. See 16 Saturday. 10 a.m.-4 p.m.

★**First Singles:** First Presbyterian Church. See 3 Sunday. Today: Recent U-M law school grad Scot Boyd discusses "Health Care: A Difficult Future." 10:30 a.m.

★**Salvation Army Chicago Staff Band:** Salvation Army 100th Anniversary Celebration. See 16 Saturday. 10:30 a.m., Salvation Army, 100 Arbana. Admission by free ticket, available

in advance at the Salvation Army office. 668-8353.

Craft Show: Homespun Creations. See 16 Saturday. Today: a crafters boutique (11 a.m.-3 p.m.), and a visit from the Easter bunny (noon-2 p.m.). Show hours: 11 a.m.-4 p.m.

★**"Brahms Versus Bruckner":** SKR Classical. See 3 Sunday. Today: Brahms's Third. 11 a.m.

12th Annual Chocolate Extravaganza: Hadassah. A chocoholic's dream, this hugely popular annual event offers samples of chocolate in almost every form imaginable—candies, cookies, cakes, ice cream, and more—from 25 local confectioners and restaurateurs. This year, the festival offers demonstrations, displays, and live entertainment, as well as numerous door prizes. All sessions usually sell out, so it's a good idea to get tickets in advance. Noon, 2, & 3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$13.50 in advance, \$16 (if available) at the door. Advance sales at Merchant of Vino, Fannie May Candies (Briarwood), Temple Beth Emeth, Beth Israel Congregation, Great Harvest Bread Co., and Borders. 741-9537.

★**Gold Wing Road Riders Association Show:**

Arborland Mall. See 14 Thursday. Noon-5 p.m.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 3 Sunday. 12:30-3:30 p.m.

★**"JazzModern":** Dance Ensemble of Michigan. Studio 1 director TeDee Theofill directs this independent local ensemble of young dancers in works using a variety of jazz dance styles. Also, a guest performance by the acclaimed local modern dance troupe Dance Gallery/Peter Sparling & Co., which previews excerpts of works slated for its 1996 Ann Arbor Summer Festival program. 1 & 3 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. Tickets \$6 (children 12 & under, \$4) in advance at Studio 1 (220 S. Main) and at the door. 995-1747.

★**Stinchfield Woods Hike or Ski:** Sierra Club. Hike or ski (depending on weather) this lovely wooded area. 1 p.m. Meet at Ann Arbor City Hall to carpool. Free. 971-1157.

★**"Upstairs at Borders":** Borders Books and Music. See 3 Sunday. Today: the Irish folk band Mulligan Stew. 1 p.m.

★**"Kiki's Walk for Fitness & Health":** Herb David Guitar Studio. See 3 Sunday. 1 p.m.

★**"Winter Democratic Rides":** Ann Arbor Bicycle Touring Society. See 2 Saturday. 1 p.m.

★**"Bluegrass and Old-Time Country Music Jam Session":** Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. 1:30-5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$2 donation. 930-2680.

★**"Shiney: The Star Without a Constellation":** U-M Exhibit Museum Planetarium. See 9 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 p.m. ("When the Sun Ceases to Shine").

★**"Gay and Lesbian Students, Teachers, and Curricula":** Parents and Friends of Lesbians and Gays. Talk by Karen Harbeck, author of *Coming Out of the Classroom Closet*. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741-0659.

★**"Early Garden Nurseries of Washtenaw County":** Washtenaw County Historical Society. Local historic preservationist Mary Culver discusses the Ezra Lay family, owner of one of Michigan's first commercial plant nurseries. 2 p.m., Ladies' Literary Club, 218 N. Washington, Ypsilanti. Free. 662-9092.

★**"St. Patrick's Day: Looking for the Green":** Friends of the Nichols Arboretum. Docent-led tour to look for signs of spring in the Arb. 2 p.m. Meet at the Washington Hts. (Peony Garden) entrance to the Arb. Free. 764-2145.

★**"Java and Jazz" Series:** Eclipse Jazz. Also, March 24. Free coffee and jazz by local artists. Today: Oasis, a Flint jazz ensemble led by vocalist Stephanie Monier. 2-4:30 p.m., Michigan Union Tap Room. Free. 747-4114.

★**St. Patrick's Day Celebration:** Gaelic League of Ypsilanti. The day starts off with local bartenders offering their best recipes in an Irish coffee contest (10 a.m., Aubree's). At 2 p.m. the 3rd Annual St. Patrick's Day Parade starts at the Ypsilanti water tower and proceeds east down Cross Street to Depot Town. It features floats, marching bands, antique cars, clowns, and more. Also, Irish stories and songs with the rock 'n' roll band Stone Soup and storytellers Sherry Roberts, and Wanita Forgacs (3-4 p.m., Farmers' Market Freight House). 2-4 p.m., various Ypsilanti locations. Free. For information, call Dave French at 483-1035.

★**"Gender-Free Contra Dance":** Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Live music by Never on Sunday, with caller Don Theyken. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 2-5 p.m., Michigan Union Ballroom. \$5. 213-2759.

★**"Anne of Green Gables":** Barnes & Noble. Young People's Theater presents two scenes from its upcoming production (see 28 Thursday

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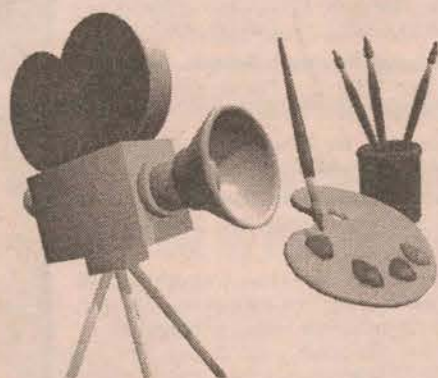
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EVENTS continued

listing). 2-4 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Child's Play IV: A Journey to Russia": EMU Music Department. EMU music professors Anne Beth Gadjia and Garik Pedersen present a program of solo and duet piano music by Russian composers. Aimed at elementary and preschool children, the program includes audience participation. 2 p.m. Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Sunday Tour: U-M Museum of Art. See 3 Sunday. Today: "Dark Embrace: Images of War, Death, and the Apocalypse." 2 p.m.

"Houseplants" and "Colors of Winter": U-M Matthaei Botanical Gardens. See 3 Sunday. 2 p.m.

54th Annual "Melody on Ice": Ann Arbor Figure Skating Club. See 16 Saturday. 2:30 p.m.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. See 3 Sunday. 3 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 3 Sunday. 3 p.m.

★1996 Choir Tour Program: Concordia College. Kurt von Kampen leads the Concordia Choir and the select choral group Arborsong in a preview of the choir's annual U.S. concert tour program. Includes Jean Berger's "Brazilian Psalm," Purcell's "Hear My Prayer, O Lord," John Rutter's "For the Beauty of the Earth," and Randall Thompson's "Best of Rooms." Also, anthems for Lent, spirituals, and the new Concordia College hymn, "Christ First in Everything." 3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-7300.

★Monthly Meeting: Rainbow Writers' Salon. This month's featured reader is WDET DJ Kim Hunter, a Detroit poet known for what he calls the "social surrealism" of his gritty post-industrial cityscapes. Followed by discussion and open mike readings. All invited. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 728-0529.

"An Irish Wish": Kerrytown Concert House. Soprano Janet Whelan, a Newfoundland resident of Irish descent, returns to KCH for her third annual St. Patrick's Day program of Irish music and storytelling. She is joined by local storyteller Desmond Ryan and area musicians for a program that includes traditional folk songs, jigs, reels, Irish-American lore, and more. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$10 & \$15. Reservations suggested. 769-2999.

"Musical Creativity in Later Life": University Musical Society Choral Union/U-M Museum of Art. Thomas Sheets directs small ensembles of Choral Union members in a program of vocal works by Schutz, Verdi, Tallis, and others, all written late in the composers' lives. Preceded by a tour of the exhibit "Bold Strokes: The Inventiveness of Rembrandt's Late Prints" (3 p.m.). 4 p.m., UMMA, 525 S. State at South University. \$10 (seniors & children under 18, \$5) in advance at the UMMA gift shop. To charge by phone, call 747-0521.

★"The Complete Beethoven Sonatas: Program 3": U-M School of Music. See 16 Saturday. 4 p.m.

★Monthly Book Discussion: Stilyagi Air Corps. All invited to discuss Joan Vince's *Snow Queen*. 5 p.m., Little Professor, Westgate shopping center. Free. For information, call Chad at (313) 390-2369.

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

★"Opera in the 20th Century": SKR Classical. See 10 Sunday. Tonight, Britten's "Peter Grimes." 6 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 7-9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 3 Sunday. 7-9:30 p.m.

★New Script Development Series: Ann Arbor Playwrights. See 3 Sunday. Tonight: Brad

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Kenny Burrell Master of the jazz guitar

There are thousands of accomplished jazz saxophonists, but, surprisingly, relatively few great guitarists. Kenny Burrell wanted to play the saxophone, but wartime metal prices forced him to choose the guitar, and fortunately for all of us, he has stuck with his second choice. In the ensuing half century, Burrell has become a master of the modern jazz guitar.

At nineteen he was counted among the best of Detroit's jazz talent pool; he played at the Blue Bird Inn and jammed with the best visitors, including Charlie Parker and Miles Davis. When Dizzy Gillespie came to town and needed a replacement for a sick saxophonist, he chose Burrell's guitar instead, and even allowed the young man to participate in a recording session. Soon after that, Burrell moved to New York and immediately began playing with some of the finest musicians of the day, including veterans such as Coleman Hawkins and young pioneers like John Coltrane. To date he has made more than fifty records under his own name and appeared on hundreds more as a sideman. If I had to choose two as particular favorites, I would choose "A Night at the Vanguard" and "Guitar Forms." The former is a perfect example of a nightclub appearance by Burrell, accompanied only by bass and drums. The sound is quite horrible—the bass sounds as if it is in a tub of mud—but the music has great presence. This was my first Burrell record—perhaps this is why I have so much affection for it. The second is very different: a well-thought-out presentation of all facets of Burrell's art, from a solo ballad to orchestrations by Gil Evans for a large ensemble. Burrell studied classical guitar at Wayne State, and you can hear the results on his transposition of Gersh-



win's Prelude Number 2 for Piano, which he plays on the acoustic instrument.

Like most Detroiters of his generation, Burrell is never flashy. He likes to relax slightly behind the beat, and he makes every note count. The blues are his territory, and he can play endless variations on this simple form. His ballads are gentle, but the blues are never far behind, and he will punctuate a delicate chorus with a few bluesy bent notes. Although he often appears as a soloist with a rhythm section, he has an instinctive ability to blend well with other instruments, particularly the piano, as his recent recordings with Tommy Flanagan and Ray Bryant demonstrate. Over the years Burrell has consistently championed the music of Duke Ellington, another musician for whom timbre and sound were all-important. Indeed, Burrell's sound is unique. Guitarists like to discuss pickups, instruments, and amplifiers, but his warm full tone comes not from technology, but from the heart.

Kenny Burrell appears at Rackham Auditorium on March 23 as part of Guitar Summit II.

—Piotr Michalowski

of top high school music students from around the state perform works by Shostakovich, Richard Strauss, Vaughan Williams, Charles Ives, Bach, Franck, Alice Parker, Rossini, and Tchaikovsky. 7 p.m., Hill Auditorium. Free. 763-4726.

★**Evening Voyages:** Ann Arbor District Library. See 4 Monday. Tonight's topic to be announced. 7-7:45 p.m.

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 662-4981 (eves.).

★**"The Care and Preservation of Covers":** Ann Arbor Stamp Club Monthly Meeting. Local stamp dealer Richard Cellevold discusses collecting envelopes with stamps on them. Also, auction of inexpensive U.S. and foreign stamps. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6566.

★**"Death, Extinction, and the Future of Humanity: Approaching the Millennium":** U-M Program on Studies in Religion. See 11 Monday. Tonight: U-M biology professor John VanderMeer discusses "Human Impacts on Biodiversity." 7:30 p.m.

★**"Organizing a Book Group":** Borders Books and Music. A panel of longtime book discussion group organizers offers tips on starting your own group. Refreshments. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Tracy Chapman: Prism Productions. This heralded acoustic singer-songwriter is known for her adept guitar playing, plaintive vocals, and eloquent original songs ranging from bitter-sweet self-exploratory odes to bold, vividly observed social commentary. 7:30 p.m., Michigan Theater. Tickets \$21 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; and at the door. To charge by phone, call (810) 645-6666.

★**"Preserving Nature While Farming":** Michigan Botanical Club Monthly Meeting. Talk by area farm resident Norma Green. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★**Writers Series: Guild House.** Poetry readings by U-M creative writing professor Richard Tillinghast and WSU poetry instructor M. L. Liebler. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF/FV. "Dr. Strangelove" (Stanley Kubrick, 1964). Also, March 20. Classic Cold War satire. Mich., 4:15 p.m.

19 TUESDAY

★**"SMILE: Start Making It Liveable for Everyone":** Washtenaw Area Council for Children "Brown Bag" Luncheon. Friend of the Court officer Kent Weichman and local social worker Penny Tropman discuss this new program to help separated and divorced parents understand and ameliorate the negative effects of divorce on their minor children. Noon-2 p.m., Zion Lutheran Church, 1501 W. Liberty. \$5 includes a buffet lunch. 761-7071.

★**"Zhuangzi and Ox Carving":** U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M Asian languages & cultures lecturer Scott Cook. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**"Awaiting the Messiah: Jews, Christians, and Muslims in the Late Work of Rembrandt":** U-M Museum of Art "ArtTalks." Also, March 21. Lecture by U-M Dearborn humanities professor Shelley Perlove. 12:10 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**Monthly Social: Coterie-Newcomers Club of Ann Arbor.** Local master gardener Anna Madison discusses "Selecting Perennials for Your Garden." Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. 429-0872.

★**Zafer Senocak: Goethe-Institut of Ann Arbor/U-M German Department.** Lecture by this Turkish-born German resident, an award-winning poet and essayist whose work often deals with the tension between his Turkish her-

my": U-M Women of Color in the Academy Project. Lecture by U-M social work and women's studies professor Edith Lewis. 4 p.m., Angell Hall Auditorium D. Free. 763-2047.

★**Vocal Arts Lab: U-M School of Music.** U-M undergrad and graduate voice students present art songs, musical theater numbers, and excerpts from Broadway musicals, operas, and oratorios. 6:30 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★**"Environmentalism, Human Rights, India":** U-M International Institute "Screening Social Change" Film Series. Showing of "A Valley Rises" (Ali Kazimi, 1994), a documentary about a nonviolent 200-km march by 6,000 people protesting the construction of a huge dam on the Narmada River in Central India, a project that would displace more than 160,000 people. Director Kazimi is on hand to introduce and discuss his film. 7 p.m., 1210 Chemistry Bldg., 930 North University. Free. 763-9154.

★**Michigan Youth Ensembles: U-M School of Music.** A band, symphony, and choir made up

Field's "Orientation." 7-9 p.m.

★**"The Maids":** Ellipsis Theater Company. See 14 Thursday. 7 p.m.

★**"History of Disunity Among Christians":** Christ the King Catholic Center. Talk by Al Kresta, host of the nationally broadcast Christian radio show "Talk from the Heart." Followed by refreshments and discussion. Fourth in a series of nine monthly discussions prompted by Pope John Paul II's call for Catholics to prepare for a "Great Jubilee" at the end of the millennium. 7:30 p.m., Forsythe Middle School auditorium, 1655 Newport Rd. (just north of Miller). Donations accepted. 668-0882.

FILMS

34th Ann Arbor Film Festival. Winners' Night. See 12 Tuesday Events listing. Mich., 5, 7, & 9 p.m.

18 MONDAY

★**"No Longer 'Waiting to Exhale':** Future Visions for Women of Color in the Acade-



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EVENTS continued

itage and his German home. Followed by discussion and refreshments. 4 p.m., Rackham East Conference Room (3rd floor). Free. 998-8600.

★**Drop-in Storytimes:** Ann Arbor District Library. See 5 Tuesday. This week's topic: "Spring." 4-4:30 p.m.

★**"Oscar Rave":** Ypsilanti District Library. Ann Arbor News film critic Anne Sharp hosts a discussion of this year's Oscar nominations. All invited to put in their two bits' worth. 7 p.m., Ypsilanti District Library Peter Branch, 1165 Ecorse Rd., Ypsilanti. Free. 482-5025.

★**"Enjoying Food, Enjoying Health: Food Allergies, Cravings, and Addictions":** Whole Foods Market. Judy Stone of Feeding Your Whole Self discusses overcoming allergies and addictions on the way to a healthier diet. 7 p.m., KeyBank (formerly Society Bank) conference room, 2300 E. Stadium. Free, but reservations requested. 971-3366.

★**"Bread Tasting and Lecture":** Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Canello talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$5. Reservations required. 761-2095.

★**"What Works and What Doesn't":** The Learning Disabilities Association of Washtenaw County. Discussion of school programming by a panel of young adults with learning disabilities and teachers of students with learning disabilities. 7-9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 665-4215, 484-3815.

★**"How to Build Birdhouses":** Wild Birds Unlimited. Wild Birds Unlimited staffers demonstrate how to build wooden birdhouses. Refreshments 7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. Reservations required. 665-7427.

★**"Evenings at Rackham: A Visit to the Gallery":** U-M Museum of Art/Rackham Graduate School. Local poets Richard Tillinghast, Keith Taylor, and others read poems and short prose pieces inspired by works of art at the UMMA. The works are scheduled to be published in a collection, *A Visit to the Gallery*, during the 1996-1997 school year. 7 p.m., Rackham Amphitheater (4th floor). Free. 764-0395.

The Alvin Ailey American Dance Theater: University Musical Society. Also, March 20-22. Founded in 1958 by dancer-choreographer Alvin Ailey under the motto "the dance is for everybody," this company became known for creating a unique American dance idiom, training its dancers in ballet, modern, jazz, tap, and West African dance, and even yoga. Under its current director, longtime company member Judith Jamison, the company continues to be dedicated to American modern dance and African-American cultural expression. Tonight's program includes Jamison's "Riverside," Lar Lubovitch's "Fandango," and Ailey's classic "Revelations." 7 p.m., Power Center. Tonight's family show: \$15 (adults) & \$5 (children). All other shows: \$16-\$36. Tickets available in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Middle East Task Force: Interfaith Council for Peace and Justice.** Tonight, Betsy Barlow and Jim Sweeton discuss their recent trip to Palestine. 7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 663-1870.

★**"Netweek at Borders":** Borders Books and Music. Also, March 20 & 21. Computer experts offer a 3-night introduction to the World Wide Web. Topics: "Browsing the World Wide Web with Netscape" (tonight); "Web Page Makeovers" (March 20); and a panel discussion on "The Future of the Web" (March 21). 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**African-American Book Discussion Group:** Packard Community Clinic. All invited to join this recently formed group to discuss Nathan

McCall's *Makes Me Wanna Holler*. 7:30-9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 971-1073.

★**"The Green River":** Sierra Club Monthly Meeting. Ralph Powell gives a slide-illustrated talk about his canoe trip following the route that John Wesley Powell took when he first explored Canyonlands National Park, Utah. Followed by refreshments and socializing. All welcome. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7345.

★**Biweekly Meeting:** Ann Arbor Camera Club. See 5 Tuesday. Tonight: showing of entries and announcement of winners in the club's annual Print Competition. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 5 Tuesday. 7:30-10 p.m.

★**Folk Dancing:** U-M Folk Dance Club. See 5 Tuesday. 7:30-10 p.m.

Gin Blossoms: Prism Productions. Slick, catchy R.E.M.-style pop-rock with slightly grungy overtones. 7:30 p.m., Michigan Theater. Tickets \$19.50 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; and at the door. To charge by phone, call (810) 645-6666.

★**Open Mike Poetry Night:** Barnes & Noble. All poets invited to read their work. Free coffee. Registration requested by 7:30 p.m. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Gail Williams:** U-M School of Music. This Chicago Symphony Orchestra horn player performs works to be announced. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30-11:30 p.m.

★**Speed Workout:** Ann Arbor Track Club. See 5 Tuesday. 9 p.m.

FILMS

U-M Center for Russian and East European Studies. "Night Train" (Jerzy Kawalerowicz, 1959). The unexpected adventures of a diverse set of pilgrims taking a train to a seaside resort. Polish, subtitles. FREE. Nat. Sci., 7:30 p.m.

20 WEDNESDAY

Galliard Brass Ensemble: Society for Musical Arts. This very popular local brass quintet performs everything from Renaissance music to popular show tunes. Followed by lunch (\$9; reservations required) with Galliard members. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$9 (second ticket, \$7; students, \$5) in advance and at the door. For ticket information, call Rosalie Edwards at 665-7408. For lunch reservations, call 662-3279.

★**"Skin Care for Older Adults":** Northeast Seniors Domino House. Lecture-demonstration by skin care consultant Sue Supica. Door prizes, drawing for a facial and makeover. 11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

"Nineteenth-Century Steinway Pianos": Kempf House Center for Local History. U-M piano technology professor Robert Grijalva discusses these cherished instruments, of which the Kempf House's 1870 Steinway grand is a fine example. Bring a bag lunch; coffee and tea provided. Noon-1 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★**"Low-Fat Cooking with Buffalo":** Kitchen Port. You read that right—Detroit Metropolitan columnist Ruth Johnston, the author of *The Buffalo Cookbook*, demonstrates how to make ramekins of fruited buffalo and curried buffalo chili. Buffalo meat is lower in fat than beef. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★**"In Search of Their Forefathers: National Identity and the Historiography and Politics of Azerbaijani and Armenian Ethnogenesis":** U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by U-M Armenian history visiting professor Stephan As-tourian. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"Alice Neel: Collector of Souls":** U-M Museum of Art. Half-hour documentary interview

with the renowned American painter. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

***45th Annual Open House: Triangle Cooperative Nursery School.** All interested parents are invited to meet staff and learn about fall openings for 3- and 4-year-olds. 1-3 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 761-7688.

***U-M Baseball vs. EMU.** Home opener. U-M baseball is a very popular spectator sport: tickets are cheap (free for nonconference games) and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 to 3,000 as the weather and the competition heats up. Today's game is the homecoming of new coach Geoff Zahn, who pitched for the U-M in 1966 and 1967 before embarking on a professional career that included 12 years in the majors, including several seasons with the Twins and Angels as one of the better starting pitchers in the American League. The U-M team, which finished last in the Big Ten last year, has a very strong freshman class and is expected to move back toward the top of the conference standings. 3 p.m., Ray Fisher Stadium. Free. 764-0247.

***"Celebrity Server Evening": American Red Cross.** Local celebrities serve dinner at area Big Boy restaurants tonight, and part of the proceeds go to the Red Cross PhonePals program, an after-school hotline for latchkey kids. Waitstaff includes Washtenaw County Sheriff Ron Schebil, Ann Arbor School Superintendent John Simpson, Ann Arbor Police Chief Carl Ent, local radio personality Lucy Ann Lance, Ann Arbor mayor Ingrid Sheldon, state representatives Liz Brater, Alma Wheeler Smith, and Kirk Profit, and many others. 6-9 p.m., Big Boy restaurants at Briarwood, Plymouth Rd. at US-23, and Washtenaw (Ypsilanti). Dinner prices vary. 971-5300.

***"Dance is a Business": American Business Women's Association Embers Chapter Monthly Business Dinner.** Talk by Swing City Dance Studio founder Susan Filipiak. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$15 includes dinner. For reservations, call Jodi Geeting at 741-5858.

***"Everything You Ever Wanted to Know About the Internet, the World Wide Web, and Computing Online": Little Professor Book Company.** See 10 Sunday. 6-7 p.m.

***Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 663-3555.

***"String Figures": People's Food Co-op.** PFC staffer and environmental educator Michelle Gage shows how to play cat's cradle, make animal figures, and create designs with string. Kids under 8 must be accompanied by an adult. 6:30-8 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769-0095.

***Drop-in Storytimes: Ann Arbor District Library.** See 5 Tuesday. This week's topic: "Spring." 6:30-7 p.m.

***Evelyn White: U-M Sexual Assault Prevention and Awareness Center.** Lecture by this noted journalist and feminist scholar, editor of the landmark *The Black Women's Health Book* and author of *Chain Chain Change: For Black Women in Abusive Relationships*. Tonight's lecture kicks off Rape Prevention Month, a series of events through April 12 that includes a women's self-defense workshop (call for details). 7 p.m., Rackham Auditorium. Free. 763-5865.

***"Saltwater Angling": Trout Unlimited Monthly Meeting.** Talk by Mike Miller of Traveling Angler International. All invited. 7 p.m., Gallup Park meeting room, 3000 Fuller Rd. at Huron Pkwy. Free. 761-9200, 994-0555.

***"How Safe Are Your Children at School?: Dialogue with Community Experts": Junior League of Ann Arbor.** Panel discussion with Juvenile Court judge Nancy Francis, Washtenaw County prosecutor Brian Mackie, pediatrician Christine Buyse, Community High School

principal Judy Conger, and an Ann Arbor police detective specializing in youth and family services. Refreshments. 7-8:30 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 996-8818.

***"Biodynamic Organic Farming": Pittsfield Grange 3rd Wednesdays.** Talk by Ann Arbor Community Farm growers Annie Elder and Paul Bantle. Preceded by a potluck (bring a dish to pass). All invited. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 995-5872, 475-2613.

***"Children's Story Time": Barnes & Noble.** See 6 Wednesday. Tonight: Norman Bridwell's *Clifford the Big Red Dog* is on hand to tell some of his stories. 7 p.m.

***Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

***"Did Right-Wing Rhetoric Kill Rabin?": Hillel.** Lecture by Galia Golan of Peace Now, a nonpartisan, grassroots Israeli peace movement. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

***Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. 7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, \$25). 971-5077.

***"Birding in Australia and New Zealand": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by club member Betty Bishop. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

***Reiki Clinic.** Local Reiki masters Suzy Wienckowski and Nancy Steel and other area Reiki practitioners offer free 30-minute sessions in this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. 8-9 p.m., location to be announced. Free. 996-2530.

The Alvin Ailey American Dance Theater: University Musical Society. See 19 Tuesday. Tonight's program: Shapiro & Smith's "Fathers & Sons," Brenda Way's "Scissors Paper Stone," Dove's "Urban Folk Dance," and Ailey's "Revelations." Preceded by a free talk by U-M dance professor Robin Wilson on "The Essential Alvin Ailey: His Emergence and Legacy as an African-American Artist" (7 p.m., Michigan League Koessler Library). 8 p.m.

Wednesday Workshop: Mainstreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

FILMS

MTF Beat Series. "Don't Look Back" (D. A. Pennebaker, 1967). Candid documentary about Bob Dylan's 1965 concert tour of England. With "Pull My Daisy" (1959), Jack Kerouac and Robert Frank's informal documentary about the Beat movement. Mich., 4:15 p.m. **MTF/FV, "Dr. Strangelove"** (Stanley Kubrick, 1964). Classic Cold War satire. Mich., 7 p.m. **U-M "Multicultural Britain" Film Series.** Three short films explore British black women's self-images: "Body Beautiful" (Ngozi Onwurah, 1991), "Coffee-Colored Children" (Ngozi Onwurah, 1988), and "Perfect Image" (Maureen Blackwood, 1988). FREE. 7 p.m., 1300 Chem. Bldg.

21 THURSDAY

***"International Day": International Neighbors.** Ballroom and line dancing lessons by local dance teachers Dorian Deaver and Jane French. Wear comfortable shoes. International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 663-7897.

"Language in Composition and Performance": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by MSU piano instructor Jeffrey Kleinsorge. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$3 (members, free). 665-5346.

***Michigan Women's Resource Forum: U-M Center for the Education of Women.** A chance to meet U-M faculty, staff, and students

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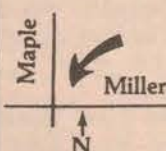


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Thurs. 8:30-7:00
Sat. 8:30-3:00
No appointment necessary.



EVENTS continued

working to create a support network for women on campus and in the community. Includes a performance by the women's choral ensemble **Sophie's Sisters** (noon). 10 a.m.-2 p.m., Michigan League, 2nd floor. Free. 998-7080.

"Health-o-Rama": Arborland Mall. Also, March 22. Free screenings for blood pressure, hearing, vision, skin cancer, and more. Prostate, blood chemistry, and colo-rectal cancer tests available for a modest fee. Must be 18 or older. Note: Additional Health-o-Ramas are at Oakwood/Beyer on March 23 and Saline Community Hospital on March 29. 11 a.m.-6 p.m., Arborland Mall. Free. (810) 424-8600.

NCAA Championships: U-M Women's Swimming. Also, March 22 & 23. The U-M team, ranked second in the nation, hosts the NCAA championships. 11 a.m. (prelims) & 7 p.m. (finals), Canham Natatorium, Hoover at S. Division. \$3 & \$5 (prelims), \$3 & \$8 (finals), \$35 (3-day pass). 764-0247.

★Thursday Lunch Bunch: Jewish Community Center. See 7 Thursday. Today's special program: JCC staffers Aliza Shevrin and Zena Shenberg lead a sing-along at the piano of "Favorite Yiddish Melodies." 11 a.m.-2 p.m.

★"Children's Story Time": Barnes & Noble. See 6 Wednesday. Today: Norman Bridwell's *Clifford the Big Red Dog* is on hand to tell some of his stories. 11 a.m.

★"Who Speaks for the Deity?: Priestly and Shamanic Authority in Japanese Inari Worship": U-M Center for Japanese Studies. Talk by Wesleyan University religion professor Karen Smyers. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

"Recreation Opportunities": First Presbyterian Church Thursday Forum. Talk by Washtenaw County Parks and Recreation director Fred Barkley. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★Music Box: U-M Hospitals Gifts of Art. This local close-harmony quartet performs jazz and pop songs from the 20s to the 90s. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Object Lessons": U-M Museum of Art. See 14 Thursday. Today: Annette Dixon discusses "Rembrandt's Storytelling: Episodes from the Life of Abraham." 12:10 p.m.

★"Dead Parents: Memoirs and Mourning": Dorothy McGuigan Lecture and Awards (U-M Women's Studies Program). City University of New York English professor Nancy Miller is the speaker at this annual awards ceremony for the best U-M graduate and undergraduate student essays on women. 4 p.m., Rackham East Conference Room (3rd floor). Free. 763-2047.

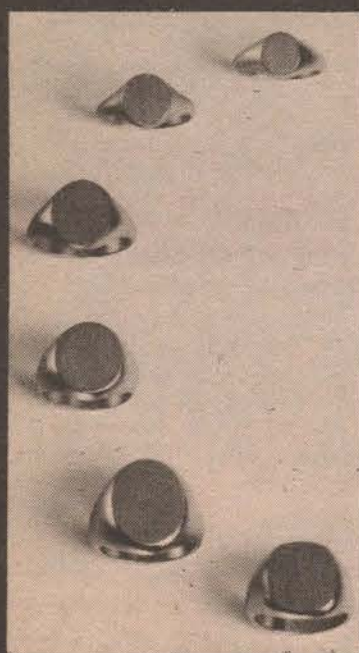
Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

★Sharon Oard Warner: U-M English Department/Borders Books and Music Visiting Writers Series. This New Mexico author writes urgent, energetic stories about people marginalized by disabilities, divorce, and other causes. "Although her images bring us uncomfortably close, these stories are seldom despairing. Instead they inspire applause for Ms. Warner's talent and for her characters' struggle to live, to love and even to dance," says Laurel Graeber in a *New York Times Book Review* of Warner's *Learning to Dance and Other Stories*. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

"Caribbean Holiday": Kitchen Port. Monroe Community College culinary arts instructor Kevin Thomas shows how to make jerk chicken salad, tropical BBQ shrimp, Curacao beef, and mango mousse. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

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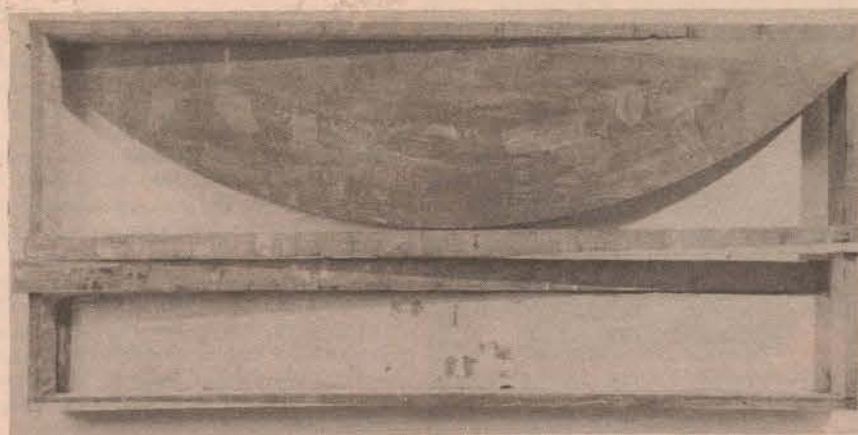
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gallery review

Mark Nielsen's sculpture-paintings An ongoing conversation

Mark Nielsen's current works resemble architectural drawings come to life. They also recall the late Richard Diebenkorn's art-as-thought paintings, even as they go beyond them into playful relief sculpture. A painter-sculptor who is also a preparator at the U-M Museum of Art, Nielsen takes giant strides with "Out-Going-In-Query," his current exhibit at Matrix Gallery. It's work that carries the bold design of his earlier, well-publicized "Conversation Piece" (a giant wood pyramid installed outside his Ann Arbor home) into smaller wall constructions of painted wood.

Nielsen's mother was a painter and his father was an engineer, and he sees his work as conversing with both their influences. This new series can be seen as a "conversation" between sculpture and painting. (If it's an argument, sculpture wins by a slight edge.) Nielsen paints with a putty knife, using a joint compound mixed with color. The compound contains calcium carbonate and mica, lending a misty landscape luminosity to the primary colors he uses.



Nielsen's work is process-oriented, and each piece has a double function: the paint and wood represent themselves and something else as well. He plays with this duality in "Mountains Out of Molehills," a piece that represents a vast mountain but is actually closer to a molehill in size.

Nielsen's shallow painted boxes incorporate the frame into the painting, playing with the frame as a limit: painted diagonal planes within the frame seem to move slightly past it into the "real" space beyond, while open spaces within the works reveal the wall behind.

"Looking For a Stone," a tilted half circle of wood in a shallow horizontal frame, was inspired by the artist's childhood beachcombing on the Lake Michigan shore. At first glance the work offers little stimulus, and yet within its bare parameters, there is much that's rich and rewarding. Is the half circle a stone, the lake, the Earth—or the sun? "It's the act of looking that's interesting," Nielsen says. "The lake can symbolize God or the spirit of life, and the curve of the horizon makes you aware of the Earth as a planet." —Martha Keller

New exhibits this month:

Alexa Lee Gallery. *Lois Teicher: Work from the Wedge and Groove Series* (March 22–April 27). See 22 Friday. 663–8800.

Ann Arbor Art Center. *The Print: Annual Juried Exhibit* (March 14–April 14). See 22 Friday. 994–8004.

Ann Arbor District Library. *Color Drawings by Amy Hanks* (March 1–31). *Girl Scouts of the U.S.A.* (March 1–31). *An Introduction to the Hobby of Political Collecting* (March 1–31). 994–2333.

Concordia College. *Out of the Fire* (March 15–April 19). See 15 Friday. 995–7300.

Galerie Jacques. *Rosemarie Kozcy: Le Cri de la Memoire* (March 15–April 30). See 15 Friday. 665–9889.

Hillel. *The Anne Frank Story* (March 18–31). See "Conference on the Holocaust" listing on 25 Monday.

769–0500.

Kempf House. *Quilt Show* (March 16 & 17). See 13 Wednesday. 994–4898.

Matrix Gallery. *Out-Going-In-Query* (February 24–April 1). See 1 Friday and review, above. 663–7775.

Michigan Union. *Divinations: Drawings and Paintings by Lane Clark* (March 6–29). 764–7544.

Rebecca Berman Pelletier Gallery. *Jean Buescher: Gouache Paintings* (March 8–31). See 8 Friday. 741–0571.

Reehill Gallery. *Rachel Zamek* (March 2–April 7). See 2 Saturday. 663–5503.

Shaman Drum Bookshop. *Sharon Wysocki: Banned Books as Art* (March 4–25). 662–7407.

16 Hands. *Susan Moran* (March 1–April 4). See 1 Friday. 761–1148.

U-M Clements Library. *Spiritual Song: The Meaning of African-American Freedom in the 19th Century* (through March 15). *18th-Century Botanical Prints* (March 11–June 30). 764–2347.

U-M Matthaei Botanical Gardens. *Art of the Garden: Floral and Landscape Paintings* (March 6–April 5). 998–7061.

U-M Museum of Art. *Folk and Outsider Art: An Ann Arbor Collection* (March 30–June 16). See RFD Boys concert listing on 29 Friday. *The Arts in Bloom* (March 27–31). 764–0395.

U-M North Campus Commons. *Michael Shields: Earthscapes Photoportfolio* (March 9–21). *Mary Randall: Photos of Havasupai Canyon* (March 25–31). *Imagery and the Role of Tools in Imagery* (March 11–30). 764–7544.

U-M Rackham Galleries. *Artwork by Michigan Prison Inmates* (February 20–28). 998–6270.

U-M Slusser Gallery. *Steve Currie: Mixed-Media Sculpture* (March 12–29). See 12 Tuesday. 763–4417.

For a complete listing of local galleries, see the 1995–1996 Ann Arbor Observer City Guide.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.

★**"Herbal Gifts & Cosmetics": People's Food Co-op.** Talk by Hermione Gorney, an associate member of the American Herbalist Guild. 7–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769–0095.

★**"Awaiting the Messiah: Jews, Christians, and Muslims in the Late Work of Rembrandt":** U-M Museum of Art "ArtTalks." See 19 Tuesday. 7 p.m.

★**"Smart Chocolate": Thurston Community Players.** Also, March 22 & 23. Thurston Elementary School parents and friends present their annual original musical fund-raiser. This year's show is about a group of children who form a

candy company to market "smart chocolate," which they claim increases intelligence. Competitors set out to prove it's all a hoax. 7 p.m., Clague Middle School auditorium, 2616 Nixon Rd. \$4 (children 12 & under, \$3) in advance or at the door. 663–1874.

★**General Meeting: Ann Arbor Democratic Party.** Washtenaw Development Council director Susan Lackey discusses "Economic Development in Washtenaw County." All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663–3921.

★**Monthly Meeting: Ann Arbor City Committee of the Republican Party.** Speaker and topic to be announced. All invited. 7:30 p.m., Washtenaw County Republican Party Headquarters, Georgetown Mall, 3830 Packard Rd. Free. 971–6198, 971–8424.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 7 Thursday. 7:30–9:30 p.m.

Tish Hinojosa: The Ark. Hinojosa is a highly regarded Mexican-American country-folk singer-songwriter. Her repertoire—in English, Spanish, or both—ranges from country love songs both plaintive and playful to gritty tales about life in Texas border towns to one-of-a-kind pieces like a wonderful song about the Mexican artist Frida Kahlo. Her latest LP, "Culture Swing," provoked a *Los Angeles Times* reviewer to conclude that she "doesn't just mix American country and Mexican musical styles but makes the real connection between them clear." 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.

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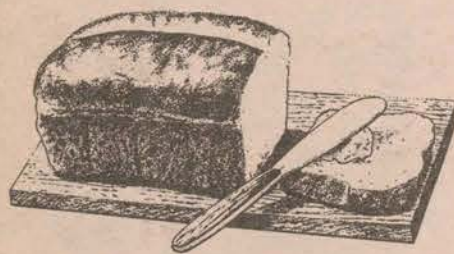
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EVENTS continued

equally to bluegrass, folk, and rock 'n' roll. Best known for her renditions of classic country love songs, Harris is also a superb interpreter of contemporary song. Her latest LP, "The Wrecking Ball," features a richly atmospheric reading of Dylan's "Every Grain of Sand." 7:30 p.m., Michigan Theater. Tickets \$20-\$30 in advance at Schoolkids', the Michigan Union Ticket Office, and all other TicketMaster outlets; and at the door. To charge by phone, call (810) 645-6666.

★**Monthly Meeting: Barnes & Noble Writers' Workshop.** Discussion of participants' fiction led by store manager Meg Aerol, also a poet and U-M English literature grad student. Newcomers welcome. Free coffee. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration requested. 677-6475.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 7 Thursday. 8 p.m.

★**Anton Nel and Stephen Shipp: U-M School of Music.** Pianist Nel and violinist Shipp perform a program in tribute to Shipp's mentor, the late Joseph Gingold, who was himself a student of the legendary Eugene Ysaye. Works include Ysaye's "Poeme Elegiaque," Pasquali's Sonata in A minor (arranged by Ysaye), and "Tzigane" by Ravel (a friend of Ysaye). Also, Schubert's Rondo in B minor, Schumann's Sonata No. 2 in D minor, and Messiaen's "Theme and Variations." Both Nel and Shipp are on the U-M music faculty. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Jana De Mita: Kerrytown Concert House. De Mita, principal cellist of the Windsor Symphony, is joined by DSO pianist Rob Conway for a program of works by Rachmaninoff, Prokofiev, Ravel, and contemporary Canadian composer Jean Coulthard. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

The Alvin Ailey American Dance Theater: University Musical Society. See 19 Tuesday. Tonight's program: Ailey's "The River," Zolter's "Shelter," and Wilson's "The Winter in Lisbon." Preceded by a free lecture by U-M music professor Lorna McDaniel on "The Musical Influences of Alvin Ailey" (7 p.m., Michigan League Koessler Library). 8 p.m.

"The Maids": Ellipsis Theater Company. See 14 Thursday. 8 p.m.

John Mayberry: Mainstreet Comedy Showcase. Also, March 22 & 23. A frequent "Tonight Show" guest and a nominee for a 1994 Cable Ace Award as Best Male Stand-Up Comedian, Mayberry is an LA comic whose material ranges from engagingly silly stuff dredged from his imagination to sardonic topical humor. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

U-M Center for Russian and East European Studies. "The Structure of Crystal" (Krzysztof Zanussi, 1969). A member of the scientific elite visits an old friend and colleague who has retreated with his wife to a remote meteorological station. Polish, subtitles. FREE. Nat. Sci., 7:30 p.m.

22 FRIDAY

★**"On Prophets and Prophecies": St. Francis of Assisi Altar Society.** See 8 Friday. Today: Father William Asbaugh, parochial vicar at St. Thomas the Apostle Church in Ann Arbor, discusses "The Prophetic Role of Mary in Our Salvation History." 10 a.m.-noon

NCAA Championships: U-M Women's Swimming. See 21 Thursday. 11 a.m. (prelims) & 7 p.m. (finals).

"Health-o-Rama": Arborland Mall. See 21 Thursday. 11 a.m.-6 p.m.

★**"Time: Histories & Ethnologies": Shaman Drum Bookshop Publication Party.** U-M history professors Diane Owen Hughes and Thomas Trautman are on hand to sign copies of this recently published essay collection they co-edited. Refreshments. 4-6 p.m., Shaman Drum

Bookshop, 315 S. State. Free. 662-7407.

★**"Lois Teicher: Work from the Wedge and Groove Series": Alexa Lee Gallery.** Opening reception for an exhibit of works by this Detroit sculptor. 5-8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663-8800.

★**"The Print": Ann Arbor Art Center.** Opening reception for this annual juried exhibit of prints by Michigan artists. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

49th Annual Interchurch Potluck and Square Dance. Potluck supper followed by a square dance with caller Jack King of Belleville. Bring your own table service and a dish to share. Rolls and beverages provided. 6:30 p.m. (supper), 8 p.m. (dance), First Congregational Church, 608 E. William at S. State. \$3.50 (families of 3 or 4, \$10). Reservations requested by March 18. 663-9529.

"Youth Hockey Weekend": Ann Arbor Hockey Association. Also, March 23 & 24. The annual culmination of the local amateur hockey season, with championship matches in leagues for six different age divisions, from mini mites (ages 4-6) to midgets (ages 15-17). 7-10 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$1. 761-7240.

★**Family Reading Night: Ann Arbor District Library.** See 8 Friday. 7-8:30 p.m.

"Smart Chocolate": Thurston Community Players. See 21 Thursday. 7 p.m.

Family Fun Night: Swing City Dance Studio. See 8 Friday. Tonight: a Country Barn Dance. 7:15 p.m.

"Parenting and Creating a Healthy Home": Informed Birth & Parenting/Washtenaw County Parenting Awareness Coalition. Open discussion on gender, communication, and family life with psychologists Don and Jean Ellum, who are in town for the annual "Magical Years" conference (see 23 Saturday listing). 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. \$10 (couples, \$15) in advance and at the door. 761-6040.

★**"The Inside Edge on the Information Age": Ann Arbor District Library.** See 8 Friday. Tonight: U-M education and computer sciences professor Elliot Soloway presents "John Dewey Meets the Barney Generation," a talk on the technological future. 7:30-9 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2342.

Riders in the Sky: The Ark. This innovative, often comical Nashville-based trio of ace musicians has revitalized the genre of western cowboy song. Inspired by the 1930s group the Sons of the Pioneers, the trio includes two former Ann Arborites, onetime Herb David staffer Doug Green and Fred Labour, the Michigan Daily writer widely credited with starting the notorious "Paul Is Dead" rumor. They specialize in elaborate harmonizations of cowboy folk songs, western ballads, and sentimental Hollywood versions of the real thing. Their repertoire also includes old-time fiddle pieces, some jazz numbers, virtuoso yodels, comic send-ups of western drama, and rope tricks. 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Robin of Sherwood": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation Department). Also, March 23. David Blixt directs this company of area middle and high school students in his original take on the Robin Hood legend. The play presents a more fallible hero and includes a look at how he became the outlaw of legend. Recommended for children ages 4 and older. These shows often sell out in advance. 7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. Tickets \$5 (children, \$4; groups of 10 or more children, \$3 each) in advance at the rec department office, 2765 Boardwalk and (if available) at the door. 994-2300, ext. 23.

Expressions. See 8 Friday. Tonight's topics: "Which TV Show Best Describes My Family: Ozzie and Harriet, the Simpsons, or ___?" and "Does Shyness Cause Problems in My Relationships?" Also, Trivial Pursuit. 8 p.m.

"Drum Circle." See 1 Friday. 8-10 p.m.

***4th Friday Contra Dance.** Energetic contra dancing to live music by the Contrapreneurs. Caller is Sandy Viemo, who is celebrating her birthday tonight. Dancers of all levels welcome; no partner necessary. Refreshments. 8-10 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. \$6. (810) 473-2956.*

***Concert Band: U-M School of Music.** Dennis Glocke directs this U-M student ensemble in Vivaldi's Concerto in C for Two Trumpets, Timothy Broege's "Sinfonia V," and Hindemith's Symphony in B-flat. Trumpet soloists are Charles Daval and Jean Moorehead-Libs. 8 p.m., *Hill Auditorium. Free. 763-4726.*

EMU Jazz Ensemble Benefit Concert: EMU Music Department. This music-student ensemble is joined by the Couriers, a popular local big band led by trombonist Al Townsend and featuring vocalist Lynne Raglin. 8 p.m., *Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$8 (students, \$5) in advance at the Quirk Auditorium Box Office and at the door. 487-1221.*

Duo Cristofori: Great Lakes Performing Artists Associates. Local fortepianists Penelope Crawford and Nancy Garrett perform classic and romantic two-piano works on their own and replicas of 18th- and 19th-century pianos. A typical program includes works by Mozart, Schubert, Schumann, and Chopin, as well as many charming pieces by lesser-known composers. The duo takes its name from Bartolomeo Cristofori, the inventor of the piano. Reception follows. 8 p.m., *Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.*

Borodin String Quartet: University Musical Society. Founded in 1946, this Russian quartet is one of the world's oldest and best-known chamber ensembles. The original group was closely associated with Dmitri Shostakovich during his lifetime, and the current members continue to carry the torch as leading interpreters of the composer's chamber works. They are joined tonight by pianist Ludmilla Berlin-skaya for a performance of Shostakovich's masterful Piano Quintet. Also on the program: Prokofiev's Quartet No. 2 and Schnittke's Piano Quintet. 8 p.m., *Rackham Auditorium. Tickets \$20-\$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.*

The Alvin Ailey American Dance Theater: University Musical Society. See 19 Tuesday. Tonight's program: Ailey's "Riverside," Lubovitch's "Fandango," and Jamison's "Revelations." Prior to the performance, company manager Christopher Zunner gives a free lecture (7 p.m., *Michigan League Koessler Library*). 8 p.m.

"The Maids": Ellipsis Theater Company. See 14 Thursday, 8 p.m.

John Mayberry: Mainstreet Comedy Showcase. See 21 Thursday, 8:30 & 10:30 p.m.

"Tutto Fellini": Michigan Theater Foundation. A party to kick off the Michigan Theater's month-long Fellini film festival. Includes showing of Fellini's nostalgic, autobiographical "Amarcord" (1974). 8:45 p.m., *Michigan Theater. Ticket prices to be announced. 668-8397.*

***Portuguese Rodeo Clown Company.** See 8 Friday, 9 p.m.

FILMS

CG. "The Stranger" (Orson Welles, 1946). A Nazi war criminal lives among unsuspecting neighbors in a quiet Connecticut town. Orson Welles, Loretta Young, Edward G. Robinson. Nat. Sci., 7 p.m. "The Confession" (Constantin Costa-Gavras, 1970). Based on the true story of Czech Communist Arthur London's 1951 trial for treason. Yves Montand, Nat. Sci., 8:30 p.m. MTF. "Sense and Sensibility" (Ang Lee, 1995). Through March 31. Oscar-nominated adaptation of Jane Austen's classic. Emma Thompson. Mich., 6 p.m. "Amarcord" (Federico Fellini, 1974). See Events listing above. Mich., 8:45 p.m.

23 SATURDAY

***"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Sunrise.

"Youth Hockey Weekend": Ann Arbor Hockey Association. See 22 Friday, 7 a.m.-10 p.m.

***Bird Walk: Wild Bird Center.** See 9 Satur-

day, 8:30 a.m.

"Your Care Package": Mission Health. Nationally recognized music therapist Deforia Lane is the keynote speaker at this daylong women's health conference, which also includes workshops on everything from yoga to finances, health screenings, exhibits, continental breakfast, lunch, and door prizes. 8:30 a.m.-3:30 p.m., *The Marriott (formerly Radisson on the Lake), 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. \$35. To register, call 712-5946.*

"The Magical Years: 13th Annual Conference on the Young Child": Informed Birth and Parenting. Also, March 24. Two days of workshops exploring "Raising a Son, Raising a Daughter," led by local and visiting Waldorf educators. Keynote speakers are psychologists Don and Jean Elum (see 22 Friday listing), co-authors of *Raising a Son and Raising a Daughter*, and Waldorf educator Signe Schaefer, co-author of *Ariadne's Awakening*, a study of the interplay of masculine and feminine forces in human development and social life. Geared toward parents, preschool teachers, and day-care providers, the conference draws on principles of Waldorf education developed by Rudolf Steiner. 9 a.m.-5:15 p.m., *Rudolf Steiner School, 2755 Newport Rd. \$70 (couples, \$105) per day. Discounts available for Waldorf teachers and parents. Preregistration required. 995-4240.*

***Throat Cancer Screenings: U-M Cancer Center.** Especially recommended for those who regularly consume tobacco products or alcohol. Exam is less than 45 minutes long. 9 a.m.-noon, *Taubman Health Care Center, U-M Hospitals, 1500 E. Medical Center Dr. Free (parking vouchers or bus fare provided). For an appointment, call (800) 865-1125.*

Flea Market: Ann Arbor Women's City Club. An enormous sale featuring antiques, books, collectibles, flowers, jewelry, linens, pink and white elephant items, toys, and more. Baked goods and coffee available. Arrive early for the best selection: last year, more than 200 people gathered outside before the doors even opened. 9:30 a.m.-1:30 p.m., *Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662-3279.*

***"Arb Walk": Cyberspace Communications.** See 2 Saturday, 10 a.m.

***"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 2 Saturday, 10 a.m. & 1 p.m.

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 9 Saturday, 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

***"Children's Storytime": Little Professor Book Company.** See 2 Saturday. Today: storyteller Patty Meador. 11 a.m.

***"Children's Hour": Borders Books and Music.** See 2 Saturday. Today: stories about "Wonderful Women and Groovy Girls." 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 2 Saturday, 11 a.m.

NCAA Championships: U-M Women's Swimming. See 21 Thursday, 11 a.m. (prelims) & 7 p.m. (finals).

***"Meet the Birds": Bird Rescue of Huron Valley.** Also, March 24. Bird Rescue volunteers are on hand to show a snowy owl and other live birds of prey and to answer questions. Part of the proceeds from store sales this weekend go to this rescue and rehabilitation organization for sick and injured birds. 1-4 p.m., *Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. 665-7427, 668-2400.*

"Incredible Insects": Leslie Science Center (Ann Arbor Parks Department). Presentation, illustrated with live and preserved insect specimens, by Gary Dunn, a member of the Young Entomologists Society in Lansing. 1-2 p.m., *Leslie Science Center, 1831 Traver Rd. \$4 (families, \$15). Preregistration required. 662-7802.*

***"Tracks & Scats": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero shows how to identify birds and mammals from their various leavings. 1 p.m., *Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on*

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EVENTS continued

Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**U-M Women's Tennis vs. Notre Dame.** 1 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 763-2159.

★**Jake Reichbart: Barnes & Noble.** Live jazz by this local guitarist. 1-3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Children's Story Time": Barnes & Noble.** See 6 Wednesday. Today: Software Etc. representatives show "The Lie," an interactive storybook for kids ages 3-8. 1 p.m.

★**"The Devil's Hatband": Aunt Agatha's.** Denver physician Robert Greer signs copies of his first novel, an evocative story of an African-American bounty hunter. 1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**"Nellie Bly's Monkey: His Remarkable Story in His Own Words": Shaman Drum Bookshop.** Newbery Award-winning local children's author Joan Blos reads from and signs copies of her newest book. Refreshments. 3-5 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Robin of Sherwood": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation Department). See 22 Friday. 3:30 & 7:30 p.m.

Saturday Night Chess Club: Adventures in Chess. See 2 Saturday. 5-11 p.m.

Michigan Open: U-M Men's Gymnastics. The U-M squad hosts a meet with Brigham Young, Illinois-Chicago, Temple, MSU, and WMU. 7 p.m., Cliff Keen Arena. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

"An Evening of Jazz": Michigan Union. Jazz violinist Karen Goldman and renowned Detroit saxophonist and clarinetist Charlie Gabriel team up for what should be an evening to remember. 7 p.m., Michigan Union U-Club. Tickets \$5-\$8 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

"Ben-Hur": Michigan Theater Foundation. Showing of the silent era's biggest epic spectacle, accompanied by a live performance of its original William Axton and David Mendoza score. Fred Niblo's 1926 adaptation of Lew Wallace's novel stars Ramon Novarro and Francis X. Bushman and features some 125,000 extras. The music is performed by the Michigan Sinfonietta, an ensemble of local chamber musicians conducted by Gillian Anderson, the Library of Congress musicologist who has supervised several similar historical reconstructions of silent film showings at the Michigan Theater. 7 p.m., Michigan Theater. Tickets \$14 & \$19.50 (MTF members, \$12 & \$17.50) in advance at Schoolkids' and at the door. To charge by phone, call 668-8463.

"Smart Chocolate": Thurston Community Players. See 21 Thursday. 7 p.m.

★**Open House: University Lowbrow Astronomers.** See 16 Saturday. 7 p.m.-1 a.m.

★**Country Line Dancing and Potluck: Older Lesbians Organizing.** All welcome. Bring finger food to share. 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 428-8824.

Swingin' A's Square Dance Club. See 9 Saturday. 7:30-10:30 p.m.

John Gorka: The Ark. Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. His latest LP, "Temporary Road," is a collection of pungent, at times unsettling songs about love and war and crime and punishment. He's also an engaging singer with a voice that Ark manager Dave Siglin calls "as soft and as strong as Garnet Rogers's or Gordon Bok's." 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

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fiction



Laura Kasischke Into the depths, and partway back

Over the last few years several Ann Arbor writers have gained a national audience; some of them are now trying new approaches or whole new genres. Not one of our local writers is more restless or more inventive than poet Laura Kasischke.

Kasischke's first book of poems, *Wild Brides*, won the Bobst Emerging Writer Award several years ago. Her second, *Housekeeping in a Dream*, was published last year. This month a major publisher, Houghton Mifflin, will release her first novel, *Suspicious River*. It's the lead-off book in Houghton's spring-summer catalog, and the publisher is sending her around the country on an extensive tour—a clear indication of its faith in her potential to break through to a larger commercial audience.

Suspicious River hooks the reader with its first sentence: "The first time

I had sex with a man for money, it was September—still like summer, but the heat of the motel room was on and it seemed to coat my throat with dust." In many ways the story that follows that sentence is an explanation of it. We follow the protagonist, Leila Murray, in a downward spiral of prostitution, dependency, and violence. We learn about the horrifying past that explains the detachment of that first sentence. We come, almost in spite of ourselves, to respect the strength of this woman who survives what seems an impossible situation.

It is a harrowing novel, perhaps made more so by its location. Suspicious River is a seedy western Michigan resort town that's a bit too far from the lake to be fashionable and too far from the cities, particularly Grand Rapids and Kalamazoo, to seem escapable. It's the kind of place where we expect a kind of rustic innocence, but Leila's life seems plausible, even if all the sins of one village seem to be visited on her head.

Reading *Suspicious River*, I felt at times as if I had to keep pulling myself back to my reasonably happy and comfortable life. It was an effort. The genuinely terrifying environment Kasischke has created here became so real that it altered the way I see the place I live in. That is a power few books have. I think she achieves it by the pure presence of her writing. Even when it seems that Leila has suffered just a bit too much, Kasischke convinces with the lyric clarity of her style.

Laura Kasischke begins the publication tour for her new novel with a reading at Shaman Drum Bookshop on Saturday, March 30.

—Keith Taylor

Dance Party. Square and contra dancing to live music, with veteran local caller John Freeman, who is retiring from regular calling after tonight's dance. Also, a variety of party games. Preceded at 5 p.m. by jamming (all musicians invited) and at 6:30 p.m. by a potluck supper. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children and participating callers and musicians, free) at the door. 665-8405.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 663-0744.

★**"Gianni Schicchi":** SKR Classical. Members of the U-M Opera Department present excerpts from their upcoming production (see 28 Thursday). 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**"True Love, the Land, and the Sea":** Our Lady's Madrigal Singers. This popular local madrigal chorus directed by Kim Renas departs from its usual repertoire of Renaissance madrigals to perform a program of contemporary a cappella pastorals. Composers include Jean

Berger, Halsey Stevens, Samuel Barber, Gustav Holst, and Ralph Vaughan Williams. 8 p.m., University Lutheran Chapel, 1511 Washtenaw (across from First Presbyterian Church). Free. 483-1732.

★**"The Musik of Mannheim":** U-M School of Music Benefit Concert. See *Inside Ann Arbor*, p. 9. Led by U-M music school grad Chip Davis, the Grammy Award-winning Mannheim Steamroller ensemble uses electronic piano, synthesizers, guitar, bass, and drums to create a highly produced classical-flavored New Age sound that delights some listeners and exasperates others. ("The resulting music is sometimes fascinating, yet often no better than Muzak on amphetamines," carps one critic.) The group's name comes from a musical technique popularized in 18th-century Mannheim, Germany. The *Walze*, or "roller," is an extended crescendo, which is also a hallmark of contemporary "progressive" music. The current touring show includes excerpts from the popular "Fresh Aire" albums and features an elaborate electronic visual display. For this concert, Mannheim Steamroller is also joined by the University Symphony Orchestra for works by Vivaldi and Respighi. Proceeds to benefit the William D. Revelli Scholarship Fund. 8 p.m., Hill Auditorium. Tickets \$15-\$25, available in advance at the Michigan League Ticket Office and Schoolkids' Records. To charge by phone, call 764-0450.

Bolcom and Morris: Kerrytown Concert

House. Ann Arbor's own nationally renowned husband-and-wife duo of pianist (and Pulitzer Prize-winning composer) Bill Bolcom and Grammy-nominated mezzo-soprano Joan Morris are celebrated exponents of early American popular song, which they perform with the sparkle and enthusiasm of true aficionados. A writer for the *Chicago Sun Times* has said they "may be the best thing to happen to American popular song since the invention of sheet music." Tonight they are joined by the delightful tenor Robert White in a program celebrating the trio's recently released *Arabesque* CD of works by Vincent Youmans, a contemporary of Gershwin who is probably best known as the composer of the musical "No, No, Nanette." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$20, \$30, & \$50. Reservations suggested. 769-2999.

★**"Guitar Summit II":** University Musical Society. Four guitar virtuosos bring their talents to the Rackham stage tonight in a program showcasing the best of classical and contemporary guitar playing. Kenny Burrell (see review, p. 99) is perhaps the best-known jazz guitarist performing today, with a lyrical, romantic, sensuous approach that made him Duke Ellington's favorite improvisational guitar player. Modern jazz guitarist Stanley Jordan burst on the scene in 1984 as a last-minute addition to the KOOL Jazz Festival, where he opened for Wynton Marsalis and Maynard Ferguson, and his 15-minute solo very nearly stole the show. He's known as the leading exponent of "touch" or "tapping" technique, in which a two-handed hammering on the strings produces the sound of 2 or 3 guitars simultaneously. Acoustic blues giant Jorma Kaukonen, formerly of Jefferson Airplane and now half of the duo Hot Tuna, is known for his command of a vast repertoire of old-time country blues numbers. Cuban-born Manuel Barrueco, one of the leading contemporary classical guitarists, is renowned for his elegant musicianship, expressive sensitivity, and brilliant technique. 8 p.m., Rackham Auditorium. Tickets \$22-\$34 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"An Evening with Bruce Campbell":** Ann Arbor Film Co-op. Michigan native Bruce Campbell, the star and co-producer of Sam Raimi's "Evil Dead II: Dead By Dawn," is on hand for a screening of this cult horror film and chats with the audience following the movie. This could be your last chance to attend such an offbeat event; after 25 years as an independent film showcase, AAFC is on the verge of folding due to dwindling audiences and funds. 8 p.m., U-M Natural Science Bldg. Auditorium (2nd floor), 830 North University at Thayer. Admission \$8 in advance at Shaman Drum Bookshop. \$10 at the door. 769-7787.

★**"The Maids":** Ellipsis Theater Company. See 14 Thursday. 8 p.m.

John Mayberry: Mainstreet Comedy Showcase. See 21 Thursday. 8:30 & 10:30 p.m.

★**"The Latex Ball":** Club Fabulous (U-M Lesbian Gay Bisexual Programs). Safer sex is the theme at this popular monthly dance party for gays, lesbians, and bisexuals, which usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. 10 p.m.-2 a.m., Rackham Assembly Hall (4th floor). \$4 at the door. 763-4186.

William Clarke Blues Band: Rick's American Cafe. This acclaimed Chicago-style blues harmonica player from LA blends tough, big-toned harp lines with swinging, jazzy rhythms and spare, lowdown vocals. He is also known for his exuberant showmanship. He recently released his 3rd Alligator LP, "Groove Time." 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

AAFC. "An Evening with Bruce Campbell." See Events listing above. Nat. Sci., 8 p.m. MTF. "Variety Lights" (Federico Fellini & Alberto Lattuada, 1950). Fellini's first film (co-directed), the story of a music-hall entertainer who wants to be a star. Italian, subtitles. Mich., 2:15 p.m. "The White Balloon" (Jafar Panahi, 1995). Also, March 24-26, 29, & 31. Endearing comedy about a young Iranian girl who loses the money she has been given to make a special purchase at the Tehran market. Winner of the

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EVENTS continued

24 SUNDAY

"Youth Hockey Weekend": Ann Arbor Hockey Association. See 22 Friday. 7 a.m.-9 p.m.

★ **U-M Women's Tennis vs. Wisconsin.** 9 a.m., Liberty Sports Complex, 2975 W. Liberty. Free. 763-2159.

★ **"Sunday Bank Run":** Ann Arbor Track Club. See 3 Sunday. 9 a.m.

"Colossal Computer Sale": Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, multimedia hardware, CD-ROMs, and software. Includes items from manufacturers, retailers, and individuals. Also, kids are invited to bring in their "gently used" CD-ROMs and computer games to trade and sell. The JCC's popular computer sales usually attract more than 1,000 people and more than 35 vendors. Refreshments. 9:30 a.m.-4:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$4 (children under 13, free). admission. 971-0900.

★ **"Annual Duck Watch":** Washtenaw County Parks and Recreation Commission. WC-PARC naturalist Matt Heumann leads a bird walk through Independence Lake County Park (open only for today's walk), where visitors may spot up to 17 species of migrating waterfowl on their way back north. Bring binoculars and a bird book if you have them. 10 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. Free. 971-6337.

★ **First Singles: First Presbyterian Church.** See 3 Sunday. Today: Local financial services consultant Alma Chand presents a "Report on the International Women's Conference, 1995." 10:30 a.m.

★ **"Brahms Versus Bruckner":** SKR Classical. See 3 Sunday. Today: Bruckner's Ninth. 11 a.m.

★ **"Celebration of Jewish Art":** Jewish Community Center/Beth Israel Congregation. An afternoon of Jewish music, storytelling, and dance by a variety of local performers, including the popular U-M a cappella ensemble Kol ha-Kavod, the Hebrew Day School chorus Siach Sarfei Kodesh, the JCC Dancers, and others to be announced. Also, displays of Judaic art. Ethnic food for sale. Noon-4:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 971-0990, 769-1651.

★ **Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 3 Sunday. 12:30-3:30 p.m.

Mustard's Retreat Children's Concert: The Ark. Longtime local favorites Michael Hough and David Tamulevich perform a variety of original and traditional songs and ballads about everyday life. Both are accomplished guitarists, and they also play banjo, mandolin, flute, auto-harp, harmonica, and tin whistle. Today's show is a recording session for a live children's album scheduled for release next fall. 1 p.m., The Ark, 637 1/2 S. Main. Tickets \$5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★ **"Upstairs at Borders":** Borders Books and Music. See 3 Sunday. Today: Mona DeQuis discusses music by women composers past and present and plays recorded examples. 1 p.m.

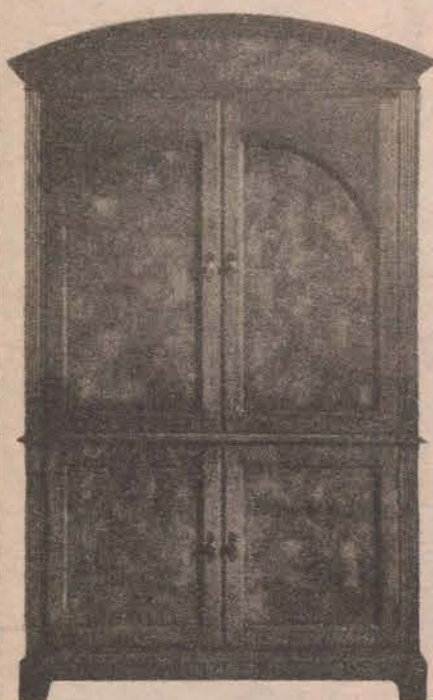
★ **"Kiki's Walk for Fitness & Health":** Herb David Guitar Studio. See 3 Sunday. 1 p.m.

★ **"Winter Democratic Rides":** Ann Arbor Bicycle Touring Society. See 2 Saturday. 1 p.m.

★ **"Meet the Birds":** Bird Rescue of Huron Valley. See 23 Saturday. 1-4 p.m.

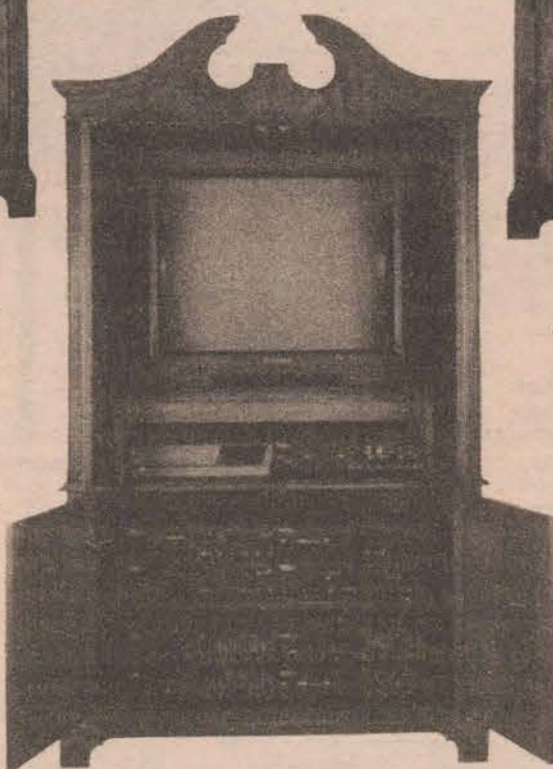
★ **"The Mary and John and Its Place in History":** Genealogical Society of Washtenaw County. Michigan Genealogical Council mem-

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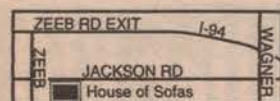
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ber Connie Olson discusses the genealogical interest of this ship, second in fame only to the Mayflower, that brought English settlers to Massachusetts in 1630. Followed by a class on "How to Research a House" presented by local history buff (and Observer Then & Now writer) Grace Shackman. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (810) 553-6711.

★"Let's Get Criminal": Aunt Agatha's. Lev Raphael, a writer from Okemos known for his books on gay issues, reads from and signs copies of his first mystery. 1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 9 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 p.m. ("When the Sun Ceases to Shine").

★Sunday Tour: U-M Museum of Art. See 3 Sunday. Today: "Japanese Ceramic Art." 2 p.m.

★"Java and Jazz" Series: Eclipse Jazz. See 17 Sunday. Today: the Jake Reichbart Quartet. 2-4:30 p.m.

★"Houseplants" and "Colors of Winter": U-M Matthaei Botanical Gardens. See 3 Sunday. 2 p.m.

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by Mark Palms and Friends, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard Rd. (next to Buhr Park). \$6 (families, \$10). 483-4124.

★"Variations on the Ordinary: A Woman's Reader": Shaman Drum Bookshop. Various writers read from their contributions to this recently published collection of works by nine different Michigan women writers, commissioned and edited by Margo LaGattuta. Refreshments. 3-5 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Weekly Run: Ann Arbor Hash House Harriers. See 3 Sunday. 3 p.m.

Chicago Consort: First Unitarian Church. This ensemble of Suzuki students ages 9-17 from the Western Springs School of Talent Education in Chicago performs works by Kreisler, Chopin, Rachmaninoff, Khachaturian, Mozart, and Bach. 3 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. \$3 (children, \$2) suggested donation. 971-6645.

★"The Rites of Spring": Northside Presbyterian Church. Local musicians offer an eclectic program of music celebrating the coming of spring, with works spanning three centuries. Proceeds to charity. 4 p.m., St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). \$5 donation or a canned food item suggested. 663-5503.

★Schoolcraft College Wind Ensemble: Concordia College. U-M music grad student Evan Hause guest-conducts this area ensemble in Grainger's "Children's March," Holst's Suite in E-flat, and the premiere of wind ensemble director Jim Nissen's "Men and Mountains." Also, Andrew Schultz directs the Concordia College Jazz Band. 4 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-7300.

★Percussion Ensemble: U-M School of Music. Michael Udow directs this top-notch music student ensemble. The Percussion Ensemble has performed to acclaim around the world and has released 3 CD's. The group's concerts are exciting, energetic, and generally a lot of fun. 4 p.m., U-M School of Music McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★"Stravinsky: War Games, 1914-1919": U-M School of Music. Lecture on Stravinsky's WW I-era compositions by U-M musicologist Glenn Watkins, an award-winning authority on 20th-century music. With musical examples performed by pianists Lynne Bartholomew and Martin Katz and violinist Stephen Shipps, all U-M music faculty. 4 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★"Scoops of Soups": Student Advocacy Center. This festive annual fund-raiser for the Student Advocacy Center features soups made by chefs from the Ann Arbor Culinary Association and ribs, breads, and desserts donated by area merchants. Also, entertainment to be announced, line dancing, sale of art by U-M students and faculty, auctions of donated merchandise, door prizes, and a short talk by Juvenile Court judge Nancy Francis. Hosted by former state representative Lynn Jondahl, who also serves as auctioneer. 4:30-8 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. Tickets \$25 in advance and at the door. 973-7860.

★"Opera in the 20th Century": SKR Classical. See 10 Sunday. Tonight, Britten's "The Turn of the Screw." 6 p.m.

★35th Anniversary Celebration: Peace Corps. Exhibits, a slide show, and talks by former Peace Corps volunteers and visitors from Peace Corps host countries. All invited. 6:30 p.m., Michigan Union room to be announced. Free. 747-2182.

★"If the Mango Tree Could Speak": Interfaith Council for Peace and Justice. Filmmaker Patricia Goudvis shows her 1993 documentary about ten adolescent boys and girls growing up in the midst of war in Guatemala and El Salvador (Spanish, subtitles). In observance of the 16th anniversary of the assassination of El Salvador's Oscar Romero. Also, Goudvis shows her film tomorrow on the U-M campus (see listing). 6:30 p.m., St. Thomas Catholic Church, 520 Elizabeth. Free. 663-1870.

★"Sh'chur": Hillel Daniel Goldstein Israeli Film Festival. Shmuel Hasfari's award-winning film is a magical realist-style fable about a popular Israeli TV talk show personality caught up in the mysteries of her past when she returns to her home, an impoverished Moroccan village, upon the death of her father. Stars Hana Azoulay Hasfari, who wrote the autobiographical screenplay. 7 p.m., Michigan Theater. \$6 (students, \$5). 769-0500.

Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 7-9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 3 Sunday. 7-9:30 p.m.

★"The Maids": Ellipsis Theater Company. See 14 Thursday. 7 p.m.

★"A Safe Place": Hillel. Susan and Sharon Knoppow discuss their work as volunteers at the Detroit Jewish community's shelter for battered women. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★"Tutto Italiano!": Kerrytown Concert House. Soprano Annamaria Saritelli-DiPanni and tenor George Shirley met early in their singing careers on the stage of the Metropolitan Opera, where both were audition finalists (Shirley made the cut, becoming the first African-American tenor to sing leading roles with the Met). Both have enjoyed long and distinguished operatic careers as well as an enduring friendship. They join tonight for a celebration of Italian opera and art songs. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

Maya Angelou: EMU President's Series. Reading by this celebrated African-American artist who has made her mark as a poet, playwright, songwriter, historian, actress, dancer, singer, TV producer, and lecturer. Her writing is known for its many-sided realism and its earthy energy. After reading her autobiographical accounting of her youth, *I Know Why the Caged Bird Sings*, James Baldwin remarked, "Not since the days of my childhood have I found myself so moved." Angelou's appearances usually include readings from her various works, autobiographical reminiscences, and discussions of black history and culture. Angelou's appearance is part of a yearlong arts festival celebrating the reopening of the newly renovated Pease Auditorium. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$12-\$18 (seniors & children under 12, \$10-\$16) in advance at the Quirk Theater Box Office and at the door. To charge by phone, call 487-1221.

FILMS

Daniel Goldstein Israeli Film Festival. "Sh'chur" (Shmuel Hasfari, 1995). See Events listing above. Mich., 7 p.m. MTF. "Sense and Sensibility" (Ang Lee, 1995). Through March



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EVENTS continued

31. Oscar-nominated adaptation of Jane Austen's classic, *Emma* Thompson. Mich., 4:15 p.m. "The White Balloon" (Jafar Panahi, 1995). Also, March 25, 26, 29, & 31. Endearing comedy about a young Iranian girl who loses the money she has been given on the way to make a special purchase at the Tehran market. Winner of the Cannes Camera d'Or and International Critics awards. Persian, subtitles. Mich., 9 p.m.

25 MONDAY

★17th Annual Conference on the Holocaust: Hillel. Also, March 26-31. A screening of "Hidden Children," a documentary about six Jewish Holocaust survivors, launches a week-long commemoration of those who perished in Nazi death camps during WW II. This year's conference offers a special focus on the life of young Holocaust victim Anne Frank that includes an exhibit at Hillel of photos and excerpts from Frank's diary. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★"Peace and Human Rights, El Salvador, Guatemala": U-M International Institute "Screening Social Change" Film Series. Showing of "If the Mango Tree Could Speak" (see 24 Sunday). Director Goudvis is on hand to introduce and discuss her film. 7 p.m., 1210 Chemistry Bldg., 930 North University. Free. 763-9154.

★Working Writers Group. See 11 Monday. 7 p.m.

★"Death, Extinction, and the Future of Humanity: Approaching the Millennium": U-M Program on Studies in Religion. See 11 Monday. Tonight: U-M political science professor Harold Jacobson discusses "Ecocide as Suicide." 7:30 p.m.

★"Materia Solar/Solar Matter": Shaman Drum Bookshop. Alexis Levitin reads from and signs copies of his recently published seventh volume of translations of the poetry of Eugenio de Andrade, Portugal's most famous living poet. Refreshments. Also, Levitin hosts a free workshop on translating from almost any language into English at the U-M on March 28, 1-3 p.m. (to register, call Ed Morin at 668-7523). 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Trombone Recital: U-M School of Music. Trombone professor H. Dennis Smith, former principal trombonist with the Detroit Symphony Orchestra, is joined by the U-M Trombone Choir for a varied program of works by Villa-Lobos, Sulek, Bozza, Pryor, and Massiano. Also performing are pianist Katherine Collier, trumpeter Charles Daval, and horn player Bryan Kennedy. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★Writers Series: Guild House. Reading by local poet Van Baldwin. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTFFV. "Man Facing Southeast" (Elisio Subiela, 1986). Also, March 27. A psychiatrist is intrigued by a mental patient who claims to be an alien from outer space. Spanish, subtitles. Mich., 4:15 p.m. MTF. "The White Balloon" (Jafar Panahi, 1995). Also, March 26, 29, & 31. Endearing human comedy about a young Iranian girl who loses the money she has been given to make a special purchase at the Tehran market. Winner of the Cannes Camera d'Or and International Critics awards. Persian, subtitles. Mich., 7 p.m. "Sense and Sensibility" (Ang Lee, 1995). Through March 31. Oscar-nominated adaptation of Jane Austen's classic, *Emma* Thompson. Mich., 8:45 p.m.

26 TUESDAY

★"Perspective on Wartime China in the 1940s": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M history professor emeritus Rhoads Murphey. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★"Psychological Transformation and Creative Potential in Later Life": U-M Museum

of Art "ArtTalks." Also, March 28. Lecture by WSU psychology professor Gisela Labouvie-Vief. 12:10 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★"Affirmative Action in Higher Education": American Association of University Professors/U-M Senate Advisory Committee on University Affairs. Retired U-M math professor Wilfred Kaplan chairs a panel discussion with U-M philosophy professor Carl Cohen, EMU law professor Denise Hoyer, and U-M law professor Theodore St. Antoine, followed by questions. 4 p.m., Michigan League Henderson Room. Free. 764-0446.

★Drop-in Storytimes: Ann Arbor District Library. See 5 Tuesday. This week's topic: "Hats." 4-4:30 p.m.

★17th Annual Conference on the Holocaust: Hillel. See 25 Monday. Today: slide-illustrated lecture by U-M anthropology grad student Erica Lehrer on "The Motives of Memory: Commercializing the Jewish Past in Poland" (4 p.m., Rackham East Conference Room), and a lecture by social psychologist Eva Fogelman, director of the Jewish Foundation for Christian Rescuers, on "The Psychology of Moral Courage" (7:30 p.m., Hillel). 4 & 7:30 p.m.

"Dining for Dollars": HIV/AIDS Resource Center 10th Anniversary Celebration and Fund-Raiser. Cocktails, a gourmet dinner, and silent auction of numerous goods and services. This is the kickoff for a round of fund-raisers that includes smaller dinner parties hosted in private homes through the coming year. Proceeds benefit HARC's services to HIV- and AIDS-infected members of the community. 6 p.m., The Gandy Dancer, 401 Depot St. \$100 per person. For reservations, call 572-9355.

★"Improving Doctor-Patient Communication": Hadassah. Talk by local physician Janet Greenhut. 7:30 p.m., location to be announced. Free. 662-0409, 998-1805.

★Ann Arbor-Juigalpa Sister City Committee: Interfaith Council for Peace and Justice. All invited to help plan a May visit of leaders from Juigalpa, Ann Arbor's sister city in Nicaragua. 7:30 p.m., First Baptist Church, 512 E. Huron St. Free. 663-1870.

★Poetry Contest: Zingerman's Next Door. All invited to read an original poem with some aspect of coffee as its main theme. Second in a series of four monthly contests. The four winners compete in June for a \$500 Pavoni espresso machine. 7:30 p.m., Zingerman's Next Door, 422 Detroit St. Free. 663-JAVA.

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. See 12 Tuesday. 7:30-9:30 p.m.

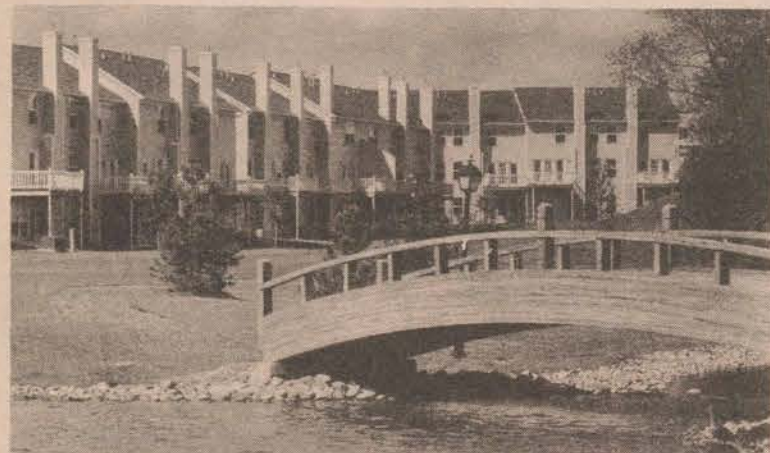
★Oliver Sacks: Borders Books and Music. This celebrated neurologist, author of *The Man Who Mistook His Wife for a Hat* and the subject of the 1990 movie "Awakenings," is known for bringing wit, compassion, and keen intelligence to the study of people with mental and emotional disorders, whom he often sees as brilliantly adaptive personalities inhabiting a reality different from that of most people. He reads tonight from his newest book, *An Anthropologist on Mars*, which tells the stories of some of his extraordinary patients and friends, from a surgeon with Tourette's syndrome to an autistic woman who is a brilliant professor of animal behavior. 7:30 p.m., Rackham Amphitheater (4th floor). Free. 668-7652.

★Arts Chorale: U-M School of Music. Hugh Floyd, Jeff Douma, and Daniel Bara direct this U-M student chorus in works by Handel, Faure, and Stravinsky. 8 p.m., Hill Auditorium. Free. 763-4726.

★Michigan Chamber Players: University Musical Society. Some of the U-M music school's top faculty artists join talents for this annual concert. Performers are flutist Leone Buyse, violist Yizhak Schotten, harpist Lynne Aspnes, pianists Martin Katz and Katherine Collier, violinist Andrew Jennings, and cellists Anthony Elliot and Erling Blomdal Bengtsson. Program: Ravel's Sonatine for Flute, Viola, and Harp, Copland's Sextet for Piano, Clarinet, and String Quartet, Schubert's Piano Trio in B-flat, and other works to be announced. 8 p.m., Rackham Auditorium. Free. 764-2538.

Arlo Guthrie: The Ark. Also, March 27. The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his

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epic talking ballad, "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. Opening act is **Laura Smith**, a poet-turned-songwriter from London, Ontario. 8 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30-11:30 p.m.

★Speed Workout: Ann Arbor Track Club. See 5 Tuesday. 9 p.m.

FILMS

MTF. French Series. "Jacquot de Nantes" (Agnes Varda, 1991). A tribute to the director's husband, filmmaker Jacques Demy, this biographical film traces a young man's evolution from a puppet-show enthusiast into an imaginative film director. French, subtitles. Mich., 5 p.m. **MTF. "Sense and Sensibility"** (Ang Lee, 1995). Through March 31. Oscar-nominated adaptation of Jane Austen's classic. Emma Thompson. Mich., 7 p.m. **"The White Balloon"** (Jafar Panahi, 1995). Also, March 29 & 31. Endearing comedy about a young Iranian girl who loses the money she has been given to make a special purchase at the Tehran market. Winner of the Cannes Camera d'Or and International Critics awards. Persian, subtitles. Mich., 9:40 p.m. **U-M Center for Russian and East European Studies. "Blind Chance"** (Krzysztof Kieslowski, 1981). A man's life is presented in three possible versions, one as a Communist Party activist, one as an opposition leader, and one as a physician. Polish, subtitles. FREE. Nat. Sci., 7:30 p.m.

27 WEDNESDAY

★Open House: Sonshine Nursery School. Interested parents invited to tour the facilities and ask questions about this preschool for 3- and 4-year-olds. 9:15 a.m., Sonshine Nursery School, 1717 Broadway. Free. 913-0734.

★"The World Conference for Women": Northeast Seniors Domino House. Alma Chand shows slides and discusses her trip to Beijing last fall. Followed by a birthday potluck (noon) celebrating all March birthdays. 11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

"Ann Arbor's Old Northside": Kempf House Center for Local History. Talk by Ann Arbor historic preservation coordinator Louisa Pieper. Bring a bag lunch; coffee and tea provided. Noon-1 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

"Lickety-Split Meals": Kitchen Port. Local nutritionist Zonya Foco shows how to make curried chickpeas and gingered black beans. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★"Did East German Social Movements Miss Their Opportunity?: German Unification and Radical Democracy": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Dieter Rucht, a senior research fellow at the Social Science Research Center in Berlin. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★17th Annual Conference on the Holocaust: Hillel. See 25 Monday. Today's events begin with the annual Memorial of Names (noon, U-M Diag), a 24-hour vigil in which students and community members take turns reading aloud names from the list of the 6 million persons murdered by Nazis during WW II. Also, a panel discussion on "From Mourning to Creativity: The Generation After the Holocaust" (4 p.m., Rackham East Conference Room), and a lecture by U-M German lecturer Ton Broos on "The Life and Diary of Anne Frank" (7:30 p.m., Hillel). Noon, 4, & 7:30 p.m.

★"Young at Heart": U-M Museum of Art. Charming half-hour film about two octogenarians who fall in love. In conjunction with the UMMA exhibit "Bold Strokes: The Inventiveness of Rembrandt's Late Prints." 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★U-M Baseball vs. Toledo. 3 p.m., Ray Fisher

Stadium. Free. 764-0247.

★"New Voices Rising": Washtenaw Community College. Monthly performance in which WCC students offer dance, theater, and dramatic readings on a given theme. This month's theme and performers to be announced. 4 p.m., Washtenaw Community College Morris J. Lawrence Bldg. room 150, 4800 E. Huron River Dr. Free. 973-3300.

★Drop-in Storytimes: Ann Arbor District Library. See 5 Tuesday. This week's topic: "Hats." 6:30-7 p.m.

Monthly Meeting: Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. 7 p.m., Guild House, 802 Monroe at Oakland. \$2 donation. 475-2156.

★"Children's Story Time": Barnes & Noble. See 6 Wednesday. Tonight's topic: "Spring Is Here." 7 p.m.

★Shamanic Journeys: Creation Spirituality. See 13 Wednesday. 7:30 p.m.

★W. S. Penn: Borders Books and Music. This MSU creative writing professor reads from *All My Sins Are Relatives*, a collection of essays exploring his upbringing as a mixed-race child whose parents did their best to deny his Native American heritage. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

John Scofield: Prism Productions. A former member of the Miles Davis Group who formed his own band in 1985, this jazz guitarist and composer has evolved an original style that blends traditional jazz with blues, rock, and country strains. Scofield is a five-time winner of the #1 Guitar Player award in both *Downbeat* polls, and his band won the #1 Electric Band award in 1994. His current group includes drummer Irdis Muhammad, pianist/organist Larry Goldings, and bassist Dennis Erwin. 7:30 & 10 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$20 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets, and at the door. To charge by phone, call (810) 645-6666.

★"The Strauss Experience": Ann Arbor Symphony Orchestra/SKR Classical. Also, March 28 & 29. A series of lecture and listening presentations on the music of Richard Strauss, in anticipation of the AASO's concert on March 30 (see listing). Tonight: U-M German professor Scott Specter discusses "Germany Gigantic: Strauss's Germany from the 1880s Until 1911." 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★Jazz Combos: U-M School of Music. Gerald Cleaver directs U-M music students in a program of traditional to contemporary jazz. 8 p.m., Rackham Auditorium. Free. 763-4726.

Arlo Guthrie: The Ark. See 26 Tuesday. 8 p.m.

"Spring Awakening": U-M Residential College Drama Concentration. Also, March 28-31. RC drama teacher Kate Mendeloff directs RC drama majors in Frank Wedekind's 1891 drama about a group of German adolescents whose sexual awakening is warped and thwarted by bourgeois adult society. One of the seminal works of modern theater, Wedekind's play was banned as pornographic and not produced in full until the 1960s. This production incorporates original music and film images. 8 p.m., Residential College auditorium, East Quad, 701 East University. Tickets \$5 (students & seniors, \$3) at the door only. 763-0176.

Wednesday Workshop: Mainstreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

FILMS

MTF/FV. "Man Facing Southeast" (Elisio Subiela, 1986). A psychiatrist is intrigued by a mental patient who claims to be an alien from outer space. Spanish, subtitles. Mich., 5 p.m. **"La Strada"** (Federico Fellini, 1954). Masterful tale of a traveling circus act. Italian, subtitles. Mich., 7 p.m. **MTF. "Sense and Sensibility"** (Ang Lee, 1995). Through March 31. Oscar-nominated adaptation of Jane Austen's classic. Emma Thompson. Mich., 9:15 p.m. **U-M "Multicultural Britain" Film Series. "Dreaming Rivers"** (Martina Attille, 1988). A Caribbean immigrant to Britain contemplates her life on her deathbed. Also, "I'm British, but..." (Gurinder Chadha, 1989). Documentary about 2nd-generation Anglo-Asians. FREE. 7 p.m., 1300 Chem. Bldg.

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EVENTS continued

28 THURSDAY

"Art in Bloom": 1996 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). Also, March 29-31. See review, p. 113. This year's edition of this enormous, colorful, and elaborate annual show is inspired by the watercolors of Claude Monet and features recreations of floral scenes from some of the Impressionist painter's best-known works. Includes 11 landscapes designed by Michigan horticulturists, more than 500 floral displays, and a marketplace with more than 45 booths offering plant displays and information. Also, sale of a wide variety of garden accessories and antiques. Accomplished gardeners are on hand to answer questions and offer advice. Live music during the evening hours. Shuttle buses provide free transportation from Briarwood mall. 9 a.m.-9 p.m. (gates close at 8 p.m.). Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$8 (children ages 4-12, \$3) in advance at all Kroger stores and Matthaei Botanical Gardens; \$9 at the gate. Children under 4, free; seniors, \$8 today and tomorrow at the gate only. 998-7002.

***Boat Show:** Arborland Mall. Also, March 29-April 7. Display of a wide variety of motorboats and sailing craft. 10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.

***Thursday Lunch Bunch:** Jewish Community Center. See 7 Thursday. Today's special program: Whole Foods community relations director Susan Bellinson discusses "Smart Food Choices for Healthy Living." Recipes and taste samples available. 11 a.m.-2 p.m.

***"Children's Story Time":** Barnes & Noble. See 6 Wednesday. Today's topic: "Spring Is Here." 11 a.m.

***17th Annual Conference on the Holocaust:** Hillel. See 25 Monday. Today: a Memorial Service (11:30 a.m., U-M Diag) and a panel discussion on "Why Remember the Holocaust?" with U-M English professor Ralph Williams, local Holocaust survivor Maud Mandel, and U-M psychology lecturer Hank Greenspan (7:30 p.m., Hillel). 11:30 a.m. & 7:30 p.m.

***"Population Culture: Rhetoric and Reaction to Demographic Change in Japan":** U-M Center for Japanese Studies. Talk by Boston University sociology professor Merry White. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

"Life in Ann Arbor": First Presbyterian Church Thursday Forum. Talk by new city administrator Neal Berlin. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

***"Object Lessons":** U-M Museum of Art. See 14 Thursday. Today: Nan Plummer discusses "A Late Victory: Franz Kline's 'To Win.'" 12:10 p.m.

***U-M Baseball vs. Oakland University.** 3 p.m., Ray Fisher Stadium. Free. 764-0247.

***"Women in the Political System":** Michigan League Programming. Panel discussion with Democratic state senator Alma Wheeler Smith and U-M political science and women's studies professor Nancy Burns. Refreshments. 4-6 p.m., Michigan League Room D (3rd floor). Free. 763-4652.

***Christopher Paul Curtis:** U-M English Department/Borders Books and Music Visiting Writers Series. This Flint native and Hopwood Award-winning U-M alum reads from his acclaimed first novel, *The Watsons Go to Birmingham—1963*. It's the story of a lovable, quirky African-American family from Michigan who encounter racial hatred when they visit a relative in Birmingham, Alabama, at the height of the civil rights movement in the 60s. The *New York Times Book Review* included it among its "Notable Books of 1995," calling it "a fine first novel" that "brings historical fact into domestic fiction in a plausible, affecting way." Curtis won a Hopwood for an early draft of the book while he was a U-M undergrad. He gives a second reading at 7:30 p.m. at Borders (see listing below). 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

"Polo Fields Menu Items": Kitchen Port.

Chef Matt Videcki offers samples from the restaurant menu of this newly opened country club in Scio Township. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

***"Sirius Stuff":** Whole Foods Market. Deborah Hughes of Dogstar Interactive Training discusses enhancing your dog's health and well-being through nutrition and holistic and alternative therapies. 7 p.m., KeyBank (formerly Society Bank) conference room, 2300 E. Stadium Blvd. Free, but reservations requested. 971-3366.

"Passover Foods Tasting": Zingerman's. Zingerman's co-owner Ari Weinzweig discusses and offers taste samples of a wide range of traditional Passover foods. 7 p.m., Zingerman's, 422 Detroit St. \$10. Reservations required. 663-3400.

***"Psychological Transformation and Creative Potential in Later Life":** U-M Museum of Art "ArtTalks." See 26 Tuesday. 7 p.m.

***Weekly Meeting:** Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30-9:30 p.m.

***Christopher Paul Curtis:** Borders Books and Music. See 5 p.m. listing above. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Anne of Green Gables": Young People's Theater. Also, March 29-31. Anna Valaskova directs a cast of young actors in Alice Chadwick's adaptation of Lucy Maud Montgomery's beloved children's novel. It tells the story of a plucky orphaned girl sent to live with an elderly brother and sister and soon wins their hearts. The heartwarming plot focuses on the many ups and downs caused by Anne's flair for drama and her all-too-vivid imagination. 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$7 (children, \$5). For reservations, call 996-3888.

***Monthly Meeting:** Washtenaw County Chapter of the American Civil Liberties Union. All invited to ask questions or address the local ACLU board on any civil liberties matter. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-1600.

***"The Blessings of the Sky":** U-M College of Architecture and Urban Planning. Talk by the celebrated Bombay architect Charles Correa, a U-M alum who is probably the best-known architect in India. His buildings are known for their beauty and aesthetic sensitivity to the surrounding Indian culture. 8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-1300.

***"The Strauss Experience":** Ann Arbor Symphony Orchestra/SKR Classical. See 27 Wednesday. Tonight: SKR's Jim Leonard discusses "Also Sprach Zarathustra: Strauss Contra Nietzsche." 8 p.m.

"The Gathering": Griff's Jams. See 14 Thursday. 8-10:30 p.m.

Batt Burns: The Ark. A big hit at the 1996 Ann Arbor Folk Festival, Burns is an Irish storyteller whose repertoire includes hundreds of folktales he has gathered from his grandfather and other sources in his native County Kerry. He is accompanied by concertina player and singer Maura Burns, a member of the O'Dwyer family of traditional musicians from Ardrom in County Cork, and by piper Al Purcell. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Portraits and Dreams": U-M Dance Department M.F.A. Concert. Also, March 29 & 30. An evening of original group and solo works by U-M grad student choreographers Mark Broomfield, William Charles Crowley, Pamela Lutkowski, and Terry Wilson. 8 p.m. (doors open at 7:30 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. \$5 at the door only. 763-5460.

"Opera Performance Workshop": EMU Music Department. Also, March 29. EMU music students perform two one-act operas, Ralph Vaughan Williams's "Riders to the Sea" and Douglas Moore's "Gallantry." 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. \$7 (students, \$5). 487-2255.

"Gianni Schicchi" and "Il Campanello": U-M



Ann Arbor Flower and Garden Show

A shortcut to summer

Mid-March. The stack of gardening books by my bed was beginning to collect dust, my forced paperwhite narcissus had keeled over, "You Must Believe in Spring" had become as tired a mantra as the worn-out snow tires on my Bronco, and all I seemed to think about was jumper cables and how to remove the salt stains from my shoes. I knew it was time to pull on my long johns, call my trusty friend Maija, and make the pilgrimage to where the warriors of spring gather with their spades and gloves: The Ann Arbor Flower and Garden Show. The

1995 theme, "A Little Water Music," offered some hope that this icy winter would soon melt into a waterfall of sunny days made for rototilling.

We wandered slowly through the transformed Farm Council Grounds, each structure connected by indoor walkways landscaped with thousands of flowers and plants prepared for out-of-season bloom by Matthaei Botanical Gardens horticulturist Adrienne O'Brien. Our tour began with a northern Michigan entry garden, constructed realistically with a stream, swamp, bridge, and various pine and cedar trees. The exhibits progressed from one season to the next, each filled with a plethora of live flowers, grasses, and shrubbery. In keeping with the water garden theme, we passed elabo-

rate indoor waterfalls, reflecting pools, marshes, and life-sized ponds complete with families of ducks and frogs on lily pads. Conveniently peppered throughout were benches where we often rested, and, like eager crocuses inspired by spring, shared plans and dreams for our own horticultural creations.

I was surprisingly entertained by the judges' written comments in the plant competition display: "Clean but immature"; "Does not conform to schedule"; "Past prime"; or "Lacks symmetry." I wondered if they were describing the plant or the person viewing it. Next was a special children's exhibit, where the participants were asked to "create a creature using fresh or dried fruit and other plant material." The result suggested a Mr. Potato Head game gone mad: we saw armies of zucchini people with toothpick legs, pineapples with hot-pepper wings, and eggplant nomads with peapod hairdos and apricot eyes. This was my favorite section. Oh well, I guess I am just "unusually immature."

As we neared the end of our journey, I was feeling a bit overwhelmed yet sufficiently inspired to scheme my own garden plot. April didn't seem quite so far off, and besides, I needed some time to start my seedlings and figure out how to breed frogs. We stepped out into the March air, scraped the ice off the car windows, and drove merrily home.

The 1996 Ann Arbor Flower and Garden Show, "Art in Bloom," runs March 28-31.

—Tracy Leigh Komarmy

Opera Theater Program. Also, March 29-31. Joshua Major directs U-M opera theater students in a comic opera double bill. "Gianni Schicchi," Puccini's only comic opera, is about a scoundrel who is employed by a recently deceased man's family to help them regain an inheritance the dead man bequeathed to a monastery. It is best known for "O mio babbino caro," one of the most beautiful arias of all opera. Donizetti's "Il Campanello" is about a pharmacist whose wedding night is spoiled by his wife's disappointed suitor, who keeps ringing the pharmacist's night bell. Pier Calabria conducts the University Philharmonia. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$12 & \$16 (students, \$6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

Sensible Footwear: Performance Network. Also, March 29-31. Described as "comedic feminist terrorists," this Toronto-based trio performs wickedly funny cabaret-style shows mixing a cappella songs with often bawdy comic skits to dissect male and female behavior with equal relish. Excerpts from their current show, "Mid-Life Crisis," were a big hit at the Network's "Raise the Roof" fund-raiser in December. The lineup includes original members Alex Dallas and Allison Field and new member Tracy Hoyt. Following each performance, Sensible Footwear judges a "Funky Footwear Contest," with the winner receiving a gift certificate to the Fourth Avenue Birkenstock store. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9) in advance by reservation and at the door. 663-0681.

"Spring Comedy Festival": Purple Rose Theater. Also, March 29-31 and continuing into

May. An evening of one-act comedies by some 15 Michigan playwrights. Program to be announced. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. Preview tickets: \$10 (Wed. Thurs., & Sun.) & \$12 (Fri. & Sat.). To charge by phone, call 475-7902.

"Spring Awakening": U-M Residential College Drama Concentration. See 27 Wednesday, 8 p.m.

Brian Haley: Mainstreet Comedy Showcase. Also, March 29 & 30. Ann Arbor debut of this West Coast comic, who recently got the part of Bud, the new mechanic, on the long-running NBC sitcom "Wings." Haley specializes in weird characters and bizarre antics. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (members, \$6) reserved seating in advance, \$12 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

Hypnotic Clambake: Rick's American Cafe. Neo-psychedelic klezmer band from Boston that describes itself as a "bar mitzvah band on acid." "They play tag with klezmer, play hide-and-seek with swing, drum like Arabs, sing like Okies, and blow and squeeze like the Count Basie Big Band," says Cliff Fumald in his *CMJ Journal* review of the band's recent "Kent the Zen Master" CD. "They are never predictable, never boring, and certainly caustic." A big favorite with local audiences. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only. 996-2747.

FILMS

MTF, "Il Bidone" (Federico Fellini, 1955). A trio of crooks swindles people in Rome. Italian,

subtitles. Mich., 5 p.m. "Sense and Sensibility" (Ang Lee, 1995). Through March 31. Oscar-nominated adaptation of Jane Austen's classic. Emma Thompson. Mich., 7 p.m. "The Silent Touch" (Krzysztof Zanussi, 1991). A crotchety old Polish composer is coaxed out of retirement by an inspired musicologist and a sweet young muse. Max von Sydow, Sarah Miles. Mich., 9:30 p.m. U-M Center for Russian and East European Studies. "Camera Buff" (Krzysztof Kieslowski, 1979). A young father with a movie camera begins filming everything in sight, including some images the authorities would rather not have exposed. Polish, subtitles. FREE. Nat. Sci., 7:30 p.m.

29 FRIDAY

"Art in Bloom": 1996 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 28 Thursday. 9 a.m.-9 p.m.

"On Prophets and Prophecies": St. Francis of Assisi Altar Society. See 8 Friday. Today: Father Bernie Owens, who teaches Christian theology and spirituality at the University of Detroit Mercy, discusses "Our Response to the Signs of the Times and Its Implications." Today's final talk is followed by a free luncheon. 10 a.m.-noon.

★Boat Show: Arborland Mall. See 28 Thursday. 10 a.m.-9 p.m.

★"What's For Dinner?": Whole Foods Market. Monthly demo in which Whole Foods staffers offer recipes and taste samples of quick and healthy meals. Today: Gramma's Old Fashioned Meatloaf. 3-7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

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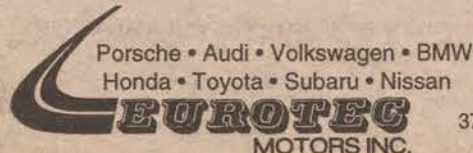
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EVENTS continued

★**Monthly Democratic Social: Ann Arbor Democratic Party.** A chance to socialize with local Democratic activists and elected officials. Bring a dish to pass for the potluck. This month's get-together is held at the home of Ann Arbor Democratic Party treasurer Gwen Nystuen. All invited. 5:30-7 p.m., 1016 Olivia, 663-3921.

24th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. Also, March 30 & 31. More than 4,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costumes range from the informal to spectacular authentic ceremonial outfits. Tonight's program includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions this weekend are children and adult dancing contests in a variety of styles. The dancers are accompanied by several different Native American drumming ensembles from all over North America. Other attractions include display and sale of traditional crafts. 7-11 p.m. (doors open at 5 p.m.), Crisler Arena. Tickets \$8 (students & seniors, \$5; kids ages 4-12, \$3; kids 3 & under, free; families, \$20, weekend pass, \$20) in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 764-5418 or 763-9044.

★**"Gutenberg Is Dead: Perspectives on Spiritual Culture in a New Era of Communication": U-M Copernicus Lecture.** Lecture by the prominent Polish filmmaker Krzysztof Zanussi. Two of Zanussi's films are featured in a series of public screenings in conjunction with a U-M mini-course on "Polish Film: 1945-1990," Tuesdays and Thursdays, March 12-28 (see listings). 7:30 p.m., Rackham Amphitheater (4th floor). Free. 747-2237.

★**"The Inside Edge on the Information Age": Ann Arbor District Library.** See 8 Friday. Tonight: UMI senior technical specialist Gary Scott discusses "The Inside Edge on Troubleshooting Your PC." 7:30-9 p.m., Ann Arbor District Library West Branch, Westgate shopping center, 2503 Jackson Rd. Free. 994-1674.

Saffire: The Uppity Blues Women: The Ark. Sassy, soulful, and occasionally raunchy acoustic blues by this acclaimed trio of middle-aged women that was named "Talent Deserving Wider Recognition" in the 1990 Downbeat poll. Their repertoire ranges from classic blues by the likes of Ma Rainey and Big Mama Thornton to traditionally styled originals. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Earlene Lewis. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Alice in Wonderland": Wild Swan Theater. Also, March 30 & 31. This Annie Award-winning local children's theater presents Jeff Duncan's highly imaginative adaptation of Lewis Carroll's classic fantasy. The 10 cast members play a myriad of swiftly changing characters, from the Mad Hatter to the Cheshire Cat. Original music by Frank Pahl. Choreography by Noonie Anderson. As with all Wild Swan productions, the show is interpreted in American Sign Language for the hearing-impaired, and visually-impaired audience members can arrange for headphones that provide audio descriptions of the action, as well as backstage visits to feel the props and costumes. 7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$6 (children, \$4) in advance at the Michigan Union Ticket Office and all other TicketMaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666. "Treat Seats" discount coupons available at Target, Mervyn's, Marshall Field, and Hudson's. For more information, or to arrange for headphones or backstage visits, call 995-0530.

"Anne of Green Gables": Young People's Theater. See 28 Thursday. 7:30 p.m.

★**17th Annual Conference on the Holocaust:**

Hillel. See 25 Monday. Today's events at Hillel include a veggie Shabbat potluck (7:45 p.m.), followed by a talk by Anneke Burke-Kooistre (9 p.m.), a Dutch woman whose parents hid Jews from the Nazis during WW II. 7:45 & 9 p.m.

★**"The Strauss Experience": Ann Arbor Symphony Orchestra/SKR Classical.** See 27 Wednesday. Tonight: Jim McCandlish discusses "Der Rosenkavalier Waltz: A Study in Elegant Vulgarly." 8 p.m.

"Drum Circle." See 1 Friday. 8-10 p.m.

Women's Glee Club: U-M School of Music. Theodore Morrison directs this U-M student chorus in a program of music by American composers. Includes Morrison's own "Shirei Shabbat," Ernst Krenek's "Three Madrigals," Ralph Perera's "Earthsongs," and African-American spirituals. 8 p.m., Hill Auditorium. \$7 (students, \$4) at the door. 763-4726.

The RFD Boys: U-M Museum of Art. Authentic bluegrass by these longtime local favorites whose shows blend top-notch musicianship with funny between-song dialogue. Refreshments. In celebration of the opening of the UMMA exhibit "Folk and Outsider Art." 8 p.m., UMMA, 525 S. State at South University. \$12 (children, \$3). For reservations, call 747-2064.

Jason Vieaux: Ann Arbor Classical Guitar Society. This 22-year-old guitarist was hailed by Classical Guitar magazine as "an unusually promising newcomer who plays with vigor, accuracy, and a great deal of musical understanding." Program to be announced. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

★**Jim Daniels: After Hours Poetry Reading Series.** This Wisconsin poet reads from his work. Following the reading, Daniels signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Straight Up: Some Stories and Voices of Young People." Also, March 30. EMU creative drama teacher Decky Alexander presents her one-woman show, a composite personal narrative based on her interviews with eight area young people of various backgrounds. 8 p.m., People Dancing Studio, 111 Third St. \$3.50 at the door only. 930-1949, 487-0033.

"Battered by the Sun": Descendants of the Monkey God. This U-M student theater group presents a program described as "a variety show about truth, artifice, tree climbing, and world conquest." 8 p.m., Michigan Union U-Club. \$3. 763-3281.

"Guys and Dolls": MUSKET (University Activities Center). Also, March 30 & 31. U-M students present this popular Frank Loesser musical, also produced this weekend by the Saline Area Players (see listing below). 8 p.m., Power Center. Tickets \$8 (students, \$6) in advance at the Michigan League Ticket Office. 764-0450.

"Guys and Dolls": Saline Area Players. Also, March 30 & 31. B. J. Danner directs this popular Frank Loesser musical based on Damon Runyan's stories and characters. Set in New York City in the 1930s, the action focuses on two contrasting romances, one a long-running liaison between a nightclub singer and a professional gambler and the other an unlikely affair between a high roller and a Salvation Army sister. The lively score includes such favorites as "Luck Be a Lady," "Adelaide's Lament," "If I Were a Bell," and "Sit Down, You're Rocking the Boat." Stars Matt DeLong, Leo Babcock, Jessica Alles, and Maureen Remitz. 8 p.m., Saline High School auditorium, Saline. Tickets \$10 (students & seniors, \$9; Sunday, all tickets \$7.50) in advance at the Saline Community Education office and by phone, and at the door. 973-7220.

"Spring Comedy Festival": Purple Rose Theater. See 28 Thursday. 8 p.m.

"Portraits and Dreams": U-M Dance Department M.F.A. Concert. See 28 Thursday.

"Opera Performance Workshop": EMU Music Department. See 28 Thursday. 8 p.m.

"Gianni Schicchi" and "Il Campanello": U-M Opera Theater Program. See 28 Thursday. 8 p.m.

Sensible Footwear: Performance Network. See 28 Thursday. 8 p.m.

"Spring Awakening": U-M Residential Col-



New Zealand performance artist Deb Filler presents "Punch Me in the Stomach," a one-woman show about growing up as the child of Holocaust survivors, Sun., March 31, at Hillel. Filler's performance winds up this year's Conference on the Holocaust, a series of events on the U-M campus March 25-31 that includes films, lectures, and a special exhibit on the life of Anne Frank.

lege Drama Concentration. See 27 Wednesday, 8 p.m.

"35th Anniversary Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Dance Company. Cash bar. Also, installation of PWP's 1996 officers. 8:30 p.m.-1 a.m., Ann Arbor Grotto Club, 2070 W. Stadium. \$6 (PWP members, \$4). 973-1933.

Brian Haley: Mainstreet Comedy Showcase. See 28 Thursday. 8:30 & 10:30 p.m.

***Portuguese Rodeo Clown Company.** See 8 Friday, 9 p.m.

FILMS

CCS. "King of the Children" (Chen Kaige, 1987). During the Chinese Cultural Revolution a young man with only a primary school education is appointed teacher of a junior high class at a shabby school in a remote mountainous region. Winner of the Education Award at the Cannes Film Festival. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. MTF. **"Nights of Cabiria"** (Federico Fellini, 1957). Bittersweet tale of a waiflike prostitute who dreams of a better life. Italian, subtitles. Mich., 5 p.m. **"Sense and Sensibility"** (Ang Lee, 1995). Through March 31. Oscar-nominated adaptation of Jane Austen's classic. Emma Thompson. Mich., 7:10 p.m. **"The White Balloon"** (Jafar Panahi, 1995). Also, March 31. Endearing comedy about a young Iranian girl who loses the money she has been given to make a special purchase at the Tehran market. Winner of the Cannes Camera d'Or and International Critics awards. Persian, subtitles. Mich., 9:50 p.m. Film to be announced. Mich., 11:40 p.m.

30 SATURDAY

***"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. See 2 Saturday. Sunrise.

"4th Annual Spring Gallup": Ann Arbor Jaycees. TAC-sanctioned 5-km run and a non-competitive walk through Gallup Park. Awards for overall male and female winners, and for male and female winners in various age divisions. Mayor Ingrid Sheldon is on hand to start the race. Door prizes. Proceeds to benefit the Hemophilia Foundation. 8-9 a.m. (registration), 9:30 a.m. (races), Gallup Park. Entry fee: \$8 (\$16 includes T-shirt) by March 16, \$11 (\$19 includes T-shirt) after March 16 and day of race. Entry forms available at local running stores. 572-1324.

***"Discovery Day!":** U-M Exhibit Museum. Highlights include "Meet the Whale" (previews of the museum's upcoming whale evolution exhibit), 30-minute guided tours of the museum's impressive dinosaur collection (11 a.m.-3:30 p.m.), and the debut of a free booklet outlining

self-guided tours of the museum's new and renovated exhibits. Also, planetarium shows (see 10:30 a.m. listing below). 9 a.m.-5 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free admission; \$3 suggested donation for "Meet the Whale"; \$3 (seniors & kids 12 & under, \$2) admission for the dinosaur tour. 764-0478.

"Art in Bloom": 1996 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 28 Thursday. 9 a.m.-9 p.m.

***"Arb Walk":** Cyberspace Communications. See 2 Saturday. 10 a.m.

***"Winter Democratic Rides":** Ann Arbor Bicycle Touring Society. See 2 Saturday. 10 a.m. & 1 p.m.

***Boat Show:** Arborland Mall. See 28 Thursday. 10 a.m.-9 p.m.

"Shiney: The Star Without a Constellation" **"When the Sun Ceases to Shine":** U-M Exhibit Museum Planetarium. See 9 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

***"Children's Storytime":** Little Professor Book Company. See 2 Saturday. Today: storyteller Greg Harris. 11 a.m.

***"Children's Hour":** Borders Books and Music. See 2 Saturday. Today: "Things That Go." 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 2 Saturday. 11 a.m.

***U-M Softball Doubleheader vs. Indiana.** Also, March 31. Home opener. Intercollegiate fast-pitch softball produces low-scoring, intensely competitive games, and the U-M team usually draws between 300 and 400 spectators. 1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

"Skulls": Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements teaches kids ages 5-8 how to learn about animals by examining their skulls. 1-2 p.m., Leslie Science Center, 1831 Traver Rd. \$6 per child. Preregistration required. 662-7802.

***"Who Was Here?: Learn to Be a Wildlife Detective":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike and shows how to identify animals from the tracks, scat, browse marks, and other signs they leave behind. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

24th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. See 29 Friday. 1-11 p.m. (doors open at 11 a.m.).

***"Children's Story Time":** Barnes & Noble. See 6 Wednesday. Today: Software Etc. representatives show "After the Beanstalk," an interactive storybook for kids ages 3-8 that tells what happened to Jack after he came back down his beanstalk. 1 p.m.

***"You Can Be a Woman Egyptologist/You Can Be a Woman Paleontologist":** Barnes & Noble. Readings and related activities based on these two books by Judith Love Cohen. Geared toward girls ages 8-11. Refreshments. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration requested. 677-6475.

"Alice in Wonderland": Wild Swan Theater. See 29 Friday. 2 & 4 p.m.

"Anne of Green Gables": Young People's Theater. See 28 Thursday. 2 & 7:30 p.m.

"Guys and Dolls": MUSKET (University Activities Center). See 29 Friday. 2 & 8 p.m.

"Spring Awakening": U-M Residential College Drama Concentration. See 27 Wednesday. 3 & 8 p.m.

Saturday Night Chess Club: Adventures in Chess. See 2 Saturday. 5-11 p.m.

Anniversary Banquet: Northside Community Church 40th Anniversary. Ann Arbor congresswoman Lynn Rivers discusses "Church and Society at the Dawn of the 21st Century" in a keynote speech at a banquet honoring the church's founding members on the occasion of its 40th anniversary. Musical entertainment by the Great Lakes Quartet. The weekend's festivities begin this afternoon with an informal



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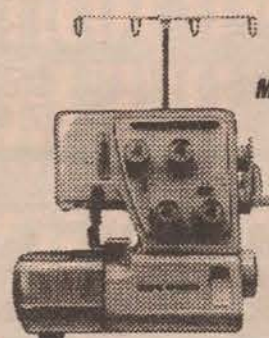
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EVENTS continued

drop-in luncheon and special activities for kids (11:30 a.m.-1:30 p.m., Northside School). Also, special programs tomorrow morning (see listing). 7-9 p.m., *Michigan League Ballroom*. \$20 suggested donation for the banquet; reservations required. The luncheon is free. 662-6351.

"A Knight in the Union": U-M Basement Arts Theater. U-M students present a series of vignettes involving various forms of combat, from the dramatic to the ridiculous, in a show that explores both the horror and the comedy of violence. 7 p.m., *Michigan Union U-Club*. Ticket prices to be announced. 763-3281.

"Casablanca: Travel the Night of International Intrigue": Junior League of Ann Arbor. This festive fund-raiser is held in an airport hangar and pays tribute to the Humphrey Bogart-Ingrid Bergman film classic. Features Moroccan food, dancing to the *Saline Big Band*, live and silent auctions, a 50-50 raffle, and casino gambling. A WW II Yankee bomber is on display. "Friends of Rick" (\$50) can attend a champagne reception and auction preview at 6:30 p.m. Proceeds benefit programs for at-risk teens. 7:30 p.m., *Ann Arbor Airport, 801 Airport Dr. (off S. State just south of I-94)*. Tickets \$30 before March 12; \$40 after March 12. 994-8706.

"Anne of Green Gables": Young People's Theater. See 28 Thursday. 2 & 7:30 p.m.

"Texas Line Dancing": Child Care Network Fund-Raiser. Local dance teacher Tomas Chavez leads guests in this enjoyably folksy dance style. Southwestern cuisine by Lagniappe. Cash bar. 8 p.m., *Cobblestone Farm, 2871 Packard*. \$25. For reservations, call 761-6040.

★Laura Kasischke: Shaman Drum Bookshop. See review, p. 107. This award-winning poet, a U-M grad who lives in Chelsea, reads from her first novel, *Suspicious River*, a story about sexual violence and our culture's fascination with it. 8 p.m., *Shaman Drum Bookshop, 315 S. State*. Free. 662-7407.

15th Annual Dawn Dance: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. A popular local spring tradition, this gala all-night affair usually attracts more than 300 dancers, many of whom are still on their feet to greet the dawn. The dawn dance, traditional in early America, is still held regularly in some parts of New England, where whole communities still gather to celebrate barn raisings, harvest, or the end of winter.

Headliners are caller **Steve Zakon-Anderson** with the New England contra dance band **Fresh Fish**. Four Michigan contra dance bands and a variety of local callers are also featured. Dances include contras, squares, waltzes, swing, and more. All dances taught; no partner necessary. Experienced dancers can warm up this afternoon at a **couples dance workshop** (1:30 p.m.; \$7 fee). Beginners can attend a **free beginners' workshop** at 7 p.m. Also, Zakon-Anderson and Fresh Fish are featured at an **advanced dance** at Scarlett School on March 29 (8 p.m.; \$11 fee). Wear clean, soft-soled shoes and dress for summer (some folks bring a change of clothing, knowing they'll work up a sweat). Bring a dish to pass at the midnight potluck, or you can buy a meal ticket (\$5) at the door. 8 p.m.-dawn, *Scarlett Middle School, 3300 Lorraine*. \$18 at the door. 747-8138.

"An Evening with Strauss": Ann Arbor Symphony Orchestra. That's *Richard Strauss*, composer of the famous "Thus Spake Zarathustra," used as the theme for the movie "2001." Sam Wong directs this polished professional orchestra in a program highlighted by the Horn Concerto No. 1, featuring horn soloist **David Thompson**, winner of the 1994 American Horn Competition and a member of the Barcelona Symphony Orchestra. Also, the above-mentioned "Zarathustra" (featuring the Michigan Theater's magnificent Barton organ) and the rousing "Der Rosenkavalier" suite. Wong and Thompson offer a preconcert lecture (7 p.m.). 8 p.m., *Michigan Theater*. Tickets \$15-\$25; discounts available for seniors, students, & children. For reservations, call 994-4801.

★"NETJAM": Digital Music Ensemble (U-M School of Music). Also, March 31. This cutting-edge U-M music student ensemble directed by Stephen Rush offers a program of new works blending electronic, sampled, and acoustically

treated music with computer graphics. Includes California composer Steve Hise's "Potlatch," which includes a live audiovisual "jam session" with Hise over the Internet. Also, a new collaborative music-theater work by U-M art school research fellow Joan Giroux and David Borden's "Continuing Story of Counterpoint, Part IV" for synthesizer ensemble. 8 p.m., *U-M School of Music Bldg, McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus*. Free. 763-4726.

The Canadian Brass: University Musical Society. This world-famous brass quintet charms audiences of all ages with its blend of classical and popular music and witty commentary. The group's programs span everything from Bach to Dixieland to original pieces like "A Tribute to the Ballet," a parody that purports to present highlights of the world's greatest ballets, all from the viewpoint of orchestra pit players who never see the dancers. The players are top-notch musicians and top-notch entertainers whose attitude is summed up in tubist Charles Dallenbach's comment that "a good performance isn't enough—people have to go out feeling happy." 8 p.m., *Hill Auditorium*. Tickets \$16-\$28 in advance at *Burton Tower* and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Michael Cooney: The Ark. Often referred to as a "one-man folk festival," Cooney has long been one of the Ark's most popular attractions. He plays nearly a dozen instruments extremely well, he's a fine singer, and his performances draw on a vast repertoire of alternately good-time and moving folk songs. A superb entertainer, Cooney fleshes out his shows with a variety of great jokes and stories. 8 p.m., *The Ark, 637 1/2 S. Main*. Tickets \$12.50 (members, students, & seniors, \$11.50) at the door only. 761-1451.

"The Talking Cure": Readers' Theater. This local company presents Ann Arbor playwright Rachel Urist's controversial play about two friends who share the same psychotherapist. The women's dovetailing therapy sessions are presented in counterpoint: one finds liberation through therapy, while the other becomes sexually involved with the therapist. Cast includes Urist, Des Ryan, Zehra Berkman, and Larry Rusinsky. Discussion led by a professional therapist follows the performance. 8 p.m., *Kerrytown Concert House, 415 N. Fourth Ave.* \$8 & \$12. Reservations suggested. 769-2999.

"Portraits and Dreams": U-M Dance Department M.F.A. Concert. See 28 Thursday.

"Gianni Schicchi" and "Il Campanello": U-M Opera Theater Program. See 28 Thursday. 8 p.m.

"Guys and Dolls": MUSKET (University Activities Center). See 29 Friday. 2 & 8 p.m.

"Guys and Dolls": Saline Area Players. See 29 Friday. 8 p.m.

"Straight Up: Some Stories and Voices of Young People." See 29 Friday. 8 p.m.

Sensible Footwear: Performance Network. See 28 Thursday. 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 28 Thursday. 8 p.m.

"Spring Awakening": U-M Residential College Drama Concentration. See 27 Wednesday. 3 & 8 p.m.

Brian Haley: Mainstreet Comedy Showcase. See 28 Thursday. 8:30 & 10:30 p.m.

★17th Annual Conference on the Holocaust: Hillel. See 25 Monday. Today: Lecture by University of Massachusetts English and Judaic studies professor James Young on "The Landscape of Memory" (8:30 p.m., Hillel).

FILMS

CG. "Danny Boy" (Neil Jordan, 1982). An Irish musician takes up violence after witnessing a double murder. Stephen Rea. Nat. Sci., 7, 8:40, & 10:20 p.m. MTF. "Sense and Sensibility" (Ang Lee, 1995). Also, March 31. Oscar-nominated adaptation of Jane Austen's classic. Emma Thompson. Mich., 3:30 p.m.

31 SUNDAY

★"Sunday Bank Run": Ann Arbor Track Club. See 3 Sunday. 9 a.m.

"Art in Bloom": 1996 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 28 Thursday. 9 a.m.-5 p.m.

★"St. Paul for a New Millennium": North-

side Community Church 40th Anniversary. Talk by Beverly Roberts Gaventa, a renowned Pauline scholar from Princeton Theological Seminary. 9:30-10:30 a.m., Northside School, 912 Barton Dr. Free. 662-6351.

★"Zora Neale Hurston, American Writer": Ann Arbor Unitarian Fellowship. Talk by U-M math professor emeritus Wilfred Kaplan. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 994-5688.

★First Singles: First Presbyterian Church. See 3 Sunday. Today: Local writer and publisher Gwen Ellis discusses her experiences "Working from Home." 10:30 a.m.

★40th Anniversary Worship Service: Northside Community Church. The church's previous four pastors lead a worship service. U-M music professor Martin Katz leads the church's choir and a 30-piece orchestra in a program highlighted by church organist John Hillebrandt's Fanfare and Fantasia on Ein' Feste Burg. Also, works by Copland, Brahms, and Handel. 11 a.m.-12:15 p.m., Northside Community Church, 929 Barton Dr. Free. Reservations recommended. 662-6351.

★"Brahms Versus Bruckner": SKR Classical. See 3 Sunday. Today: Brahms's Fourth. 11 a.m.

★Boat Show: Arborland Mall. See 28 Thursday. Noon-5 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 3 Sunday. 12:30-3:30 p.m.

Julie Austin Children's Concert: The Ark. This popular local children's entertainer, best known as one half of the Song Sisters, presents a program of songs and stories for kids. Proceeds to benefit the Early Learning Center, a 20-year-old local preschool that recently purchased and moved into a new building on Redwood. 1 p.m., The Ark, 637 1/2 S. Main. Tickets \$5 in advance at Generations and at the door. 973-7722.

★"Upstairs at Borders": Borders Books and Music. See 3 Sunday. Today: the early-music vocal quintet Cantori Amari. 1 p.m.

24th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. See 29 Friday. 1-7 p.m. (doors open at 11 a.m.).

★U-M Softball Doubleheader vs. Indiana. See 30 Saturday. 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 3 Sunday. 1 p.m.

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. See 2 Saturday. 1 p.m.

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 9 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 p.m. ("When the Sun Ceases to Shine").

★"The Cheapest Way to Make Phone Calls, Send Faxes, or Use the Internet": Barnes & Noble. Local author David Berger is on hand to discuss and sign copies of his new book about the Internet. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

"Houseplants" and "Colors of Winter": U-M Matthaei Botanical Gardens. See 3 Sunday. 2 p.m.

★Sunday Tour: U-M Museum of Art. See 3 Sunday. Today: "Sol LeWitt." 2 p.m.

Debut Concert: Michigan Pops Orchestra. Steve Bizub and Daniel Roumain direct this 70-member U-M student orchestra in its inaugural concert. Program includes works by Bernstein, Copland, John Williams, Tchaikovsky, and Andrew Lloyd Webber. 2 p.m., Michigan Theater. Tickets \$6 (students, seniors, & children, \$4) in advance at the Michigan Union Ticket Office and all other TicketMaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

"Bach's B Minor Mass": UMS Choral Union/Toledo Symphony (University Musical Society). Choral Union director Thomas Sheets leads this 180-voice chorus and the award-winning Toledo Symphony in Bach's masterwork, an emotionally powerful setting of the Mass composed toward the end of his life. The first-rate soloists for this performance are soprano Dominique LaBelle, mezzo-soprano Paula Rasmussen, tenor David Gordon, and bass-baritone Kevin Deas. 2 p.m., Hill Auditorium.

Tickets \$12-\$24 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Gianni Schicchi" and "Il Campanello": U-M Opera Theater Program. See 28 Thursday. 2 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 28 Thursday. 2 p.m.

"Guys and Dolls": MUSKET (University Activities Center). See 29 Friday. 2 p.m.

"Guys and Dolls": Saline Area Players. See 29 Friday. 2 p.m.

"Alice in Wonderland": Wild Swan Theater. See 29 Friday. 2 & 4 p.m.

"Anne of Green Gables": Young People's Theater. See 28 Thursday. 2 p.m.

"Palm Sunday Show": Ann Arbor Silent Film Society. Feature: "King of Kings" (Cecil B. DeMille, 1927) is a lavish silent treatment of the life of Christ from the redemption of Mary Magdalene to the Resurrection (shot in two-color Technicolor) and the Ascension. Also, a short to be announced. 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

★17th Annual Conference on the Holocaust: Hillel. See 25 Monday. Today's events include a U-M students' "Afternoon of Creative Expression" (3-5 p.m., Borders); and a performance of "Punch Me in the Stomach" (see 8 p.m. listing below). 3 & 8 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 3 Sunday. 3 p.m.

★"NETJAM": Digital Music Ensemble (U-M School of Music). See 30 Saturday. 4 p.m.

★"Game Night": Barnes & Noble. All invited to play a game to be announced. Prizes. Preregistration required at 6:30 p.m. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 7-9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 3 Sunday. 7-9:30 p.m.

Sensible Footwear: Performance Network. See 28 Thursday. 7 p.m.

"Spring Awakening": U-M Residential College Drama Concentration. See 27 Wednesday. 7 p.m.

"An Evening of Ballroom Splendor": U-M Ballroom Dance Club. Ballroom dancing to recorded music played by DJ Dorian Deaver. All couples and singles invited. 7:30-11 p.m., Michigan Union Ballroom, \$10 (members, \$5). 213-2208.

★"The Stations of the Cross": St. Andrew's Episcopal Church. Local actors Tom Franks and Nancy Heusel read Paul Claudel's poetic meditations on the Stations of the Cross, accompanied by St. Andrew's organist Tom Strode, who performs Marcel Dupre's powerful, wrenching setting of Claudel's poetry. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

"Punch Me in the Stomach": Hillel Celebration of Jewish Arts/Conference on the Holocaust. New Zealand-born performance artist Deb Filler performs the play she co-wrote with Alison Summers, a 90-minute one-woman tour de force about Filler's experiences as the daughter of a Holocaust survivor. Veering from corny Jewish jokes to passionate monologues, Filler conjures up a variety of characters from her past in a fiercely funny show that affirms the role of humor in survival. The Village Voice called this play "a stunning evening of theater." 8 p.m., Hillel, 1429 Hill St. \$10 (students, \$5), available in advance at Hillel. 769-0500.

FILMS

Ann Arbor Silent Film Society. "Palm Sunday Show." See Events listing above. MTF. "Sense and Sensibility" (Ang Lee, 1995). Oscar-nominated adaptation of Jane Austen's classic. Emma Thompson. Mich., 5:30 p.m. "The White Balloon" (Jafar Panahi, 1995). Endearing human comedy about a young Iranian girl who loses the money she has been given on the way to make a special purchase at the Tehran market. Winner of the Cannes Camera d'Or and International Critics awards. Persian, subtitles. Mich., 8:10 p.m. "La Dolce Vita" (Federico Fellini, 1960). Legendary film depicting the dissolute lives of the Italian elite. Italian, subtitles. Mich., 9:50 p.m.



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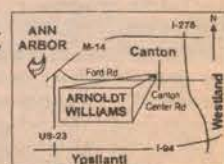
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music on Wednesdays and other special occasions. No cover, no dancing. **Every Wed.: House Irish Ensemble.** Traditional Irish music. 8-11 p.m. **Mar. 14-17: St. Patrick's Day Festivities.** Includes **Stout and Stogie** tasting on March 14, live **Irish Music** (9 p.m.-midnight) on March 15, a **Dart & Shuffleboard Tournament** (2-5 p.m.) on March 16 & 17, and live **Irish Music** (9 p.m.-1 a.m.) on March 16.

The Ark

637 1/2 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Mar. 1: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released four LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **Mar. 2: Catie Curtis.** Highly regarded local singer-songwriter. See Events. **Mar. 3: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3-5 p.m. **Mar. 5: Loudon Wainwright III.** Veteran singer-songwriter. See Events. **Mar. 6: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Mar. 7: Sofia Hanifi.** First billed appearance in five years by the former principal lead singer of Map of the World, one of the top two or three rock 'n' roll bands in town during the 80s. Hanifi is a remarkably distinctive vocalist—her voice is as big as K. D. Lang's, as haunting as Margo Timmins's, and as fetchingly childlike as Rickie Lee Jones's—and a talented songwriter. Her current repertoire includes new country-flavored folk-rock originals and a few Map of the World gems. She is backed by **Kiss Me Screaming**, the classy local rock 'n' roll band led by her brother (and Map of the World co-founder) Khalid Hanifi. **Mar. 8: John Wesley Harding.** This contemporary folk-rock singer-songwriter is known for his acidic social commentary and rambunctious sense of humor. Though he took his stage name from the 1968 Dylan LP, he is most often compared to the likes of Billy Bragg, Elvis Costello, and even Nick Lowe. Harding also performs a free acoustic set at Borders at 6 p.m. on March 7. **Mar. 9: Arcady.** Traditional Irish music. See Events. **Mar. 10: Peter Madcat Ruth.** Children's concert by this local harmonica wizard. See Events. 1 p.m. **Mar. 10: Anne Hills.** This highly regarded Chicago-based folkie is known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. **Mar. 12: Judy Small.** Acclaimed Australian singer-songwriter best known for her powerfully imagined songs of social observation and political protest. Her songs have been recorded by the likes of Eric Bogle, Ronnie Gilbert, and Charlie King. **Mar. 13: Open Stage.** See above. **Mar. 14: Chris Buhalis & Brian Lillie.** Local singer-songwriter double bill. Buhalis was recently featured as "one to watch" on "Acoustic Cafe," local DJ Rob Reinhart's classy syndicated radio show, and Lillie, the former Mairies guitarist, recently released his debut CD "Waking Up in Traffic," which *Agenda* named the best local release of 1995. Opening act is **Rollie Tussing III**, a blues-oriented local singer-guitarist. **Mar. 15: Gene Harris Quartet.** Jazz ensemble led by boogie-woogie pianist Harris. See Events. 8 & 10 p.m. **Mar. 16: RFD Boys.** See above. **Mar. 17: "Shape Note Singing."** See above. 3-5 p.m. **Mar. 20: Open Stage.** See above.

Mar. 21: Tish Hinojosa. Mexican-American singer-songwriter. See Events. 7:30 & 9:30 p.m. **Mar. 22: Riders in the Sky.** Cowboy and western swing trio. See Events. 7:30 & 9:30 p.m. **Mar. 23: John Gorka.** Acclaimed contemporary singer-songwriter. See Events. 7:30 & 9:30 p.m. **Mar. 24: Mustard's Retreat.** Children's concert by this veteran local acoustic duo. See Events. 1 p.m. **Mar. 24: Si Kahn.** Veteran folkie singer-songwriter and labor organizer. **Mar. 26 & 27: Arlo Guthrie.** Veteran folkie. See Events. **Mar. 28: Batt Burns, Maura Burns, & Al Purcell.** Irish stories and music. See Events. **Mar. 29: Saffire: The Uppity Blues Women.** Acclaimed all-female acoustic blues trio. See Events. 7:30 & 9:30 p.m. **Mar. 30: Michael Cooney.** Veteran folkie. See Events. **Mar. 31: Julie Austin.** Children's concert by this local acoustic musician. See Events. 1 p.m. **Mar. 31: Chesapeake.** All-star bluegrass quartet known for its instrumental virtuosity, fresh arrangements, and tight vocal harmonies. Members are former Seldom Scene dobro virtuoso Mike Auldridge, Jimmy Gaudreau, T. Michael Coleman, and Moondi Klein.

Ashley's

338 S. State 996-9191

This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.-1 a.m. No cover, no dancing. March schedule to be announced.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs. (except March 27): Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Gerald Cleaver. **Mar. 1 & 2: Lori Le Fevre.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by the Jimmy Lee Trio. **Mar. 8 & 9: To be announced.** **Mar. 15 & 16: Paul Vornhagen Quartet.** See Del Rio. Performing on sax and flute, Vornhagen plays material from his new Schoolkids' CD, "Mercy!" With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **Mar. 22 & 23: Ron Brooks Trio.** See above. With a guest vocalist to be announced. **Mar. 27: John Scofield.** Quartet led by this acclaimed jazz guitarist. See Events. 8:30 & 10 p.m. **Mar. 29 & 30: Keller-Kocher Quartet.** See above. Tonight the band celebrates the release of its new CD, "Pipe & Slippers."

The Blind Pig

208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on Sundays, 9:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the Terraplanes, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.-1:30 a.m. **Every**

nightspots review



The Hentchmen

House rockers on the loose!

High school house parties—remember them? The teenage equivalent of decadent Rome. A little quaffing of ill-gotten beverage, a little kissin' in the closet, and always, *always* the strains of some local band, pounding out three-chord anthems to all of the above. There was a time when the music created by these randy teens was called "frat rock" and songs like the Kingsmen's "Louie Louie" and ? & the Mysterians' "96 Tears" epitomized house-party heaven.

While frat rock as a genre may have faded, its impact still reverberates in bands like the Hentchmen, an Ann Arbor-Ypsilanti trio. A Hentchmen show is like a roving house party. Whether they're playing a local venue or the house next door, the "party vibe" cuts through the place like the sound of a freshly tapped keg. Featuring two-minute odes to beer, cars, and girls, this three-man operation makes more noise than most combos twice its size. Though rapidly exiting teendom, all three Hentchmen have that fresh-faced,

clean-cut appearance that you might expect to find peering back at you from the pages of a 1965 Pi High yearbook. Douse that image in a couple of buckets of sweat and you have the Hentchmen's "live look." Farfisa organ-wielding John Hentch handles the vocals along with an occasional harmonica solo. Tim Hentch (turned out in Buddy Holly-style big black specs) delivers his trademark maniacal guitar sound, and Chris Hentch, like a man possessed, beats the tar out of his rather spare drum kit. All three engage in frat-style unison vocals, not to mention the occasional out-of-control shouts and yelps.

The band delivers party music in the finest tradition of the Kingsmen and the Swinging Medallions, but to cite influences or make comparisons doesn't do them justice. The Hentchmen must be experienced. If you haven't had the pleasure, pick up one of their numerous releases. What began a few years ago with a 45 on their own Front Porch Records has turned into a full-fledged recording career. With two full-length CD's from Norton Records in NYC ("Ultra-Hentch" and "Campus Party") and scads of 45's and compilations on labels here and abroad, Ann Arbor's best-kept secret is sweeping the indie-rock world. Their sound transmits well to the recorded format, but nothing beats a live Hentch party. The Hentchmen perform at the WCBN Benefit Bash at the Blind Pig, Friday, March 15.

—Wendy Case

Tues.: Open Mike. All bands and solo performers invited. **Mar. 1: Ten High.** High-powered, furiously rocking local garage-punk band with a strong early-Stones sensibility led by singer-guitarist Wendy Case. The band recently completed its new CD. Opening act is **Mondo Mod**, a popular local quartet that plays 60s surf and garage music, along with originals in the same vein. **Mar. 2: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist. With guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. **Mar. 6 & 7: To be announced.** **Mar. 8: South Normal.** Popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act is **Brothers Grimm**, a very popular grunge-rock band from Chelsea. **Mar. 9: To be announced.** **Mar. 13: Oroburos.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **Mar. 14: The Bucket.** Horn-driven party music, in the tradition of early James Brown and Funkadelic, by this local funk-rock band that varies in membership from 10 to 12 players. With **DJ Bubblicious**, who spins records between sets. **Mar. 15: WCBN Benefit Bash.** With **The Hentchmen** (see review, above), a local 60s-style garage band; the **Volebeats**, a high-energy, guitar-based local rock 'n' roll band whose music blends elements of country, rockabilly, mountain, and folk music; and **Lucky Haskins** (see Cava Java). **Mar. 16: Frank Allison & the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by


singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Don Prior, and guitarist Kevin Allison (no relation to Frank). The band recently released "Russia," a 16-song CD recorded in a converted Moscow cathedral in 1991. **Mar. 20: N.I.L.B.** Hardcore band from Chicago. **Mar. 21: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. Opening act is **Harlequin**, a local funk-rock band. **Mar. 22: Morsel.** See Green Room. Opening acts are **Symphony of Science & Sound**, a local band that plays a blend of free-form jazz and ambient noise, and **Tractor Hips**, a North Carolina band that plays intricate indie rock. **Mar. 23: Speedball.** Detroit band that plays tight, well-crafted postpunk speed metal. Opening act is **Glue Leg**, a New York City band that plays aggressive modern rock. **Mar. 27: Michael McDermott.** Singer-songwriter from Chicago. **Mar. 28: Tyrone's Power Wheel.** Grateful Dead-style band. Opening act is **Slide off Saturn**, a popular local quintet that plays upbeat, percussive postpunk rock 'n' roll originals. **Mar. 29: Whirling Road.** U-M student rock 'n' roll quintet led by drummer Drew Peters blends solid rocking rhythms with massed folk-inflected guitars and pop-oriented vocals. Opening acts are **19 Wheels**, a rock 'n' roll band from East Lansing led by former Hannibals vocalist Chris Johnston, and **The Impatiens** (see Cava Java). **Mar. 30: Charm Farm.** Funky, groove-oriented glam-rock by this Detroit band. Opening act is **Indrama**, a pop-rock band from Detroit.

Cava Java

1101 South University 741-5282

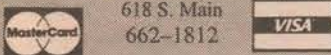
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WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

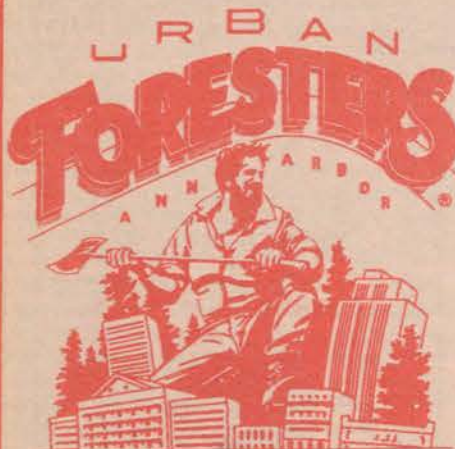
Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

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NIGHTSPOTS continued

p.m.-midnight. Cover, no dancing. No smoking.
Mar. 1: Lucky Haskins. A popular Community High band that plays top-notch vintage rockabilly.
Mar. 2: "Ann Arbor Film Festival Public Screening." See Events. 7-11 p.m. **Mar. 8: Los Diablos.** Country originals and covers by this new Community High quintet that features former Blue Vinyl drummer B. J. Hill on guitar and vocals, guitarist Ian Wolfe, bassist Toby Summerfield, and two members of Lucky Haskins, vocalist Ryan Racine and drummer Dave Brophy. **Mar. 9:** To be announced. **Mar. 15: Drivetrain.** Local band plays bluegrass-derived modern acoustic music on guitar, banjo, dobro, mandolin, and more. **Mar. 16: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. The band's debut CD got a favorable notice in *Billboard*. **Mar. 22: The Impatients.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. **Mar. 24: Frank Allison.** Acoustic performance by this talented and popular local rock 'n' roll singer-songwriter, accompanied by Kevin Allison, the guitarist in Frank's band, the Odd Sox, and other drop-in guests. **Mar. 29 & 30: "Girls Night to Shout II."** Two nights featuring top local female singer-songwriters, with four different performers each night. Friday: **Shari Kane, Tracy Leigh Komarmy, Lisa Hunter, and Jo Serrapere.** Saturday: **Kari Newhouse, Andie Russo, Kristin VonBernthal, and Audrey Becker.**

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.: Steve Somers & Friends.** Blues jam sessions hosted by an ensemble led by guitarist Somers. **Every Thurs.: Latin Night.** DJ spins dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **Mar. 1:** To be announced. **Mar. 2: Harm's Way.** Local hardcore trio fronted by two rappers. **Mar. 7:** To be announced. **Mar. 8: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. Tonight is a recording session for a live Schoolkids' CD scheduled for release this spring. **Mar. 9: Baked Potato.** Local alternative rock 'n' roll band. **Mar. 14: Black Fuzz.** Funk-flavored rock 'n' roll. **Mar. 15: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. "Get Along," the band's recently released Big Pop CD, has been getting airplay on Detroit rock radio, as well as critical acclaim around the country. **Mar. 16: Stone Soup.** This hard-rocking local postpunk rock 'n' roll band led by vocalist and bassist Ron Devore also includes guitarists Craig Cholette and Matt Hanson and drummer Rob Hayes. **Mar. 21: Melk.** Ypsilanti punk band. **Mar. 22: The Bucket.** See Blind Pig. **Mar. 23: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Shipp on guitar, Michael Pradon on bass and vocals, and David Below on drums. The band recently released its debut CD, "Beauty in Decay." **Mar. 28: Gondolier.** Local trio that plays well-crafted, literate rock 'n' roll, alternately moody and cathartic. **Mar. 29: The 4 Disgraces.** Danceable blues-rock instrumentals by this Ypsilanti band. **Mar. 30:** To be announced.

Crow Bar

309 S. Main 668-0111

This downtown club features live dance bands on weekends. Cover, dancing. **Mar. 1: The Terraplanes.** See Blind Pig. **Mar. 2: Mike Katon Band.** Southern blues-rock band led by veteran local singer/guitarist Katon. **Mar. 8: Gone Daddy Finch.** Toledo band that plays gritty, aggressive rock 'n' roll. **Mar. 9: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich

Dishman and bassist Randy Tessier. The band recently completed recording "Hip Deep," the follow-up to its award-winning debut Schoolkids' CD, "Upside." **Mar. 15: John D. Lamb.** Vintage R&B, blues, and blues-rock by this local band led by guitarist Lamb. **Mar. 16: Spank.** Very popular alternative roots-rock band from Ferndale that includes former members of Red C. **Mar. 22: Nobody's Business.** High-energy rockabilly by this Detroit area band. **Mar. 23: Cosmic Dali.** Modern dance rock. **Mar. 29: Randy Volan & the Sonic Blues.** Modern blues-rock a la Stevie Ray Vaughan & Eric Clapton. **Mar. 30: Solid Frog.** See Rick's. Opening act is **Brothers Grimm** (see Blind Pig).

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Mar. 3: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Mar. 10: Rick Roe Quartet.** Local jazz ensemble led by pianist Roe. **Mar. 17: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Mar. 24: Dave Sayers Quartet.** Jazz ensemble led by saxophonist Sayers. **Mar. 31: Doug Horn Quartet.** Jazz ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahne, and drummer Gerald Cleaver.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun. (3:30-9 p.m.): Alice Rhodes.** Solo pianist. **Every Mon.-Wed. (6-11 p.m.): Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.), Fri. (5:30-9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room

206 W. Michigan Ave., Ypsilanti

769-0592

Alternative performing arts space in downtown Ypsilanti, with poetry open mikes on alternate Tuesdays, a DJ on Wednesdays, jam sessions on Thursdays, and live music Fridays, Saturdays, & occasional other nights, 10 p.m.-midnight or 1 a.m. All ages admitted; no alcohol served. Cover (Fri. & Sat. only), no dancing. **Every Wed.: Ambient Techno Environments.** With DJ Tropica. 9 p.m.-midnight. **Every Thurs.: Jazz Jam session.** All musicians invited, but this jam session is aimed especially at young jazz musicians. Hosted by the **Community High School 2:00 Jazz Ensemble.** 8-11:30 p.m. **Mar. 1: Sweep the Leg Johnny.** Jazz-influenced postpunk power-pop band from Chicago. Opening acts are two local rock 'n' roll bands, the **Pug Uglies** and **C.R.S.** **Mar. 5: Radio & Film.** Vintage radio dramas interspersed with 8mm films and cartoons. 8:30-11 p.m. **Mar. 8: Exit and Sleep Capsule.** Double bill featuring two noise/goth bands. **Mar. 9: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band released a CD, "Noise Floor." Opening acts are **Gravitar**, a local wall-of-noise postpunk local band, and **Perplexa**, a local trio that plays dark, reverb-soaked rock 'n' roll instrumentals. **Mar. 12: Palm Reading Spoken Word Series.** Open mike for poets and short fiction writers, with a featured reader to be announced. 9 p.m.-midnight. **Mar. 16: Wig.** Self-styled "externalized auditory hallucinations" by this local big-beat, metal-edged rock 'n' roll quartet that recently released "Deliverance," its major label debut on Island records. Opening acts are **Reid Fleming**, a local heavy rock band, and **Jupiter Star**, a local space-rock band. **Mar. 19: Radio & Film.** See above. 8:30-11 p.m. **Mar. 22: Velour 100.** Ambient rock by this local band that includes members of His Name Is Alive. Tonight's show is a record release party. Opening act is **Viola Peacock**, a local band that describes its music as "distortion drenched sappiness that'll leave you all warm

and fuzzy inside." **Mar. 23: "Festival of Being Part III."** Live music (8-11 p.m.) by **10 Second Dynasty**, a Detroit band that plays dreamy ambient rock, followed by a DJ (11 p.m.-3 a.m.) who plays techno and house music. **Mar. 26: Palm Reading Spoken Word Series.** See above. 9 p.m.-midnight. **Mar. 29 & 30:** Live bands to be announced.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.-Sat. 5-9 p.m.). Dancing, no cover. **Mar. 1, 2, & 5-9: Northern Lights.** Top 40 dance band. **Mar. 12-16 & 19-23: L'USA.** Top 40 dance band. **Mar. 26-30: Kaleidoscope.** Top 40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on occasional Fridays & Saturdays (10:30 p.m.-1:30 a.m.), and Sundays (8-10:30 p.m.). Cover, dancing. **Every Sun.: II-VI Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Mar. 2: The Starlite Trio.** 50s pop standards, with some doo-wop, by this all-male Ypsilanti vocal trio. Members are Ray Ward, Ed Amison, and Glen Free. Opening act is jazz vocalist **Ronnie Moss**. **Mar. 5: Ann Arbor Poetry Slam.** With **Aurora Harris**. See Events. 8 p.m. **Mar. 8 & 9:** To be announced. **Mar. 15: Zoe, Rock 'n' roll band** from Washington, D.C. **Mar. 23: The Prodigals.** All-instrumentals show by this popular local surf quartet that is celebrating the release of its new 45. Opening acts are two other local surf bands, the **Volcanos** and the **Silencers**. **Mar. 29:** To be announced. **Mar. 30: Scot Morgan Band.** An evening of blues and blues-based rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful.

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). Live music Wed.-Fri., 8-10 p.m. No dancing, no cover. **Mar. 13: Jake Reichbart.** Solo jazz guitarist. **Mar. 14: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Mar. 15: Five Guys Named Moe.** See Tap Room. **Mar. 20:** To be announced. **Mar. 21: U-M Jazz Studies Program.** See above. **Mar. 22: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Bill Farmer, and new fiddler Evan Price. **Mar. 27: Open Mike Night.** All musicians invited. **Mar. 28: U-M Jazz Studies Program.** See above. **Mar. 29: Sheila Landis.** Bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing.

Mel's

3750 Washtenaw 971-2000

New lounge at the Ramada Inn Ann Arbor. DJs on Saturdays. Also, karaoke on Wednesdays, 8:30 p.m.-12:30 a.m. **Every Sat.: Salsa Night.** DJ plays a variety of Caribbean dance music. **Mar. 1 & 2: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore**. With drummer Jesse Godfrey, bassist John Ford, trumpeter and keyboardist Dave Meyers, saxophonist Joe LeBeau, and second guitarist Dave Budzinski. **Mar. 8 & 9:** Dance band to be announced. **Mar. 15, 16, 22, & 23: Steve Somers Band.** See above. **Mar. 29 & 30:** Dance band to be announced.

Michigan League

911 North University 764-0446

The Michigan League includes two venues that occasionally feature live music, the **Six-String Coffee House** (in the Vandenberg Room) and the **Michigan League Buffet**. Shows begin at 8:30 p.m. Cover, no dancing. **Mar. 14: The Bucket.** See Rick's. **In the Buffet.** **Mar. 21: Drivetrain.** See Cava Java. **In the Buffet.** **Mar. 21: Brooks Williams.** New England singer-songwriter, an acclaimed slide guitarist who recently released his 6th CD, "Knife Edge." Preceded and followed by an open mike; all solo and duo acoustic performers invited. **Six-String Coffee House.** **Mar. 22: Ratsy.** Songs about bad dates getting squished beneath trains and

other wacky themes by this Boston singer-songwriter whom the *Boston Herald* dubbed "a Generation X Christine Lavin." Opening act is U-M student **Mike Hsu**, a singer-guitarist who plays covers and originals. **Six-String Coffee House.** **Mar. 28: Songwriter Night.** With four local singer-songwriters: **Audrey Becker**, **Ann Doyle**, **Angela Head**, and **Lisa Hunter.** **Six-String Coffee House.**

The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs five nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJs "Night Fever" LeLievre and Chris Racine. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno.

O'Sullivan's Eatery and Pub

1122 South University 665-9009

Solo guitarists on Fridays, 9:30 p.m.-1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of the Remainders.

Rick's American Cafe

611 Church 996-2747

Live music five nights a week and occasional Sundays, 10 p.m.-1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Mar. 1: Restroom Poets.** See Cava Java. **Mar. 2: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band released a Schoolkids' CD, "holikefire." **Mar. 4: Thought Ministry.** Hard-rock band. Opening act is **Solid Frog**, a highly regarded alternative rock 'n' roll band from Saline formerly known as **Slam Circus**. **Mar. 6: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Opening act is **Larynx Zillion's Novelty Shop**, a local band led by guitarist Larynx Zillion (better known as Larry Miller of Non-Fiction fame) that plays artfully discordant guitar-based rock 'n' roll with odd time changes and a twisted sense of humor. **Mar. 7:** To be announced. **Mar. 8: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. **Mar. 9: Deep Space Six.** See Heidelberg. Opening act is **Waka Jawaka**, a top-notch world-beat dance band. **Mar. 10: Dance Party.** With DJ John King. **Mar. 11: The Lapdogs.** 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big voice and a predilection for Janis Joplin songs. **Mar. 13: "Home Alive Benefit."** With **Nick Strange** and the **Bare Naked's**, a local blues & reggae dance band. Proceeds to benefit Home Alive, a Seattle-based organization promoting self-defense awareness on college campuses and surrounding communities. **Mar. 14: the jes gru.** Local all-originals alternative rock 'n' roll band. **Mar. 15: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Mar. 16: Brother Rabbit.** U-M student pop-rock band. **Mar. 17: "St. Patrick's Day Party."** With **The Bucket** (see Blind Pig). 7-11 p.m. **Mar. 18: Sky Blues.** Blues-based rock 'n' roll. **Mar. 20: Dance Party.** With DJ John King. **Mar. 21: Vudu Hippies.** Garage-rock band from suburban Detroit. **Mar. 22: Jerry & the Remainders.** Roots-rock band led by guitarist Jerry Sprague. **Mar. 23: William Clarke Band.** Blues. See Events. **Mar. 25: Dance Party.** With DJ John King. **Mar. 27: Brother Rabbit.** See above. **Mar. 28: Hypnotic Clambake.** Neo-psychedelic klezmer band from Boston. See Events. **Mar. 29: The Bucket.** See Blind Pig. **Mar. 30: Al Hill and the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns.

Shooters

11485 North Territorial, Dexter 426-1600

This sports bar adjacent to the Terrace Place restau-

rant features live dance bands, Friday & Saturday, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. March schedule to be announced.

Tap Room

201 W. Michigan, Ypsilanti 485-5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Bad Luck Boys**, a rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **Brian Brickley** and **Rusty James**. All acoustic and electric musicians invited. **Mar. 1: Lady Sunshine** and the **X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Their repertoire includes a terrific cover of "Knocking on Heaven's Door." **Mar. 7: Jo Serrapere.** Blues- and folk-styled originals by this local singer-songwriter. **Mar. 8: The Skyles Band.** This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues. **Mar. 9: Butler Twins.** Top-notch urban blues band from Detroit. **Mar. 12: Steve Hummer and Diane Glen.** Acoustic rock 'n' roll duo from Toledo. **Mar. 15 & 16: Curtis Sumpter Project.** Blues band. **Mar. 21: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, percussionist Andy Cahn, and guitarist Jake Reichbart. **Mar. 22: Steve Gornall & the Blue Collar Blues Band.** Veteran Detroit blues band led by guitar ace Gornall and featuring blues harpist Kenny Welk. **Mar. 23: Eureka Blue Moons.** Blues band. **Mar. 28: Rollie Tussing III.** Blues-oriented vocalist and multi-instrumentalist who plays National steel guitar for Molasses Grass. **Mar. 29: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet. **Mar. 30: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of area radio airplay.

TC's Speakeasy

207 W. Michigan, Ypsilanti 485-5320

This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m.-1:30 a.m.), karaoke on Mondays (9 p.m.-1 a.m.), acoustic music on Tuesdays (8 p.m.-midnight), Latin music on Wednesdays (8 p.m.-midnight), open mike stages on Thursdays (9:30 p.m.-1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover. **Every Sun.: College-oriented rock 'n' roll** bands to be announced. **Every Tues.: Acoustic Night.** Classic folk-rock by vocalist **Cass** and various drop-in guests. **Every Wed.: Latin Night.** With flamenco guitarist **John Carlson**. **Thurs.: Open Mike Night.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Mar. 2, 3, 9, & 10: The Chance Band.** Classic rock. **Mar. 15 & 16: Cool & Company.** Oldies, doo-wop, and classic rock by this band led by TC's owner Ty Cool. **Mar. 22 & 23: G. Q. & the Cosmik Rayz.** Local blues and R&B band led by guitarist Gary Quackenbush. **Mar. 29 & 30: Steve Somers Band.** See Mel's.

Theo Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and Fridays. Cover, dancing. **Every Tues.: Young Country.** Line dancing (with lessons) to recorded country music. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Mar. 8: Heavy Weather.** Blues-funk band from Cincinnati. Opening act is **Groove Monkey Atmosphere**, a local blues-rock power trio. **Mar. 15: Knee Deep Shag.** See Blind Pig. Opening act is **Tomorrow's Clown**, a rock 'n' roll band from Toledo. **Mar. 22: South Normal.** See Blind Pig. Opening act is **Brothers Grimm** (see Blind Pig). **Mar. 29: Domestic Problems.** Funk band from Kalamazoo. Opening act is **Monkey Chuck**, a popular college-rock band from Kalamazoo.

COMEDY Showcase

Rolling Stone magazine hails the Mainstreet as "one of the best clubs between the coasts!"

SHOWTIMES

Wed. 8:30pm
Thur. 8:30pm
Fri. 8:30 & 10:30pm
Sat. 8:30 & 10:30pm

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996-9080
For Reservations

March

- 29 **JEFF SCHILLING**
1 Take Jonathan Winters, Robin Williams and Tim Conway put them all in a human blender and there you have Jeff! In other words, it's a walk on the wild side with this one!
Tickets \$10 (All discounts accepted excluding early show Sat.)
- 6 **WORKSHOP WEDNESDAY** Tickets \$3
- 7 **RICH HALL**
8 After appearances on
9 The Tonight Show, HBO's Not Necessarily the News, a year of indelible Saturday Night Live, authorship of bestseller humor books, Sniglets and Self-Help For The Bleak, Rich Hall is back to fulfill his true mission - stand-up comedy. Hall's wry, thoughtful, and candidly warped view of the world has an element of surprise as well as the power to convert audiences to his unique cult of comedy! Tickets \$12 (All discounts accepted excluding early show Sat.)
- 13 **WORKSHOP WEDNESDAY** Tickets \$3
- 14 **JEFF ALLEN**
15 The quintessential observationalist, he covers
16 anything and everything such as how his four year old can get comfakes stuck to his head like glue, with a wonderfully wry and hilarious point of view. This is a show everyone can leave with a belly full of laughs!
Tickets \$10 (All discounts accepted excluding early show Sat.)
- 20 **WORKSHOP WEDNESDAY** Tickets \$3
- 21 **JACK MAYBERRY**
22 With more than 20 appearances on The Tonight Show, and a nomination for Cable TV's 1994 ACE Awards for Best Male Stand-up Comedian, Jack Mayberry brings to the stage clean social and political insight. Although a small town guy, Jack's world wide perspective has wowed audiences across the country!
Tickets \$10 (All discounts accepted excluding early show Sat.)
- 27 **WORKSHOP WEDNESDAY** Tickets \$3
- 28 **BRIAN HALEY**
29 He has recently secured
30 the part of Bud the new mechanic on NBC's hot sit-com Wings, and is flying high on his way to stardom! A veteran of Evening at the Improv, Comic Strip Live, and the Tonight Show, Haley's eclectic comedy is sending waves in show biz.
Tickets \$10 (All discounts accepted excluding early show Sat.)



RICH HALL



BRIAN HALEY

Wed. & Thur. 1/2 OFF!

This coupon valid for 1/2 OFF one admission Wed. or Thurs. Expires March 28, 1996. General Admission seating availability only. Excludes select showtimes & special engagements. Call 996-9080 for more information!

FRIDAY 2 for 1

This coupon valid for one free admission with one paid admission Friday. Expires March 29, 1996. General Admission seating availability only. Excludes select showtimes & special engagements. Call 996-9080 for more information!

SATURDAY \$3 OFF!

This coupon valid for \$3 OFF one admission Late Show Saturday. Expires March 30, 1996. General Admission seating availability only. Excludes select showtimes & special engagements. Call 996-9080 for more information!

PERSONALS

Personals Key

A=Asian	J=Jewish
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Non smoker
G=Gay	P=Professional
H=Hispanic	S=Single
ISO=In Search Of	W=White

Blue-gray-eyed, brunette, SWF, 22, enjoys young country music, laughter, pets, nature, hiking, ISO SWM, 21-33. Sense of humor a must. NS/ND. Letter/photo only. #3557

Needed: Tall, SW Martian, NS, for queen-sized, SW Venusian, 39, 5'10". Enjoys dancing, dining out, movies, and quiet times together. #3558

Creative, inquisitive, open, kind, WF, 52, ISO intelligent, attractive gentleman. A great sense of humor and young thinker a plus! #3567

Did Cupid pass you by last month? If so he's striking again—with me! DWCPF, 30's, sincere, spirited, country type at heart. Attractive, full figured, melting down daily. ISO S/DWCPM, NS, with same qualities to explore life's miracles, sharing, pleasant and rainy days. Call/write. #3560


Romantic, pretty, highly educated, SWPF, loves England, Vermont, dogs, seeks counterpart, SWPM who values time together, walks, talks, tennis, and travel. #3561

Classy, attractive, lady professor seeks passionate, intelligent, educated, cultured, well-to-do, WM, 57-64, NS. Letter and photo only, please. #3562

Sassy, smart, spiritual, DWPF, 40, tall, attractive, seeks kind, funny, passionate, WPM for laughter, conversation, and new adventures. #3571

SWF, 42, attractive, green-eyed brunette, no dependents, ISO a really great date, creativity a plus. Release your carrier pigeons now! #3572

DWPF, 52, cat lover, seeks S/DWPM, 50+, dog lover for lively conversation over Kibbles and Bits. #3573



PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at....

SWM, 28, poet, thinker, 6'2", 140 lbs., educated, attractive. Interests: "X-Files," "Mystery Science Theatre," sci-fi, gardening, Elvis, 45's. ISO SF, 21-34, must love to dance, sense of humor required. Free spirit welcome. #3520

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 125 & bring it in or fax it to (313) 769-3375.

Women Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. Life is good. Let's celebrate! Bright, attractive, SWCF, 6'0", seeks tall, emotionally available man to enjoy daily activities or adventures. #3553

Rare, thirtysomething, SBF, ISO lifetime friend. Must be degreed, secure, WPM. Letters preferred; will respond to all. #3554

Queen-sized, beautiful, WPF, 30, blonde. I like dancing, gambling, travel, movies, hot tubs, parties, games, and men. Call me, write me, give me a chance. #3555

Honest, sincere, eclectic, SWF, 44, likes outdoor nature travel, seeks fit, happy, caring, and sharing, 39-49, NS/ND for LTR. Please write; thanks. #3556

Emotional, passionate, eclectic, straightforward, SWF with slow lifestyle ISO tolerant, open-minded, SWM who will covet my quirky, artistic nature. Please write. #3563

SWPF, in late forties, fit, attractive, involved in the arts, looking for a SWPM, NS, who has a creative spirit, an interest in the arts, culture, music, ideas, and enjoys conversation. Also has decided to give some time to a relationship and wants to have fun exploring it. A warm and gentle heart, plus a good sense of humor and the energy to be playful, is a must. #3564

Warm, intuitive, WPF, 46, ISO an honest, caring gentleman for sharing laughter, walks, concerts, movies, and such. Letters only, please. #3565

DWPF, 34, pretty, seeks WPM, 32-40, NS/ND, who enjoys theater, golf, fine dining, dancing, traveling, and is philanthropic. Kids okay. Letters. #3575

Wanted: Green thumb. Me: SWPF, recent transplant, looking for roots, 40ish, chestnut hair, gray eyes; spiritual, progressive, serious and silly; loves jazz and blues, arts and antiques, books and dogs, cooking and camping, long walks and talks. You: Kind, compassionate, confident, NS, counterpart, SWPM, 35-45; grownup responsibilities and childlike wonder; explorer and guide, looking for friendship and LTR. Letters preferred. What grows in your garden? #3566

You: discerning, intelligent, funny, fit, respects women, honest, mature, (50+). Me: all of above and NPR devotee, traveled, petite, spiritual but not dogmatic, loves dogs and dirty blues. #3569

Spirited woman seeks mensch with big heart and deep soul. I'm a SWPF, late forties, NS, 5'7", reddish blonde/green, bright, intuitive, kind-hearted, self-employed. You're a DWPM, 40-60, NS, bright, wise, kind, sincere, and ready to share the balancing act of life with the right woman. She could be me, so call or write. #3574

Impetuous redhead seeks soulmate to explore AA, Detroit, and beyond. I'm 42, 5'7", slim, curvaceous, NS, never married, no dependents, an artist-teacher-counselor. I love world beat music, ethnic food, exotic travel. My man is 35-45, daring, spiritual, principled, passionate, witty, and wise. He is accomplished and can afford to play. #3574

Active, attractive, bright, bookish, caring, creative, these are the ABC's of this 5'5", trim, SWPF, 30, looking for a SWPM, 28-34, with similar interests, to finish the alphabet. Letters preferred. #3582

Two independent, SWPF's fed up with working hard are looking for two entertaining SWPM's to help us play hard. Us: Blonde with brains, active, enjoy theater, bars, blues, travel, and water sports. #3576

SWF, 24, petite, single mother, ISO SM under 30. Enjoys alternative/hip-hop music, clubs, and movies. Must be able to handle independent woman. #3577

Bright, intense, independent, SWF seeks SWM, NS, 40+. We're both nice looking, love to dance, financially and emotionally secure, and romantic. #3578

Creative, confident, attractive, SJF, 29, willing to take calculated risks. I value honesty, warmth, and a sense of humor. Letters with photo. #3579

Let me be your brown-eyed girl! SWPF, 34, 5'10", happy in my work and play, multitasking, pretty, and nice. Drawn to wide-open spaces and fresh air. Seeks secure, optimistic, gentle, SWPM, 30-40, who appreciates me and won't make my brown eyes blue! Please write. #3580

SWJPF, 34, petite, well traveled, teacher. Values sincerity, kindness, humor, and humility. Interests include travel, music, the arts, sports, PBS, quiet walks, nature. ISO SPM, 32-40, gentle, kind, cheerful, and polite. Must be calm, easygoing, fit, well educated, well traveled, NS/ND, with high moral standards. Letters only, plus photo, please. #3581

SJF, attorney, late forties, trim and attractive, warm with a great sense of humor. Enjoys theater and music on both sides of the footlights. Loves to walk, talk, read, and weed. ISO a mensch. #3590

Energetic, positive lady, 41, developing interest in feng shui seeks NS man, financially secure, 52. Letters preferred. #3583

Attractive, PF, academic, 5'6", seeks PM, 47-57. I am creative, intelligent, like good conversation, food, walks, and movies. Write if you do, too. #3584

I'm an attractive lady in my late fifties, secure, independent, and a nonsmoker. I enjoy golf, travel, and good conversation. Seek tall prof. gentleman between 60-65 with similar profile. #3589

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YOU MUST BE 18 OR OLDER. TOUCH-TONE PHONES ONLY. \$1.50 A MINUTE.

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RESPONSES ARE FORWARDED FOR \$2 PER LETTER. PUT EACH LETTER IN ITS OWN ENVELOPE WITH THE BOX NUMBER AND SUFFICIENT FIRST CLASS POSTAGE ON THE FRONT. DO NOT PUT YOUR RETURN ADDRESS ON THE INDIVIDUAL ENVELOPES. MAIL ALL RESPONSES IN A LARGER ENVELOPE; INCLUDE A CHECK FOR \$2 PER RESPONSE MADE PAYABLE TO:

ANN ARBOR OBSERVER,
201 CATHERINE,
ANN ARBOR, MI 48104.



The Ann Arbor Observer Personals is pleased to present: A Success Story...

September 7, 1995

Dear Observer Personals:
I would like to let you know that a romantic connection was made last summer when I placed an ad in your personals. Now a wedding is planned for October 14, 1995! Thank you for helping us to locate that special lifelong friend. We still have the clipping from the Observer that reads "Summer Romance-make it happen!" It did happen, thanks to your service which was a true gift.

Sincerely,
D. E.

Creative, fun-loving, open-minded, attractive DWF, 31, ISO friendship, good times. Enjoys almost anything outdoors, artistic and passionate! #1677

Personal Ad
Ann Arbor Observer
August, 1994

Do you have an Ann Arbor Observer Personals success story to share? Please send it to:

Ann Arbor Observer
PERSONALS

Attn.: Andrea
201 Catherine Street
Ann Arbor, MI 48104
or
Fax (313) 769-3375.

Congratulations D.E.
Ann Arbor Observer
PERSONALS

PERSONALS

Put on your patent leather shoes and let's dance. Slim, petite, spirited, SWF ISO active, SWM, forties, who has quality and faith in life. Letter, please. #3591

Attractive, full-bodied, DWP, 44, 5'5", seeks P, NS/ND, who loves to learn, values equality and integrity, and is open to eclectic spiritual ideas. #3505

Men Seeking Women

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. Athletic, creative, home-centered, DWM, NS/ND, 5'9", 150 lbs. Renaissance man interested in woodworking, nature, tennis, gardening, and spirituality. ISO slim, attractive, SWF for sharing and growth in LTR. #3522

DWM, 43, NS/ND, youthful, slim, energetic, adventurous, creative, passionate, spiritual. ISO S/DF, petite, NS, soulful, courageous, living from the heart; race doesn't matter. #3529

You Jane, me Tarzan. Have vine, pool, and jungle. Seeking mate, SWF, 28-36, athletic, smart, fun, romantic, goal- and family-oriented. #3509

Want to see the world before settling down? Twentysomething seeks travel companion for future non-touristy explorations. Write. #3512

SWM, 38, artist's model, seeks S/DF artist for friendship and to trade modeling time for drawings, paintings, photos, or sculpture. 5'9", 155 lbs., blue, blond. Relationship possible with compatible, accepting, and safe lady capable of intimacy and commitment. #3510

Handsome, DWM, 63, 158 lbs., cultured, warm, knows how to respect and treat a woman. Seeks attractive, active lady who enjoys travel, cooking, dining out, and walking. Please write. #3511

SWPM, 33, ISO SWF for fun and romance. Interest in music a plus. #3513

SWM, 42, 5'10", fit, great listener, sense of humor, likes indoor/outdoor activities, ISO SWF for fun, plays, movies, talks, and possible LTR. #3514

DWPM, 29, 6', 190 lbs., NS, handsome outdoorsman, ISO slender, pretty, honest, S/DF, 25-30, NS for dating, maybe more. Will answer all replies. #3515

Do you have an
Ann Arbor Observer
Personals success
story to share?

Please send it to:
Ann Arbor Observer
Attn.: Personals
201 Catherine Street
Ann Arbor, MI 48104
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Ann Arbor Observer
PERSONALS

The Luck o' the Irish



- make it happen for you!

Looking for a lucky break?

Don't just sit there... make it happen!

All it takes is an ad in the Ann Arbor Observer Personals.

Our advertisers are active professionals looking to meet new people for fun, friendship, romance, and adventure.

So whether you are looking for a dancing partner or a life partner, the Ann Arbor Observer Personals is the place to find that special person.

Place your free ad in the next issue and make the luck o' the Irish work for you!

Ann Arbor Observer
PERSONALS



SJM, 28, engineer, P/T student, witty, outgoing, active, fit, NS, and normal. Enjoys outdoors, biking, skiing, travel, culture. Seeking SF with similar interests. Letters. #3516

Stop here if you want a 39-year-old, fit, fun, amiable, very handsome, DWPM, no dependents, just two cats. ISO friend to help me celebrate my April birthday. Letters preferred, reply guaranteed. #3517

Insightful, mature, handsome man, 44, with ponderous mind, sinuous and sensuous body, and willful psyche seeking joy and torturous enchantment with woman of equal beauty, accomplishment, intelligence, humor, and vigilant confrontiveness knowing the strength of tenderness. #3518

SWM, 31, NS/ND, honest, kind, secure, marriage-minded. ISO SWF, independent, fit, mature, loving, and caring partner. Letters only, please. #3519

SWM, 28, poet, thinker, 6'2", 140 lbs., educated, attractive. Interests: "X-Files," "Mystery Science Theatre," sci-fi, gardening, Elvis, 45's. ISO SF, 21-34, must love to dance, sense of humor required. Free spirit welcome. #3520

Marriage partner wanted for DWM, 48, NS. Should be well built and into travel, cooking, and country dancing. I am financially secure, honest, and romantic. #3343

Sincere PhD scientist, 5'10", athletic, enjoys arts, nature, canoeing, reading, fitness. Desires: similar woman, 37-48, for connectedness and romance. #3521

DWM, 52, fun loving, adventurous, well educated, good-looking, likes books, sports, movies, and lots of talk, seeks attractive, tall woman with sense of humor, heart, soul and sophistication. #3531

DWM, 45, ISO a fun-loving F, 35-45, with a great sense of humor, who likes golf and movies. She is dynamic and carefree. Please write. #3523

DWM, 58, friendly, considerate, bookish, socially and physically active. Let's see if there is a fit. #3524

SAM, quiet, nice, talented, enjoys international and other new events. ISO the unique F, 18-40, NS/ND, with same interests. #3525

Renaissance man, SP, 33, tall, dark, fit, muscular, good-looking, with the synergy of Eastern spirituality and Western sensibilities and a passion for the noble possibilities of human endeavor. Seeks in the season of new beginnings, a beautiful woman, 25-35, of substance. Let's prove Kipling wrong! #3528

Low-key but active, open, honest, aware, nice guy, 48, trim, okay looking. Fond of things urban and woodsy, good talk, humor, work, writing, and good times. Seeking a woman with sense and whimsy, instinct and intellect, roots and restlessness. Prefer letter reply. #3538

SWM, 41, 6'4", on the wild side, loves to pamper with flowers, poetry, dinner, foot massages, polish fingers and toes, big teddy bear. ISO SWF on the wild side, 89X to Elmore James and Anne Rice vampires. #3526

SJM, 35, tall, handsome, professional seeks slender, SPF, 26-34, romantic, upbeat, attractive, and adventurous for friendship and maybe more. #3527

Very fun, open, cute (mom says so), happy, faithful, SWM, 33, seeks honest, kind, lovely, secure cherub for all the genuine wonderful stuff. #3530

Mex/Ind., SPM, 42, 5'7", 155 lbs., NS. I am kind, loving, educated, faithful, clean, attractive, easygoing, venturesome, and fit. You are slender. LTR plus. #3532

SWM, 41, 6', 185 lbs., fit, variety of interests, adventurous, ISO S/DWF, 35-43, bright, thin, similar interests. Friends first. #3533

This DWM, 46, 5'10", was dreaming last night that someone wonderful like you came into my life to create something new and beautiful together. #3534

Safe, one-woman man, SWP, 34, smart, nice, caring, attractive, fit, fun, partly irresistible. ISO zany, nonwimpy, SWF who loves being herself. Write. #3535

SWM, 34, P musician, fit, attractive, sensual, sensitive, honest, well educated, ISO dynamic SF, NS, to share art, ideas, music, and quiet times. #3448

SWPM, 25, "single white guy" looking for "single white chick." Prerequisites: brains, verve, and brash wit. I dare you to write! #3544

DWPM, ISO WPF, 50-55, to share friendship, love, and life's joys. Am fit, trim, and presentable to polite society, and a lover of the arts, travel. Letters, please. #3545

Wanted: one good, principled, CF, 35-50, upbeat and at peace, fit, with tailored look, under 5'7". Sought by successful professor who is sensitive, warm, tender, and cuddly. Let's talk, meet and build an exciting life together. #3537

SWM, 31, with herpes, 6'1", 185 lbs., attractive. I am very caring, kind, and understanding. I seek a woman with herpes who understands me and accepts me for who I am. Letters only. #3536

SWM, 39, scientist, 5'11", attractive, romantic, caring, active, likes travel, restaurants, has wide interests. Seeks woman, 25-40, NS, with similar interests for friendship first, serious relationship later. Call or write. #3539

Handsome, DWM, 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS/ND. Seeks S/DWF, 35-51, for friendship, possible marriage. #3540

Honest, fit, shy, sensitive, SWPM, 23, likes exercise, music. ISO SF, 19-27, with similar characteristics for friendship, possible relationship. #3541

"O my soul, do not aspire to immortal life, but exhaust the limits of the possible." Any takers? SPM, 25, new to town. And you? #3552

SWM, 31, seeks SF to be a summertime travel companion. Let's take a trip—with nothing else implied. Interested? Write. #3542

Educated, enthusiastic but soft-spoken, SJM, 33, who likes anthropology, folk art, exploring restaurants, traveling, seeks smart, curious, reflective, and fun Jewish (or maybe non-Jewish), SF, 25-33. Phone message or letter equally okay. #3543

Underutilized amorist, (SJM, 33), seeks partner for a monogamous trek through life. I'm honest, intense, and communicative. Join me for a walk downtown, a round of golf or "Wall Street Week." I'm a liberal, atheist and feminist, you are like-minded. I like to hang with friends, cook, and see a variety of films. You should be kind, independent, with time to share. My time is precious, which is why I share it with my friends. #3586

DWPM, 43, NS, 6', 170 lbs., secure, caring, intelligent, fit, open-minded, with integrity and diverse interests. Wiser and happier, now wish to build a relationship on the right foundation. ISO NS, secure, happy, fit woman to share caring, respect, laughter, and growth. Pluses if you are intelligent, inquisitive, assertive, or love dancing, nature, or hugs. If you have advanced beyond basing happiness on a man sweeping you off your feet, but still desire to enrich your life with an equal, loving, adult relationship, please write. #3547

Fun, stable, good-looking, DWM, U-M faculty, seeks attractive, happy, experienced, highly intelligent female, 35-40's. Letters preferred. #3445

I could be very good for you. Warm, secure, professional, 32, seeks SWF for life-long romance. Please be nonsmoking, Catholic, never married. #3551

DWPM, attractive, 5'10", 180 lbs., secure, kind, resourceful, and passionate. Good listener with diverse interests. NS. ISO intelligent, attractive, flexible, affectionate, DWPF, 38-40's, for LTR. Children okay. #3549

I dig camping, cycling, cooking, coffee, comedy, pizza, and the blues. Relatively fit, SWM, 25, ISO SWF, 22-30, with similar interests. #3546

Needed: Very feminine and attractive lady who is a lot of fun to be with, has behavioral consistency, has a happy family background, is educated, and has multi-interests such as water activities, sports, and travel. Should be a nonsmoker, fifties plus, and have high values. #3548

Hugs and smiles turn me on. So do kids, the outdoors, and sharing. Active, attractive, DWPM, 37, 6'2", ISO slim/med. F with adventurous spirit. #3495

SWPM, 26, mature yet playfully childish. Hopelessly romantic nice guy seeking similar for companionship, possible LTR. #3587

SWM, 30, intelligent, sensitive, communicative, fun loving, romantic wants casual dating, nothing serious. N/S, hikes, bicycles, Frisbees, gardens. #3550

Women Seeking Women

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. Lost in AA—SWF, 30, seeking female for friendship and more. I am attractive, humorous, and outspoken. You are whoever you are. Call or write. #3559

Men Seeking Men

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. GWM, 40, looking for a GBM, 25-45. Would like to find a man who wants a relationship or friendship. #3585

Friendships

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

CLASSIFIEDS

General Personals

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, March 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375.

SECOND SUNDAY SCHMOOZERS
Newest Jewish singles group! We meet the 2nd Sunday of each month at Seva. Next meeting March 10, 11 a.m. Call 973-8699.

LINCS—a new introduction service for Jewish singles. Call Jewish Family Services, 971-3280.

Entertainment

LIVE MUSIC

For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David, 439-2151, for tape and song list.

The Classifieds deadline for the April issue is March 11.

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Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459-5296.

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Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail. Call Jane Chevalier, 665-2357.

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Brazilian Portuguese for business or travel. Rapid, all levels. 485-3842.

The Classifieds deadline for the April issue is March 11.

Accent reduction for foreign-born professionals. Rapid method. 485-3842.

MASTERING MEDITATION: A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994-7114.

THE ART OF JOURNAL WRITING
8-week support group for women and men who wish to explore journal writing as a tool for growth and creativity. Confidential. New Options Counseling, 973-0003.

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It's Your Move! Creative movement workshop to touch your hearts and move your parts! Sat., March 30, 1-3:30 p.m. Call BK to play! 663-7311.

Martha Stewart Fan Club—Meets monthly for afternoon tea, exchange creative project ideas, and learn "good things." Membership info., 761-5267.

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"Parlez-Vous Français?" Adult conversation classes now forming. Tutoring, all levels. Interested? Call 995-1655.

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Programs and Field Trips.

Lisa Lava-Kellar, Naturalist, 663-9661.
French and Japanese for business or fun. Experienced in teaching French, Japanese, and English as a second language. Call Shannon at 769-8728.

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Nuts and bolts of personal finance. Learn how to obtain and manage credit, read and understand stock reports, shop for and purchase real estate, and get the most for your insurance investments. Course is strictly educational, no marketing. 4 weeks; \$75. Call 971-7886.

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Classical postures with the joy of self-expression in a work-n-playshop on Sat., March 9, 9-11:30 a.m. Peace Neighborhood Center, 1111 N. Maple. \$35. 663-7311.

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CERAMICS—Learn the art of hand-made pottery, tiles, and sculpture. Professional artist teaching in private home studio. Children's spring classes begin March 2. Second session begins May 4. Adult classes start April 1. Summer classes, too. For more information, call Diane at 996-3949.

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A natural approach to vocal training. Responsive to individual goals and interests. All levels welcome. Call to arrange a trial lesson at no charge. Michael Hulbert-Shearon, 741-7475.

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Are your children struggling with school-work? One-to-one attention can make the difference between almost-getting-it and oh-boy! success. Experienced, certified teacher can guarantee improvement. All ages, subjects. Betsy Deak, (313) 449-8316.

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We buy old Oriental rugs. Navajo, tapestry. Any size, any condition. 769-8555.

Life cast models wanted: both male and female. Athletic with great muscular definition, weightlifter build. \$50-\$75 per hour. 747-6307.

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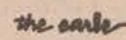
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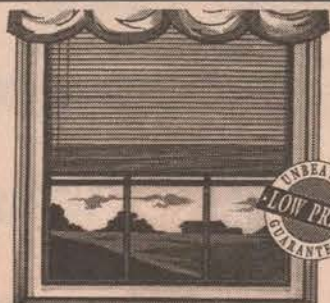
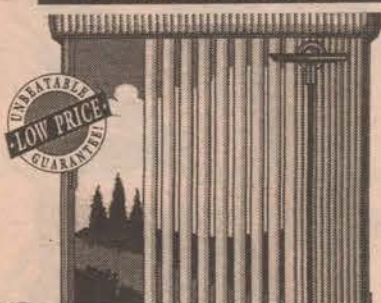
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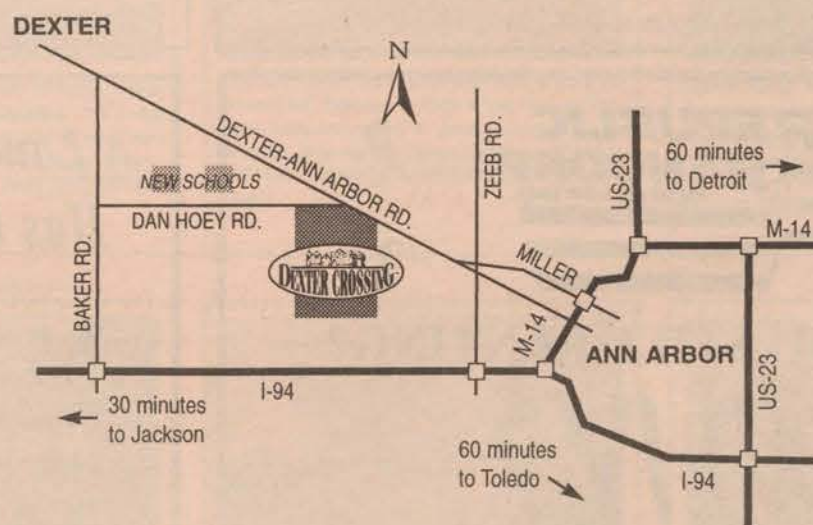
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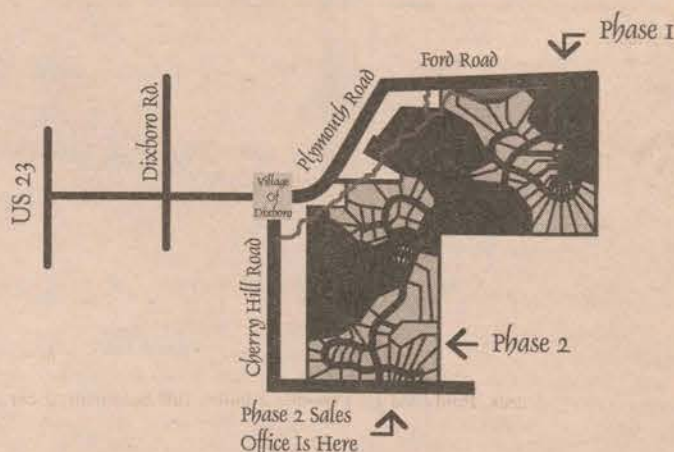
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BEAUTIFULLY DECORATED, impeccably maintained 3-bedroom condo on west side of Ann Arbor. Two and a half baths, full basement, attached garage, wood deck. Many upgrades include alarm system, all appliances. Overlooks quiet, private area. \$129,900. **GAIL SINELLI 761-4564.** (L-09)



CUSTOM-BUILT ELEGANCE IN BARTON HILLS. Court location, amidst mature trees, creates private backyard. Custom designed patios, very high ceiling, hardwood floors. Elaborate 4-season porch off living room/family room highlighted by brick fireplace. Third floor plumbed for third bath could be separate living space. **NANCY HARRISON 994-0124.** (B-29)



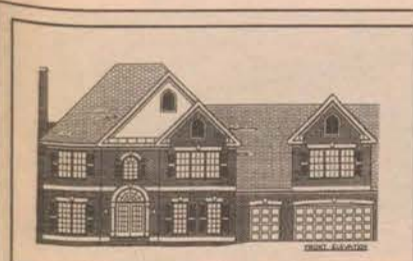
NEWPORT HILLS FEATURED HOME—Fabulous Scholz Design under construction on 1/2 acre backs to White Oak Park. Everything you could ask for—4 bedrooms, 2 1/2 baths, 3-car garage, and much more. \$379,900. **JAN SHERBERT 213-SOLD.** (P-39)



FINELY APPOINTED newer ranch on hilly wooded lot. Features include wood burning fireplace, cathedral ceiling in great room and master bedroom, Jenn Air appliances and wood windows. \$207,000. **MARIA GONZALEZ 485-5586.** (S-44)



FIRST TIME OFFERED! Gorgeous waterfront condo completely remodeled with oak cabinets and vanities, new furnace, and air conditioning. All new appliances (including washer and dryer). Gas fireplace and much more. Gorgeous sunsets. \$89,900. **JAN SHERBERT 213-SOLD.** (C-05)



BEAUTIFUL LOCH ALPINE. Dexter schools. Walk two blocks to Ann Arbor Country Club, where membership includes golfing, swimming, tennis, clubhouse, and community events. 2,900 sq. ft., 4 bedrooms, 2 1/2 baths, 3-car garage, and walkout lower level. \$289,900. **TONI MCCANN 213-1478, MARGE EVERHART 663-1450.** (D-01)



HISTORIC BUILDING in Ypsilanti's Depot Town. Built in 1870, this three-story building is perfect for a coffee shop, antique store or unique private residence. You could have your business downstairs and live upstairs. \$225,000. **BRIAN BRICKLEY 714-9852.** (C-35)



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NEW ON MARKET. Lovely contemporary with a perfect floor plan for entertaining. Unique features include: 3 masonry fireplaces, 3 full baths, 1st-floor bedroom can be private area for guests, 2nd-floor study can be additional bedroom. Walk to Ann Arbor Country Club. \$234,900. **MARGE EVERHART (313) 201-4949.** (N-08)



THIS BEAUTIFULLY REMODELED LAKE-FRONT home is a must see for lake lovers. Enjoy year round fun and fantastic views from everywhere. Three bedrooms, 2 baths, including large master suite. Gorgeous new kitchen and family room, 2 huge decks, and dock. 1,530 sq. ft. \$165,000. **MARGE EVERHART (313) 201-4949.** (K-28)



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STONEBRIDGE—New construction by Harris Homes with stunning view of #2 fairway. Exceptional design with two-story family room, master with sitting area, and first floor den. \$475,000. **MATT DEJANOVICH 747-9318.** (S-59)

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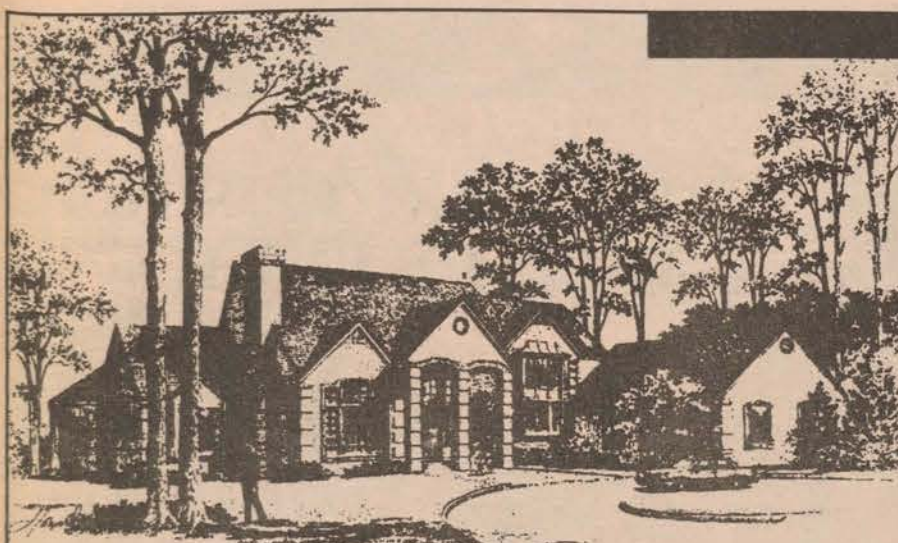
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HOMES

One of the finest homes on the Portage chain of lakes provides scenic views from all angles while maintaining privacy. This unique four-bedroom, 2 1/2-bath sits on 3.82 beautifully wooded acres. Master bedroom features master bath with attached sitting room. Includes in-law suite equipped with full kitchen and bath. Three-car garage. \$460,900. Arlene Koker, 475-3737 days/313 498-2860 eves. 55771.



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Craftsmanship and style excel in this classic two-story limestone home. Featured in the 1995 Showcase of Homes, the full stone masonry exterior stands out as one of the area's most distinguished recent homes. Four large bedrooms, 3-1/2 baths, living room, family room, great room, and huge kitchen on one acre just north of Dexter. \$449,900. Kevin Carlson, 761-6600 days/741-5514 eves. 60280.

EDWARD

A custom multi-level on natural wooded lot in Watershed, this home is one of northeast Ann Arbor's most unique! Sophisticated design with overhead windows, arches, and vaulted ceilings makes this four-bedroom, three bath contemporary special! Includes Euro-style kitchen with natural oak floor and fireplace, 2 1/2-car garage. \$419,000. Nancy Bishop, 761-6600 days/663-9201 eves. 60094.



SUROVELL



North of the Huron River and situated on 1.12 acres in Ann Arbor's Wines School district, this dramatic two-story contemporary features four bedrooms, 2-1/2 baths, gourmet kitchen, formal dining, first-floor study, lower level with daylight windows and wine cellar. 3200 sq. ft., 2 1/2-car garage. \$395,000. Nancy Bishop, 761-6600 days/663-9201 eves. 60070.

For further information regarding these distinguished residences and other executive homes available in the greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Director of Relocation, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (313) 665-9800.

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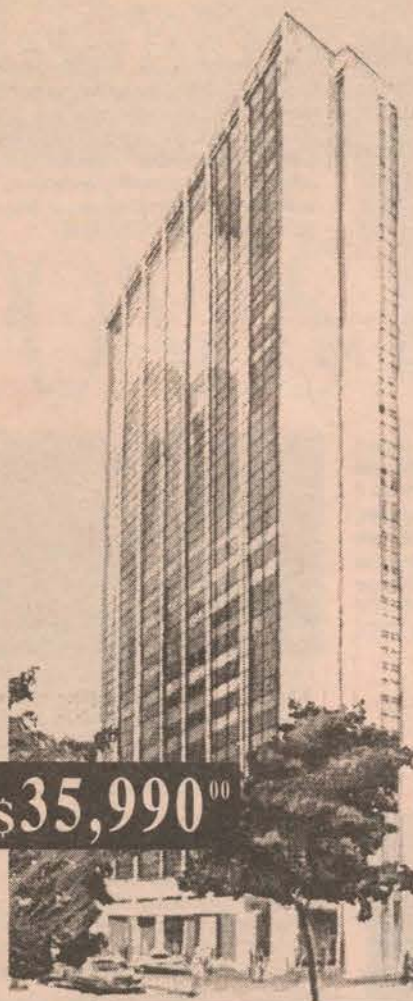
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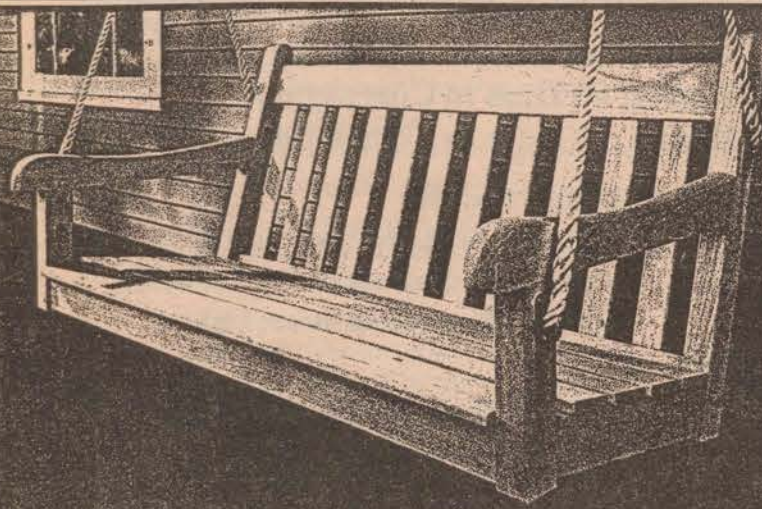
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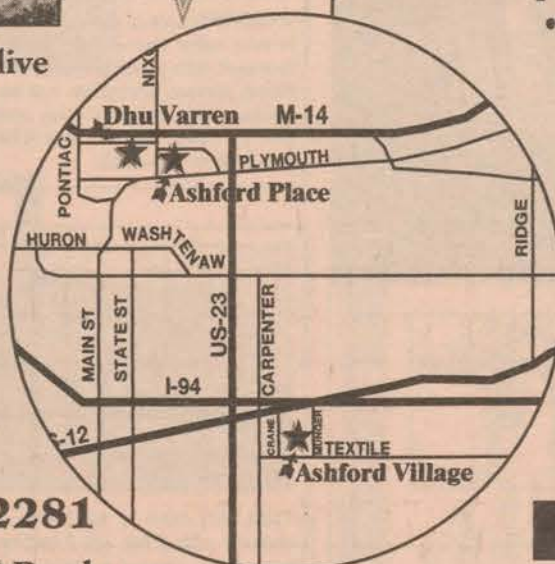
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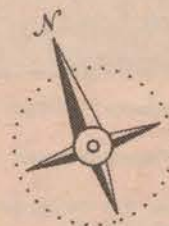


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EVENTS AT A GLANCE



They're back, bolder and brassier than ever. The world-famous Canadian Brass bring their irreverent but musically unimpeachable high spirits to Hill Auditorium, Sat., March 30.

A capsule guide to selected major events in March. See p. 65 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 65.

Classical & Religious Music

- Michigan Chamber Brass, Mar. 2
- Pianist Louis Nagel, Mar. 3
- Atlantis Ensemble, Mar. 7
- Arianna Harp Duo, Mar. 8
- Ann Arbor Cantata Singers, Mar. 10
- Tenor Mark Beudert, Mar. 10
- Samaris Piano Trio, Mar. 10
- Harpist Lynne Aspnes, Mar. 12
- U-M Electronic Music Studios 30th Anniversary Concert, Mar. 13
- San Francisco Symphony, Mar. 15
- Pianist Garrick Ohlsson, Mar. 16
- Pianist Anton Nel & violinist Andrew Jennings, Mar. 16 & 17
- U-M Digital Music Ensemble, Mar. 16, 30, & 31
- Soprano Janet Whelan in "An Irish Wish" St. Patrick's Day concert, Mar. 17
- University Choral Union, Mar. 17
- Galliard Brass Ensemble, Mar. 20
- Cellist Jana De Mita, Mar. 21
- Duo Cristofori fortepiano duo, Mar. 22
- Borodin String Quartet, Mar. 22
- Mannheim Steamroller & the University Symphony Orchestra, Mar. 23
- Bolcom and Morris, Mar. 23
- Soprano Annamaria Saritelli-DiPanni & tenor George Shirley, Mar. 24
- U-M Women's Glee Club, Mar. 29
- Classical guitarist Jason Vieaux, Mar. 29
- Ann Arbor Symphony Orchestra, Mar. 30
- The Canadian Brass, Mar. 30
- Michigan Pops Orchestra, Mar. 31
- University Choral Union & the Toledo Symphony, Mar. 31

Ethnic & Traditional Music

- Nutshell (folk), Mar. 8
- Arcady (Irish), Mar. 9
- Riders in the Sky (cowboy), Mar. 22
- Arlo Guthrie (folk), Mar. 26 & 27
- Storyteller Batt Burns with singer Maura Burns & piper Al Purcell (Irish), Mar. 28
- Michael Cooney (folk), Mar. 30

Family & Kids' Stuff

- Three Men and a Tenor family show, Mar. 3
- Gemini family concert, Mar. 3
- District library storytimes registration, Mar. 5
- Southeast Michigan Science Fair, Mar. 9
- Madcat Ruth kids' show, Mar. 10
- Salvation Army Chicago Staff Band, Mar. 16
- Pianists Anne Beth Gadja & Garik Pedersen's "Child's Play" concert, Mar. 17
- "Smart Chocolate" (Thurston Community Players), Mar. 21-23
- "Robin of Sherwood" (Junior Theater), Mar. 22 & 23
- Mustard's Retreat children's concert, Mar. 24
- "Anne of Green Gables" (Young People's Theater), Mar. 28-31
- "Alice in Wonderland" (Wild Swan Theater), Mar. 29-31
- Julie Austin children's concert, Mar. 31

Theater & Opera

- "1940s Radio Hour" (Chelsea Area Players), Mar. 1-3 & 7-9
- "Fiddler on the Roof" (Burns Park Players), Mar. 1, 2, 8, & 9
- "Beast on the Moon" (Purple Rose Theater), Mar. 1-3 & 6-10
- "Rosencrantz and Guildenstern Are Dead" (Ann Arbor Civic Theater), Mar. 1 & 2
- "Plaza Suite" (Ypsilanti Players), Mar. 1-3 & 8-10
- "Famous Orpheus: A Mythical Musical Celebration" (Performance Network), Mar. 1-3
- "R.U.R." (Ann Arbor Civic Theater), Mar. 6-9
- "The Mikado" (Greenhills School), Mar. 7-10
- Empatheater improv troupe, Mar. 9
- "The Maids" (Ellipsis Theater Company), Mar. 14-17 & 21-24
- Storyteller Jon Spelman's "Frankenstein," Mar. 15
- "Spring Awakening" (U-M Residential College), Mar. 27-31
- "Gianni Schicchi" & "Il Campanello" (U-M Opera Theater), Mar. 28-31
- "Spring Comedy Festival" (Purple Rose Theater), Mar. 28-31
- Decky Alexander's one-woman show "Straight Up: Some Stories of Young People," Mar. 29
- "Guys and Dolls" (U-M MUSKET), Mar. 29-31
- "Guys and Dolls" (Saline Area Players), Mar. 29-31
- "A Knight in the Union" (U-M Basement Arts Theater), Mar. 30
- "The Talking Cure" (Readers' Theater), Mar. 30
- Deb Filler in her one-woman show "Punch Me in the Stomach," Mar. 31

Conferences & Forums

- U-M Law School conference on "Making Development Work Without Forgetting the Poor," Mar. 15 & 16
- Informed Birth & Parenting Conference on the Young Child, Mar. 23 & 24
- Mission Health "Your Care Package" women's health conference, Mar. 23
- U-M Hillel Conference on the Holocaust, Mar. 25-31

Comedy

- Jeff Schilling, Mar. 1 & 2
- Rich Hall, Mar. 7-9
- U-M Comedy Company, Mar. 14-16
- Jeff Allen, Mar. 14-16
- John Mayberry, Mar. 21-23
- Sensible Footwear, Mar. 28-31
- Brian Haley, Mar. 28-30

Pop, Rock, Blues, & Jazz

- Catie Curtis (singer-songwriter), Mar. 2
- Loudon Wainwright (singer-songwriter), Mar. 5
- Huron Valley Harmonizers (barbershop), Mar. 9
- Dean Solden Jazz Quartet, Mar. 15
- Geoff Moore & the Distance (Christian rock), Mar. 15
- Gene Harris Quartet (jazz), Mar. 15
- Judy Carmichael (jazz), Mar. 16
- Tracy Chapman (singer-songwriter), Mar. 18
- Gin Blossoms (rock 'n' roll), Mar. 19
- Tish Hinojosa (singer-songwriter), Mar. 21
- Emmylou Harris (country), Mar. 21
- John Gorka (singer-songwriter), Mar. 23
- Guitarists Kenny Burrell & Stanley Jordan (jazz), Jorma Kaukonen (blues), & Manuel Barrueco (classical), Mar. 23
- William Clarke (blues), Mar. 23
- John Scofield (jazz), Mar. 26
- Saffire: The Uppity Blues Women (blues), Mar. 29

Films

- Ann Arbor Silent Film Society, Mar. 10 & 31
- U-M "Women & Development" film series, Mar. 10-14
- U-M "Screening Social Change" film series, Mar. 11, 18, & 25
- Ann Arbor Film Festival, Mar. 12-17
- U-M Polish Film Festival, Mar. 12, 14, 19, 21, 26, & 28
- Silent epic "Ben-Hur" with live musical accompaniment by Gillian Anderson & the Michigan Sinfonietta, Mar. 23

Festivals, Fairs, & Shows

- Schwaben Verein Bockbier Fest, Mar. 9
- International Women's Day celebration, Mar. 15
- Ypsilanti Farmers' Market St. Patrick's Day celebrations, Mar. 15 & 17
- Dexter Pioneer Craft Fair, Mar. 16
- Libertarian Party "Sam Adams Dinner," Mar. 16
- Ann Arbor Figure Skating Club "Melody on Ice," Mar. 16 & 17
- Hadassah Chocolate Extravaganza, Mar. 17
- Women's City Club Flea Market, Mar. 23
- Student Advocacy Center "Scoops of Soups," Mar. 24
- Ann Arbor Flower and Garden Show, Mar. 28-31
- Ann Arbor Pow Wow, Mar. 29-31
- U-M Exhibit Museum "Discovery Day," Mar. 30
- Northside Community Church 40th Anniversary celebration, Mar. 30 & 31
- Ann Arbor Dawn Dance, Mar. 30

Lectures & Readings

- Poet Aurora Harris, Mar. 5
- Self-help guru Wayne Dyer, Mar. 9
- Theologian Tex Sample, Mar. 10
- Poet Lawrence Joseph, Mar. 14
- Sci-fi novelist Stephanie Smith, Mar. 14
- Short story writer Tom Piazza, Mar. 15
- Jewish theologian Rabbi Neil Gillman, Mar. 15
- Feminist Evelyn White, Mar. 20
- Short story writer Sharon Oard Warner, Mar. 21
- Poet Maya Angelou, Mar. 24
- Neurologist Oliver Sacks, Mar. 26
- Novelist Christopher Paul Curtis, Mar. 28
- Polish filmmaker Krzysztof Zanussi, Mar. 29
- Poet Jim Daniels, Mar. 29
- Novelist Laura Kasischke, Mar. 30

Dance & Multimedia

- Ann Arbor Civic Ballet, Mar. 2 & 3
- People Dancing, Mar. 7-10
- EMU Dance Department Faculty Concert, Mar. 8 & 9
- Jazz Dance Theater, Mar. 10
- Alvin Ailey American Dance Theater, Mar. 19-22

Miscellaneous

- Michigan Theater Las Vegas Nights, Mar. 1 & 2
- NCAA Women's Swimming championships, Mar. 21-23

Only In Ann Arbor

- Low-Fat Cooking with Buffalo, Mar. 20

THE TOWER CALENDAR

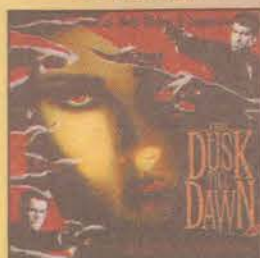
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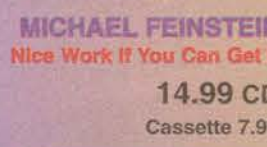
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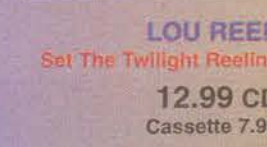
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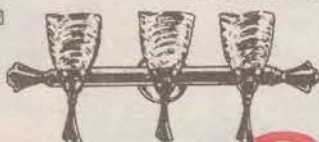
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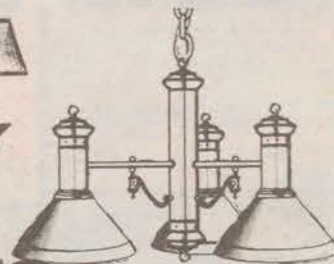


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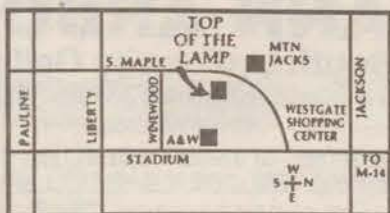
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